

Knitting magazine

NEW SEASON KNITS

FUN ACCESSORIES

BEACH MAT • SHAWL

PATCHWORK BAG

21

SUMMER KNITS

- Anemone lace cardigan
- **Denim jumper**
- Button back tee
- **Beaded tunic**

FEATURE

Meet

Super + Super

Multi crafters
extraordinaire





LOVE SUMMER DAYS

Pattern is Rico 303 using
Essentials Cotton DK



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Editor's letter

Emma Kennedy emmak@thegmcgroup.com

If you are in any doubt that summer is here and reassurance is needed, then a quick glance at this month's gallery is in order before you go much further! Bursting with patterns that pop off the page in colours that pack a seasonal punch, it's definitely time to embrace your bright side! However, acknowledging that the British weather has its own idea of what's seasonal, which doesn't always tally with ours, we have included plenty of patterns that won't leave you shivering in the shade!

Our cover star says it all: Amanda Jones' aptly named *Bright lace jumper* is the epitome of all the above; a vibrant pink with stripes of turquoise and lime, it's the perfect piece to kick off your summer knitting. If it's something a little quieter you're after, then Galina Carroll's *Elda* design is the perfect sweater for effortless chic (**page 19**) and for casual glamour Sian Brown has designed the *Beaded tunic* (**page 25**).

Mixing up your crafts isn't everyone's cup of tea, and in my experience knitters are one group who tend to stay true to their needles and not stray too far from the knitted path. However, the same cannot be said of creative duo Super+Super. From print making to crochet, they appear to do it all: read this month's *One to Watch* (**page 42**), and consider taking your craft in a new direction.

But for now, it's all about the knitting! And with a fabulous 21 patterns to choose from, where you're going to find time for any other crafting I don't know, but here's to a long and fruitful summer!

Emma

If you like this...

If you like this you'll love the *Bell sleeved tunic* in next month's issue.



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Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again!
seymour.magzene.com



Beaded tunic,
page 25

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In stitches

Find out what's caught our eye this month



DESIGNER DOWNLOADS

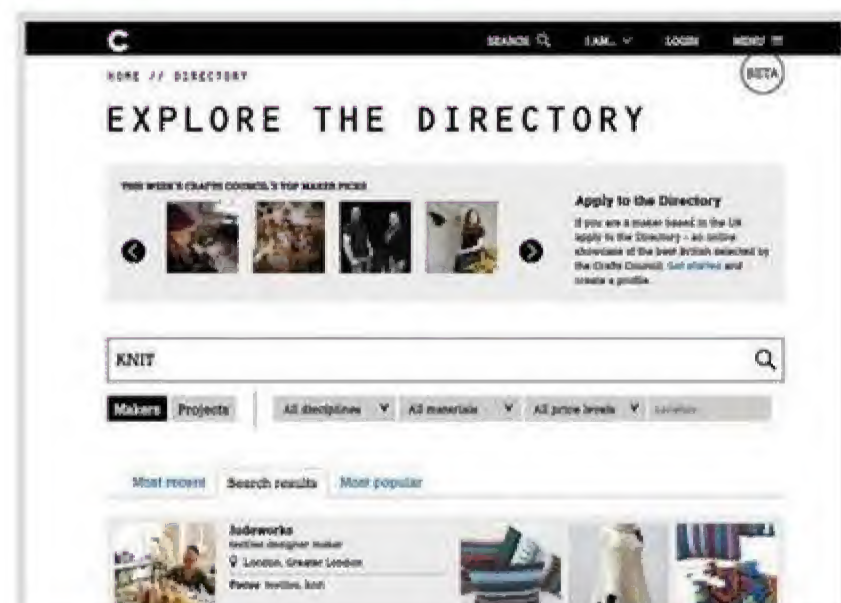
Today's crafters like to have their resources at their fingertips, wherever they are, handy for on-the-move making. So, it's great news that Sirdar has teamed up with online retailers to make its patterns downloadable, making the entire collection available to consumers at the click of a button. You can store your patterns digitally on your phone, tablet or computer, plus, most devices allow you to magnify text and pictures and backlit screens are great for darker evenings. There are over 1,000 of Sirdar's fashion, baby and Hayfield patterns ready to go, with plans for many more from its archive being added. That's a lot of patterns! www.sirdar.co.uk



We love the new Erika Knight and Brickett Davda collaborative collection of ceramic yarn bowls. Artisan ceramicist Jo Davda has created this beautiful collection of ceramic yarn bowls exclusively for designer Erika Knight in four gorgeous colours, designed to complement the muted shades of the Erika Knight yarn collection. Each bowl is pressed into a mould by hand with a natural earthenware base and glazed in a choice of Lime, Navy, Rosso and Mink. Erika has more exciting releases due for this summer so watch this space! www.erikaknight.co.uk

CRAFT DIRECTORY

Designer-makers across the UK can now apply to be featured on the Crafts Council's exciting new craft directory. The Crafts Council is currently monitoring how the site is being used and how to make it better, with the aim for it to be a fantastic resource for crafters wanting to get their name out there to help build their creative businesses. The directory will make it easy for anyone trying to locate crafters with a specific skill in their area by offering information on their work, including an online portfolio, contact information and links to their website. Apply to have your profile included now by visiting the Crafts Council website www.craftscouncil.org.uk.



Have you checked out Stylecraft's fabulous newly relaunched website www.stylecraft-yarns.co.uk yet? Packed with lots of new features, it now includes a Pattern Library, where you can search Stylecraft's entire archive for patterns by yarn, project type or collection. You can also find out everything you need to know about each of their yarns, including current shades, and download the shade cards. There is also a News section, a blog, downloadable newsletters and a handy stockist search to find your nearest supplier. Plus, it's home to the hugely successful Crochet Along with Jane Crowfoot, so keep your eyes peeled for other exciting projects on the horizon!



KIDS' COLLECTION

Yarn Stories has launched its first pattern collection for children, Drift, for ages 2-12 years, in its gorgeous Fine Merino DK. Designer Sue Batley-Kyle says she was inspired by the British coastline, specifically "...British seascapes, cliffs and headlands," and the designs reflect this in their outdoor styles, stitches and shades. Traditional shapes get a contemporary twist with quirky design features. Kids and adults alike are going to love these! www.yarnstories.com

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katyevans@thegmcgroup.com

Don't knit without



01

Stylecraft has teamed up with Louise Walker aka Sincerely Louise of *Faux Taxidermy* fame, to create these gorgeous kids' toy patterns. We want both! www.stylecraft-yarns.co.uk 01535 609798

03

We love the bright, fun patterns of Conway + Bliss and their S/S collection is no exception. From cut-out shoulders to the retro backpack, these single leaflet patterns are contemporary and seriously on trend. www.designeryarns.uk.com 01535 664222



05

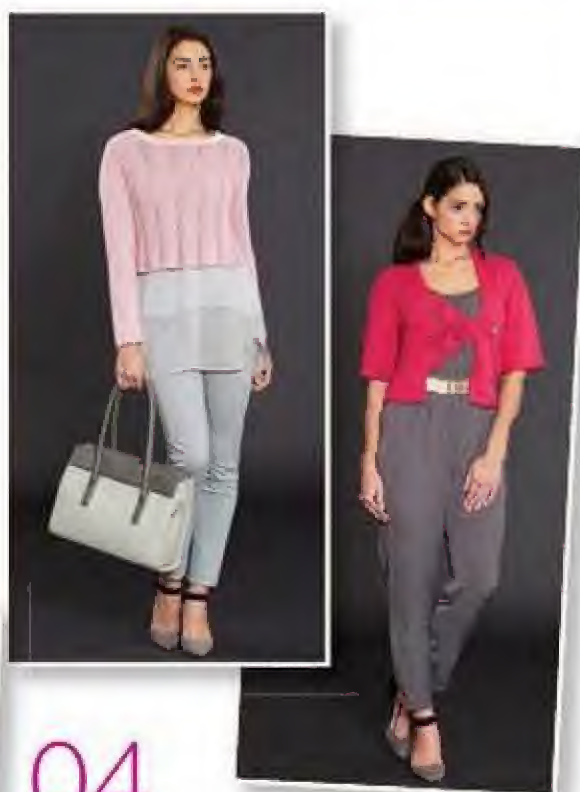
Tangled Yarn's own brand yarn, Mabel + Ivy, has a gorgeous summer yarn, Coast. A sophisticated blend of Merino lambswool and cotton, the range of 48 colours available has to be seen to be believed. Check them out at www.tangled-yarn.co.uk 01614 942053



02

If you are looking for a light and bright, fun summer yarn, Scheepjeswol's new summer yarn, Bloom, is perfect for you. A 100% cotton chunky chainette yarn, this yarn has been created to still feel lightweight even with a chunky gauge. The colours are fab too!

www.scheepjeswol.com/en



04

Up the fashion stakes with the Sublime Silk Cotton DK pattern book, a collection of 15 stylish patterns for women using interesting shapes and stitches and elegantly photographed against a dramatic backdrop. www.sublimeyarns.com

TOP KNITS



This month: **Antonia de Boise of Strictly Knitting**, based on the Isle of Wight

T: 01983 716252

W: www.strictlyknitting.co.uk

I have had a passion for knitting for over forty years. As a young woman I would spend hours perusing the patterns and feasting my eyes and hands on the well-stocked shelves of my local yarn store, becoming increasingly disappointed as shop after shop began disappearing from the high street. So, in 2012, when my husband was offered early retirement and I was recovering from breast cancer, we re-evaluated our lives and chose to open our own knitting shop, aptly named Strictly Knitting – although we also cater for crochet.

The shop is run on traditional values, providing good quality products at affordable prices for knitters and crocheters of all skill levels. We stock mainly natural yarns or yarns that contain a high percentage of natural fibres and provide friendly in-store help and advice, act as a host for a regular knitting group and hold workshops for both knitting and crocheting of all standards. We also offer a layaway and special order service and just over a year ago we launched our online shop.

The shop itself has been described by one visitor on our Facebook page as "like going into a candy shop ... all the beautiful colours and textures" and we regularly receive the comment "... we don't have anything like this near where we live anymore!"

Being the only dedicated yarn shop on the Isle of Wight, many of our customers have become firm friends; a situation that is extending across the UK with returning holiday makers and their friends beating their way to our door for our products or to take part in a holiday workshop.

We have also found that many customers are becoming more and more adventurous in their choice of yarns, with alpaca, Merino and silk becoming increasingly popular purchases. To this end, we are constantly seeking new and more varied yarns, Adriafil and Juniper Moon Farm being recent additions. Our wide selection of books and accessories, including knitting bags handmade on the island, makes us a one-stop shop for all knitting and crochet projects.



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01298-26636

1 Spring Gardens
Buxton SK17 6BJ

www.myknittingyarnandwool.co.uk
Monday – Saturday, 9am – 5.30pm

Knitting Diary

Events

What's happening in your area

2 JULY *Knitting* issue 144, August 2015 on sale

June 2015

Now until 27 June
WOOL AND WILLOW FESTIVAL

This festival brings together
people with a passion for wool,
willow and natural fibres, running
seven days a week for one
month. Featuring a programme
of workshops, demonstrations,
stalls and exhibitors.

**The Minerva Arts Centre,
Llandidloes, Powys**
www.woolandwillowfestival.org

Now until 30 June
THE WISDOM OF WOOL

Artist Sophie Wellan takes
inspiration from the museum in
this exhibition exploring wool's
'magical' qualities.

National Wool Museum, Wales
www.museumwales.ac.uk/wool
0300 111 2333

Now until 23 August
KNIT

Explore materials, designs
and technologies used in
contemporary craft through the
eyes of top textile artists.

**Cartwright Hall Art Gallery,
Bradford**
www.bradfordmuseums.org
01274 431212

Now until 29 August
**RIVIERA STYLE: RESORT
AND SWIMWEAR SINCE 1900**

Exhibition featuring over 100 years
of clothes for leisure, celebrating
fun and fashion, Riviera-style. Look
out for the knitted swimwear!

**Fashion and Textile
Museum, London**
www.ftmlondon.org

06

LEEDS WOOL FESTIVAL

Held at what was once the world's
largest woollen mill, Leeds Wool
Festival is back for its second year.
**Leeds Industrial Museum,
Leeds**

[www.leeds.gov.uk/
museumsandgalleries/Pages/
armleymills/Leeds-Wool-
Festival-2015-.aspx](http://www.leeds.gov.uk/museumsandgalleries/Pages/armleymills/Leeds-Wool-Festival-2015-.aspx)

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**INTERNATIONAL YARN
BOMBING DAY**

13

**WORLD WIDE KNIT
IN PUBLIC DAY**

Only one day this year, so let's
make it extra special!
www.wkipday.com

26-27

WOOLFEST

A celebration of all things woolly
and crafty, from fabulous yarns to
sheep shearing demonstrations –
a great day out.

**Mitchells Lakeland Livestock
Centre, Cumbria**
www.woolfest.co.uk
01697 478707

July 2015

16-18

WOOLFEIS 2015

A celebration of fibre culture
that includes a mega market, a
'skills sharing' day, displays and
promises a lot of fibre fun.

**Kintaline Farm, Benderloch,
Argyll**
www.lorn.org.uk/woolfeis

25-26

FIBRE-EAST

Fabulous festival supporting
British wool and natural fibres
with big name international
tutors for workshops and
a thriving marketplace.

**Redborne Community
College, Bedfordshire**
www.fibre-east.co.uk

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RICO BABY SO SOFT DK – THE NEW COLOURS – *Adorable!*



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Offers & giveaways

15 X FABRIC-COVERED BUTTON SETS

We have 15 sets of buttons, five sets each for three winners, worth £50, to give away.

These pretty fabric-covered buttons from Groves are perfect for adding that special something to a summer project.

There are four different floral designs, ranging from muted cream and blue to the brighter teal and pink, and one denim-covered set. Each of the three winners will receive a set of all five different designs. Each set has 12 x 15mm buttons in; that's a lot of buttons! Just think of all the beautiful projects you can use them for, whether it's updating a classic cardigan or finally finding the perfect buttons for that project you've been dying to start! For stockists info for Groves products, email groves@stockistenquiries.co.uk

Closing date: 31 July 2015



THE YARN TO MAKE THE DENIM CABLE NECK JUMPER

We have teamed up with Rico to offer three lucky readers the chance to win the yarn to make the Denim cable neck jumper from this month's gallery.

Knowing Britain, the sun may shine in the summer, but the breeze may also blow. With that in mind, everybody needs a simple, robust yet stylish jumper to keep them warm and this Denim cable neck jumper by Maisie Smith ticks all the boxes. Knitted in Rico Fashion Summer Denim, a 100% cotton tape yarn with a printed, distressed effect, it ticks many of the summer trends too: denim and tape yarns!

For more info on Rico yarns visit www.rico-design.de

Closing date: 31 July 2015

3 X FESTIVAL FABULOUS

We have three copies of new crafty summer must-have book, *Festival Fabulous* by Ros Badger and Christine Leech, to give away.

Your cross-crafting guide to making sure you have the best looking, head-turning camp site (and outfits!) at any festival this summer. Give it a handmade touch with these fun ideas and crafty projects; some are practical, some are whimsical, but all are aimed at helping you get that ever-desired 'festival' look. For our full review see page 14.

Closing date: 31 July 2015



5 X NEEDLECRAFT NOTEBOOKS

We have five SoftTouch Silhouettes Sewing notebooks from teNeues to give away.

Summer is the perfect time to get inspired; the light, the colours, being outside, so you'll need a handy notebook to scribble down your ideas and sketch those designs before they float away. The perfect size to fit in your handbag on the go, these lovely SoftTouch notebooks are blank inside with a keepsake pocket at the bag, great for business cards and postcards should you be out and about at crafty shows this summer.

For more information on teNeus stationery visit

www.teneues.com

Closing date: 31 July 2015



TO ENTER

DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website www.craftsinstitute.com/knitting, click on July 143 Giveaways, tick the competitions you would like to enter and enter code KM143.

For closing dates please see individual competitions.

To enter via post please send a postcard with the competition names you would like to enter and your contact details to July 143 Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See www.craftsinstitute.com for full terms and conditions.

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15 colours

✧ DK soft cotton; 24 colours

✧ Cannele 4 ply mercerised
corded cotton; 51 colours

✧ Panama 4 ply 50cot/50 ac;
30 colours

✧ Perle 4ply soft mercersised
cotton; 18 colours NEW!

✧ 4ply combed cotton;
16 colours NEW!

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e: sales@yeomanyarns.co.uk t: 01162 404464

Yarn review

Jeanette Sloan takes a look at the latest summer yarns



PHOTOGRAPHS: ANTHONY BAILEY, SWATCHES: LAUREL GUILFOYLE



1. Lana Gatto

Nuovo Irlanda

Lana Gatto **Nuovo Irlanda** (also known as Aran Merino by Lana Gatto) is a beautifully rounded yarn with a plied construction made from 100% wool. Because it's made in Italy it has a classic, high quality feel and with such good value, you're definitely getting your money's worth. It's wonderfully smooth to work with, producing a dense fabric with plump stitches that is warm and cosy to wear. The yarn also has a springy character, which makes it ideal for cable and textured knits. There is a great choice of 18 shades available, from subdued classics like 14 Wine and 10 Charcoal to fashion brights like 1 Poppy and, my personal favourite, shade 2 Satsuma, shown here. (If you're shopping for it on the Yeoman Yarns website look under 'handknitting balls' and you'll find it under the 'Aran Merino' menu). Machine washable on a wool setting at 40°C. May also be dry cleaned.

Composition:

100% pure new wool

Weight: 50g

Length: 83m

Rec needle size: 6mm

RRP: £2.95

Contact: Yeoman Yarns

T: 01162 404664

E: sales@yeomanyarns.co.uk

W: www.yeoman-yarns.co.uk



2. Ella Rae

Superwash Classic Wool

If you're a fan of no-nonsense, straightforward yarns you'll enjoy working with Ella Rae **Superwash Classic Wool**. Made from 100% wool, it is a plied yarn that is softly twisted. It knits smoothly, producing a soft, springy fabric that is warm to wear with great stitch definition. This is a great all-round yarn; not only is it easy to care for but comes in a really impressive palette of over 20 colours, including shade 85, shown here. There is a wide range of design support available in leaflet form, featuring patterns for babies, kids, women and men as well as home and fashion accessories. It would be great for crochet patterns too. Machine washable on a gentle setting at 30°C. May also be dry cleaned but do not tumble dry. Dry flat.

Composition: 100% wool

Weight: 100g

Length: 200m

Rec needle size: 4.5mm

RRP: £5.95

Contact: Intercontinental Yarns

T: 01535 664222

E: enquiries@intercontinental yarns.co.uk

W: www.intercontinental yarns.co.uk



3. Yeoman Yarns

Perle 4 ply

If you were previously a fan of Yeoman Yarns **Perle 4 ply** you'll be pleased to see that it's back. Having found a new supplier that can offer the same high quality as before, Yeoman are relaunching this rich, lustrous yarn. Spun from 100% Egyptian cotton, it is a strong yarn with a plied construction that knits to a standard 4 ply tension, producing a cool, supple fabric with excellent stitch definition. This mercerised yarn is ideal for showing off a variety of stitch techniques from stocking and garter stitch to lace, cable and drop stitch textures. It comes on a 250g cone, though it has been twisted into a skein for photography purposes here. There is a choice of 18 fresh, summery colours available including shade 11 Melon, shown here. Handwash or may also be machine washed at 40°C.

Composition: 100% cotton

Weight: 250g cone

Length: 850m

Rec needle size: 3.25mm

RRP: £9.95

Contact: Yeoman Yarns

T: 01162 404464

E: sales@yeomanyarns.co.uk

W: www.yeoman-yarns.co.uk



4. Wendy

Supreme Luxury Cotton Silk DK

Wendy **Supreme Luxury Cotton Silk DK** is a plied and twisted blend of 80% cotton and 20% silk. The fibres are spun together before dyeing and, as cotton and silk take up colour differently, it creates a melange effect, which is enhanced with flecks of deeper-toned silk that adds textural interest. This versatile yarn is perfect for summer as it is lightweight, cool to wear, with a soft dry handle and it knits to a standard DK tension. There is a choice of nine refreshingly summery shades including shade 1503 Sand, shown here. Design support can be found in a collection of leaflets featuring simply-shaped summer cover-ups such as a simple lace shrugs, loose tees with dropped stitch stripes and a mesh textured stole. Machine washable on a gentle setting at 30°C. Do not tumble dry.

Composition: 80% cotton, 20% silk

Weight: 100g

Length: 201m

Rec needle size: 3.25-4mm

RRP: £5.99

Contact: Thomas B. Ramsden

T: 01943 872264

E: enquiries@tbramsden.co.uk

W: www.tbramsden.co.uk



5. Rico

Fashion Colour Touch Summer

Rico **Fashion Colour Touch Summer** is made up of seven fine strands of 100% cotton, which are then gently twisted together. Each of the individual strands changes colour along the length of the yarn so it is very richly coloured and, when knitted up, it produces a cool, supple fabric with a dense, multicoloured tweedy effect. This is an Italian spun, high quality yarn, which knits to an Aran weight and although loosely twisted, I didn't have any problems with the yarn splitting as I knitted. Despite there only being four colours to choose from, the innovative colouring of this yarn will have a wide appeal as there are so many colour variations within each shade. Shown here in shade 03. Hand wash, dry flat. May also be dry cleaned.

Composition: 100% cotton,
Weight: 50g
Length: 105m
Rec needle size: 4.5mm
RRP: £4.79
Contact: Love Knitting
T: 0845 544 2196
W: www.loveknitting.com
or www.rico-design.com



6. Noro

Tokonatsu

Noro **Tokonatsu** is a softly spun blend of 40% cotton, 30% silk and 30% viscose. Knitting to around an Aran weight, it has a slightly slubby texture with tiny flashes of accent colours occurring along the length of the yarn. This creates additional colour interest and gives the yarn a subtle tweedy texture, while the silk and viscose content gives the yarn a subtle sheen. There is a choice of 10 shades available, including shade 17, shown here, which has a very pretty antique rose base complemented with flashes of olive, emerald green, orange, yellow and purple. Design support is available in the *Jewels* booklet designed by Claudia Wersing, and features a collection of 10 ladies' designs in a variety of stitches including lace, chevron and open eyelet textured fabrics. Hand wash or dry clean with care only.

Composition: 40% cotton, 30% silk, 30% viscose
Weight: 50g
Length: 125m
Rec needle size: 4-4.5mm
RRP: £6.95
Contact: Designer Yarns
T: 01535 664222
E: enquiries@designeryarns.uk.com
W: www.designeryarns.uk.com



7 Lotus Yarns

Cashmere DK

If you're looking for an excuse to treat yourself, then Lotus Yarns **Cashmere DK** may be the yarn you've been looking for. Made from 100% Mongolian cashmere, it has a plied construction with just the right amount of twist to add strength and prevent it from splitting whilst you knit. Although labelled as a DK it actually knits more like a 4 ply so be aware of this before splashing out on it for a standard DK project. The sample shown is knitted on a 3.25mm needle. That said, lovers of fine knits will really enjoy working with this yarn as it has a buttery soft handle, produces a lightweight fabric with excellent stitch definition and feels wonderful next to the skin. The fine weight and luxurious quality of this yarn means it's not for your everyday knit and this is reflected in the palette of 12 classic shades, which includes shade 12 Amethyst, shown here. Hand wash, dry flat. May also be dry cleaned.

Composition: 100% Mongolian cashmere
Weight: 55g
Length: 182m
Rec needle size: 3.25-3.75mm
RRP: £29.95
Contact: Intercontinental Yarns
T: 01535 664222
E: enquiries@intercontinental-yarns.co.uk
W: www.intercontinental-yarns.co.uk



8. Artesano

Hand Painted Alpaca Blend DK

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Artesano

On the shelf

This month's selection of knitting and craft books to inspire you. **By Katy Evans**



Vintage Knits for Babies

By Rita Taylor
£20

Published by Jacqui Small
ISBN 9781909342811

This is a beautiful book of vintage-style, intricate patterns – if only children stayed clean and tidy enough to dress like this all of the time! Taylor has based this book on her own vast collection of vintage patterns ranging from the Victorian era to the 1950s. Luckily for us, she has managed to keep the timeless appeal of beautiful, classic patterns; christening gowns, matinée jackets, cardigans and rompers and updated these patterns using modern yarns that are both delicate and practical. Taylor also includes fascinating snippets of information on the history of baby clothing. Did you know matinée sets (jackets and bonnets) came from the invention of the pram, where only a baby's top half was seen, and so was more decorative? Delightful, playful, adorable patterns that you will love to knit for your tiny loved ones. **Don't miss the gorgeous Meadowsweet dress (and bloomers!) pattern on page 78.**

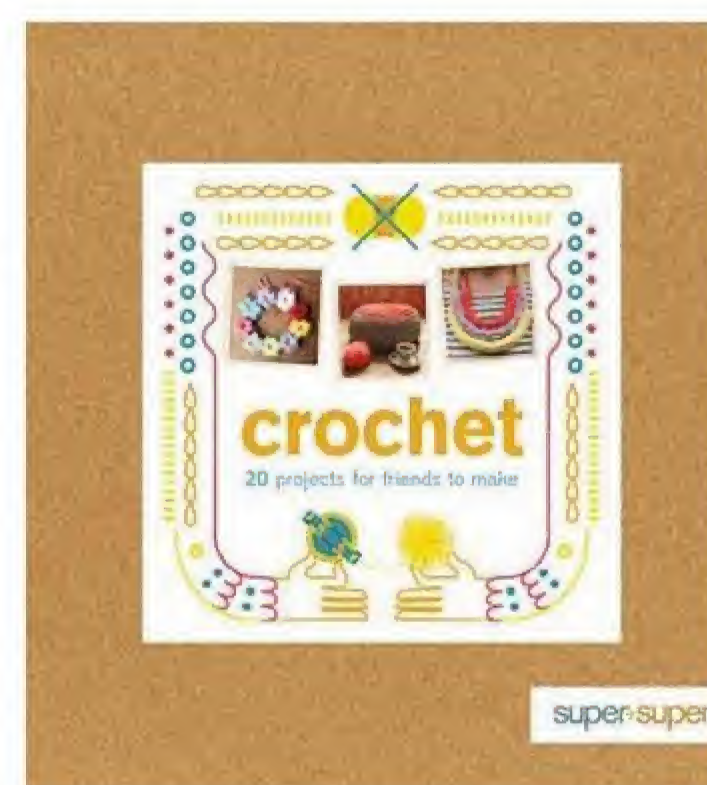


Festival Fabulous

By Ros Badger and Christine Leech
£16.99

Published by Quadrille
ISBN 9781849496278

Festivals are now a mainstay of pretty much everybody's summer, whether your subject of choice is musical, foody or crafty. Each summer we are inundated with festival fashion and how to 'get the look'. With the rise of crafty festivals and, in fact, many of the big British festivals (Glastonbury, Secret Garden Party, Bestival) now having their own dedicated craft corner, it's about time we had a guide to dedicated festival crafting! Whether it's making a feather headdress to keeping warm in welly socks, Ros and Christine have created a fun book of ideas and projects on not only how to get that 'festival' look but how to give your camping space a handmade touch. There are knitting and crochet projects in the book but it is more of a cross-crafter, in general, offering up fun ideas and inspirations, most of which are translatable to your needles.



crocheted sea creatures

A collection of marine mates to make



Vanessa Mooncie

Crocheted Sea Creatures

By Vanessa Mooncie
£14.99

Published by GMC Publications
ISBN 9781861087577

As soon as we saw this book, the shark with the devilish grin stole our hearts. Who doesn't love a toy that exudes personality? **Lucky for you, we have the pattern for it right here on page 79!** The rest of the book is just as cute with a really fun mix of types of sea creatures. Not only will you find a gorgeous whale, sweet seahorses and a humble hermit crab but also a surprised-looking puffer fish, an ominous octopus and an unlikely angler fish (the one that looks like it's holding a lamp above its head) and even a nautilus that is the epitome of soft sculpture art. As with all the Cozy series books, you get clear instructions, lots of photos and fun facts on each creature: did you know seahorses have no stomach to hold food so have to eat constantly?

Crochet (Super+Super)

By Claire Culley and Amy Phipps
£12.99

Published by GMC Publications
ISBN 9781861087362

The latest in Super+Super aka Amy Phipps and Claire Culley's crafty book series, *Crochet*, comes at a time when crochet couldn't be more popular so a bright, fun introduction to this technique is well timed and welcome. There are 20 projects that range from beginner to advanced across four chapters; Lazy Crafter, Weeknight Winners, Perpetual Creative and Committed Crafter, with projects in the chapters increasing in difficulty and length of time to complete. Amy and Claire also encourage personalising projects every step of the way. There are lots of step-by-step photographs, clear instructions and basic techniques. The projects are all cute accessories and homewares for you or your friends, including funky cord necklaces, a pompom plant hanger and flower garlands. **Turn to page 72 for the Chunky pouffe pattern and don't miss our 'One to watch' Q&A with Super+Super on page 42!**



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SPOTLIGHT ON...

PRECIOUS METALS

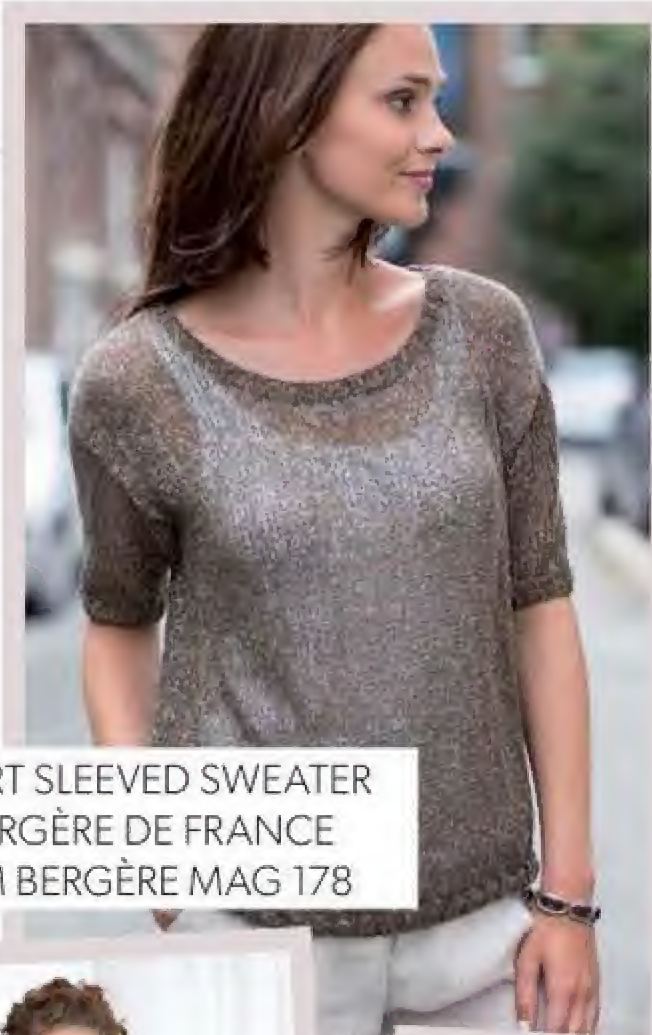
Catch the light with hot metallics and flashy iridescents. By Katy Evans

Metallic shades, iridescent fabrics and a hint of sparkle get a daytime makeover this summer. **Giles** included soft pops of metallic pinks, purples and blues on his

muted gold laser-cut (another trend) dresses. **Markus Lupfer** has created effortless day-to-night style with his fun, iridescent sweater and matching skirt ensemble. **Osman** went for a

subtle, sparkly look with a midi skirt in brushed silver while **House of Holland** sent richer, darker metallic shades down the catwalk for an elegant but on-trend look.

Whether you go for a metallic shade or a shiny yarn, wear it with confidence. If you're feeling bold, catch the light with added sequins in this pretty gold top in Sirdar Soukie, or go for a simple shape in a strong metallic shade like the *Short sleeved sweater* by Bergère de France. If you don't want to go full metallic, use a light reflective yarn like the beautiful Debbie Bliss Luxury Silk in the *Diamond lace tee* pattern from *Knitting* issue 142, June 2015 (back issues are available at www.thegmcgroup.com) or by phoning 01273 488005.



SHORT SLEEVED SWEATER
BY BERGÈRE DE FRANCE
FROM BERGÈRE MAG 178



PATTERN 7088
IN SIRDAR SOUKIE



DIAMOND LACE TEE FROM
KNITTING, ISSUE 142 JUNE 2015



STAY ON TREND
Go for a flash of gold with the Lacy tank top in next month's issue!

HOUSE OF HOLLAND S/S15

Explore more



Alexander McQueen's ethereal 2010 collection known as Plato's Atlantis, part of *Savage Beauty* at the V&A.



Alexander McQueen jewelled dress from the 'Cabinet of Curiosities' gallery at the V&A.

Take inspiration from the exhibition of the summer, *Alexander McQueen: Savage Beauty* at the V&A Museum, London. Not one to shy away from metallics, sparkle and an abundance of jewels, McQueen created some incredible and iconic fashion moments, now on display for all to see. McQueen's S/S10 collection, Plato's Atlantis, particularly features iridescent, sheer and light reflective fabrics as well as sequins, jewels and silks. *Alexander McQueen: Savage Beauty* is on at the Victoria and Albert Museum, London until 2 August 2015. www.vam.ac.uk

Every year there is a wealth of new yarns for spring/summer that feature metallic threads, iridescent fibres, sequins and other things that make



Bergère Reflet us magpies happy. This year is no exception. Bergère de France has introduced Reflet, a high-shine yarn with a multi-coloured metallic thread running through it. Rico has added to its Essentials Cotton DK range with Cotton Glitz, a lovely matt yarn with a tonal shiny thread wrapped around it that picks up the light.



Rico Cotton Glitz



On course

If you'd rather add a bit of sparkle to your knitting in a more subtle way, try knitting with beads. You can take an online course at your own leisure on www.craftsy.com. For £12.50 you get 10 half-hour to one-hour videos on bead knitting techniques, three patterns and tons of advice, and you can access them whenever, wherever you like!

What to wear with

Mixing a single metallic piece with neutral separates will still create an impact without being over the top. Anything too tight or short might inadvertently scream 'disco', so for daytime chic, a mid-length skirt and pretty pastel trainers will keep you looking summery and fresh. A pop of colour in a matt material like this faux leather bag, will contrast nicely.

LASER CUT SKIRT, £47, www.very.co.uk
MINI CAMERA ACROSS BODY BAG, £12, www.accessorize.com
CONVERSE OX TONGUE PUMPS, £29.99, www.getthelabel.com





THIS PAGE

BRIGHT LACE JUMPER
BY AMANDA JONES
Yarn Patons 100% Cotton
4 ply
Pattern page 48

OPPOSITE PAGE

ELDA BY
GALINA CARROLL
Yarn Rowan Kidsilk Haze
Pattern page 50



[CLICK HERE FOR EXTRA IMAGES](#)

[*360* CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE](#)

[SWIPE HERE TO TURN PAGE --->](#)





THIS PAGE
BUTTON BACK TEE
BY SIAN BROWN
Yarn Sirdar Snuggly
Baby Bamboo
Pattern page 56
OPPOSITE PAGE
VINTAGE LACE
FANTASY
BY PAT MENCHINI
Yarn Rico Fashion
Pixel DK
Pattern page 53

Knitting Fashion gallery

THIS PAGE

ANEMONE LACE

CARDIGAN BY

JO ALLPORT

Yarn Artesano Alpaca

Silk 4 ply

Pattern page 58

OPPOSITE PAGE

AVA BY EMMA WRIGHT

Yarn Rooster

Almerino DK

Pattern page 60



[CLICK HERE FOR EXTRA IMAGES](#)

[SWIPE HERE TO TURN PAGE --->](#)



THIS PAGE

DENIM CABLE NECK
JUMPER BY MAISIE SMITH

Yarn Rico Fashion

Summer Denim

Pattern page 62

OPPOSITE PAGE

BEADED TUNIC
BY SIAN BROWN

Yarn Sirdar Snuggly

Baby Bamboo

Pattern page 63





MAN'S JUMPER BY SIRDAR
Yarn Sirdar Country Style DK
Pattern page 65





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Style file

AVA IN ROOSTER ALMERINO DK



HAZELNUT 202



STARFISH 218



BEACH 217

BUTTON BACK TEE IN SIRDAR SNUGGLY BABY BAMBOO



LULA 112



PIXIE GREEN 176



BOBBI BLUE 115

BEADED TUNIC IN SIRDAR SNUGGLY BABY BAMBOO



GOLDIE 175 (MAIN)
& PREPPY 111 (EDGE)



LIGHT BLUE 169 (MAIN)
& SUZI SIZZLE 118 (EDGE)



LIMEY 155 (MAIN)
& HUSH A BYE 109 (EDGE)

Martha Bamford takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Now that summer has really begun, it's time to claim back that sunny wardrobe you have stashed away. The sweet Fairisle Ava jumper can be spruced up with a smart pencil skirt and large sunglasses, along with some moccasins and a simple tan saddlebag. The *Button back* tee adds the perfect finish to an A-line

denim skirt, some heeled sandals and several chunky bangles. And lastly, the loose-fitting *Beaded tunic* would look effortlessly chic in a simple outfit such as some ankle grazer trousers, classic brogues and a straw hat. So go on, put on your finest colours, step outside and embrace those summer rays.

Martha



Pencil skirt, £45,
www.lipsy.co.uk,
0333 777 4588



Moccasins, £22,
www.linzi.com



Saddlebag, £69,
www.phase-eight.com,
020 7471 4422



Sunglasses, £18,
www.joythestore.com,
0845 450 2899



Denim button skirt, £35,
www.missselfridge.com,
0344 984 0263



Mixed bangle set, £16.50,
www.topshop.com,
0344 984 0264



Heeled sandals, £38,
www.office.co.uk,
0845 058 0777



Tassel clutch, £71.20,
www.mylacambra.com,
(+34) 91 169 4040 (SPAIN)



Ankle grazer trouser, £47.50,
www.whitestuff.com,
020 3752 5360



Envelope clutch, £28,
www.wallis.co.uk,
0344 984 0266



Pink brogues, £69,
www.dunelondon.com,
020 7258 3605



Straw hat, £16,
www.very.co.uk,
0844 822 2321



THIS PAGE
DRAPE FRONT BLOUSE
BY NORO
Yarn Noro Shiraito
Pattern page 67
OPPOSITE PAGE
TASSELLED SHAWL
BY SARAH HAZELL
Yarn Rowan Cotton Lustré
Pattern page 70



Knitting Accessories gallery

THIS PAGE

GEO-TEXTURED CUSHION

BY SARAH HAZELL

Yarn Rico Essentials Soft

Merino Aran

Pattern page 71

OPPOSITE PAGE

CHUNKY POUFFE BY

CLAIRE CULLEY AND

AMY PHIPPS

Yarn T-shirt yarn

Pattern page 72





Knitting Accessories gallery



Knitting Accessories gallery

THIS PAGE
SUNBATHING MAT
BY CAROLINE BIRKETT
Yarn Schoeller and
Stahl Camie

Pattern page 73
OPPOSITE PAGE
SUMMER PATCHWORK
BAG BY SARAH HAZELL
Yarn Rowan Silkystones
Pattern page 72





THIS PAGE

SALTY DOG SWEATER

BY SUE BATLEY-KYLE

Yarn Yarn Stories Fine

Merino DK

Pattern page 74

OPPOSITE PAGE

BACKLESS TUNIC BY

BERGÈRE DE FRANCE

Yarn Bergère de France

Bigarelle 4 ply

Pattern page 76





THIS PAGE

CLASSIC JACKET

BY PHILDAR

Yarn Phildar Cabotine DK

Pattern page 77

OPPOSITE PAGE

MEADOWSWEET DRESS

AND BLOOMERS

BY RITA TAYLOR

Yarn Sublime Baby

Cashmere Merino Silk DK

Pattern page 78



Knitting Children's gallery

SHARK BY
VANESSA MOONCIE
Yarn Katia Peru and
oddments of DK yarn
Pattern page 79



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www.fyberspates.co.uk

One to watch Super+Super



Katy Evans talks to Amy Phipps and Claire Culley aka **Super+Super** about craft parties, DIY, their latest book and why social media + craft is a match made in heaven.

Tell us a bit about Super+Super, who you are and what you do.

We are a creative duo who live life through colour, craft, cats and cake! We are based in Brighton where we run workshops, blog, hold craft parties, write books and generally have fun working on DIY craft projects to share with like-minded craft enthusiasts.

What is the super Craft Club?

The Craft Club is a quarterly VIP craft event we hold at Claire's gorgeous flat in Brighton. During the session a group of up to eight attendees work on a cool craft DIY, sip cocktails and eat home baked cakes. The aim is to have as much fun and do as much crafting as possible in a three-hour session! Attendees leave with a finished project to be proud of.

What kind of crafts do you cover?

Do you have a favourite?

It depends what project we have chosen but we cover lots of different techniques. Our most popular workshops are printed totes, banner making and crochet. Our most popular 'Crafty Hen Party' is for vintage-style fascinators and stencil printed tote bags. We are always trying new crafts and trying to learn new skills, it's hard to choose a favourite! Though, if we had to, we would say mine [Amy] is crochet and hand embroidery, and Claire's is paper cutting and printing.

Did you both always want to pursue a career in crafts?

Not strictly, but we were both always very creative and studied fashion/textiles/photography at uni.

When did you decide to try and make a go of your love of crafts as a career and how did that come about?

At the end of 2011 Claire and I decided to take the leap and find our first studio space. We had worked on projects before a few times and knew we worked really well together and were

always inspired when we did. So, we wrote a thorough business plan and got the ball rolling!

You have a new book out in your Super+Super craft series, Crochet. Tell us about it and what people can expect from it.

We are SO excited about the next two books! It's been so hard keeping them a secret after the first two [*Printmaking and Embroidery*] were such an exciting announcement. Our fourth book [after *Paper Cutting*, which also came out in May], is *Crochet*, jam-packed with homeware and accessory projects for a varying level of craft expertise. Like the first books, it's full of gorgeous illustrations, technical know-how and Pinterest-worthy crochet projects!

How does it work, putting together a book when there's two of you? Do you have specific roles or do you both work on every aspect?

With the first two books we chose and designed the projects together and then split them according to who was best at what and which each of us preferred to do. But for the next two books we wanted to use our time a little better and really get stuck into the projects so we took a book each. We consulted and advised each other after deciding the projects together and lent a hand to one another with styling etc. In fact, we had a great afternoon at the GMC [publisher's] studio working on lifestyle projects together in their secret garden. The new books feature us as models quite heavily, which can be a bit nerve wracking! Claire is a natural though! But I [Amy] am more confident behind the camera, creatively directing.

Where do you get your inspiration from, whether it's a new book, a crafty workshop or even just a blog post?

Inspiration is everywhere! And if, like us, you have a creative personality your brain never stops whirring, thinking of new things to try or what project you'd like to make for the home or for a friend. We write all our own patterns and draw all our own designs and totally love the process, from thinking up an idea to creating a finished product. It's very satisfying indeed!

You obviously love social media. Why do you think craft and social media are such a winning combination?

Yes, we do! It takes up a lot of our working day,

as does the planning and admin behind running a business. Craft and social media work well together because social media is so visual and platforms like Instagram and Pinterest are perfect for capturing the texture, colour and details of the craft project you have created. It allows you to experiment with styling, placement and obviously to share with an amazing network of like-minded creatives all over the world! It's such an inspiring and supportive community.

What crafty project are you working on now, both personally and professionally?

Well, as summer is drawing nearer we have turned our fingers to a bit of dressmaking. I [Amy] love sewing and try to make a couple of summer dresses each year. We like to get together and spend a few days updating and upcycling outfits and garments together ready for the Brighton summer sun! For S+S we are currently working on a couple of seasonal DIY projects for the blog as well as some new Craft 101 skills posts to help newby crafters who can't make it to our workshops learn new techniques. We are also collaborating with [Knitting's sister title] *Making magazine* on a series of DIY craft projects for their blog and an Instagram takeover to celebrate the relaunch of the magazine, which is super exciting!

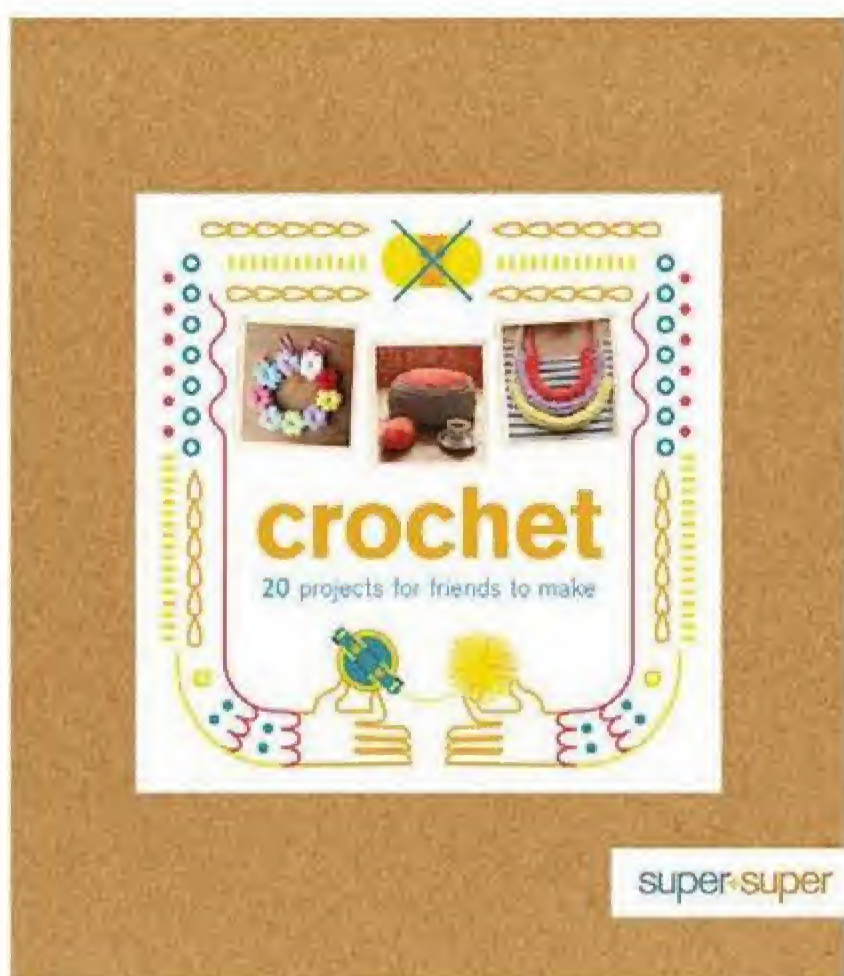
Any exciting future plans in the pipeline that you can share with us?

We hope to be holding a series of free in-store workshops around the south to promote all four of the Super+Super craft books series at retailers such as Hobbycraft and other more local venues. We will also be working hard over the next few months on our craft parties as wedding season is in full swing and our crafty hen parties are very popular at this time of year.

Where can people find you?

People can find us online at www.supersuperhq.com or on Instagram and Twitter @supersuperhq where you can post any of your projects from the book with the hashtag #supermakes to join our online gallery of makes! Feel free to email us at supersuperhq@gmail.com or follow our Facebook page at www.facebook.com/SuperSuperHQ.

Crochet by Claire Culley and Amy Phipps, published by GMC Publications, is out now!





Zandra Rhodes' colourful penthouse above the Fashion and Textile Museum, Bermondsey



Zandra in her fab pink boiler suit in her studio

The Crafter: *words from the craft world*

I like a bit of attitude. "Attitude is a little thing that makes a big difference," so said Winston Churchill, and he had plenty. Some of the people I've met recently have had a great way of looking at life that is all their own. They don't go with the flow or get caught up in group-think – they are cutting their own paths, regardless. Swimming against the tide is hard work and they could perhaps use a little encouragement, so here's a hurrah to them.

Rachael Matthews has been working with **East London Textile Arts**, whose recent *Crossing Borders* exhibition at St Martin-in-the-Fields, Trafalgar Square, was a joy. Their **Dental Embroideries** project, in collaboration with Kent Community Health NHS Trust, is an innovative project exploring whether creating textile arts about caring for teeth can improve the dental health of adults with learning disabilities. They have created a world of three-dimensional felt teeth where tooth faeries and cavity daemons battle each other and where smiles live in threat of tooth thieves. Rachael's part in the subversion of the tooth-fairy myth, the 'Tooth witch', is a thing to behold.

Disability isn't the most popular subject, so it takes some strength of purpose to work in that arena. I have long been advocating peg looms to people who find needles difficult. If you haven't seen it before then look out for the **Knitting Aid**, a gizmo that holds traditional knitting needles so that you don't have to; great if you are a knitter who is losing strength in your hands through arthritis or if you are knitting with one hand. It sits on your lap and

takes the weight of the knitting. David Hill designed it for his granny while he was still at college. I might order mine now in case they sell out by the time I need it.

Dame Zandra Rhodes has a great outlook on life and is certainly keeping busy. I had the pleasure of interviewing her at her studio recently. Here she is in her pink boiler suit, ready for anything. She spends half her time working in London and the rest of the time with her partner in the US. In between that and running a fashion house she found time to found the **Fashion and Textile Museum** in Bermondsey. Now her studio and incredibly vibrant penthouse apartment are next door so that she can maximise her working hours. It makes me wonder what I have been doing with my time.



David Hill's Knitting Aid



'Tooth witch' from the Dental Embroideries project

Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Anemone lace cardigan
by Jo Allport

Pattern page 58

Working the anemone stitch

The dense texture of this stitch is created by wrapping the yarn twice around the needle for each stitch to create elongated loops, which are worked together and twisted on the following row to create the crochet-like appearance.

In this design the stitch is worked in a 4 ply blend of alpaca and silk, which means the fabric is more open and lightweight than if the stitch were knitted using a DK or Aran weight wool. It is worked over a multiple of four sts using a four-colour stripe sequence.

Tip! Unless you particularly enjoy sewing in ends, carry the yarns up the side edge of the knitting rather than breaking off and joining in each colour in turn.



1 With the WS facing join in Col B and purl across the row, wrapping the yarn twice around the needle for each stitch.



3 To work (k4tog, p4tog): *with the yarn at the back of the work knit all 4 sts together but do not drop off the left needle.



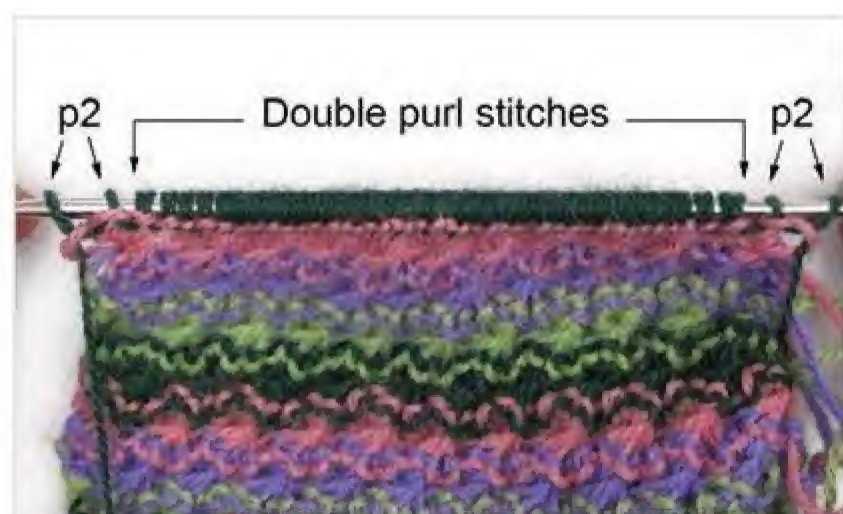
2 Still using Col B, keep the yarn at the back of work then *slip the next 4 sts purlwise (sl4), dropping the extra loops made in the previous row. Keeping the loops in this position on the needle, pass these sts from the Right Back to the left needle.



4 Bring the yarn to the front of the work and now purl the 4 sts together*.

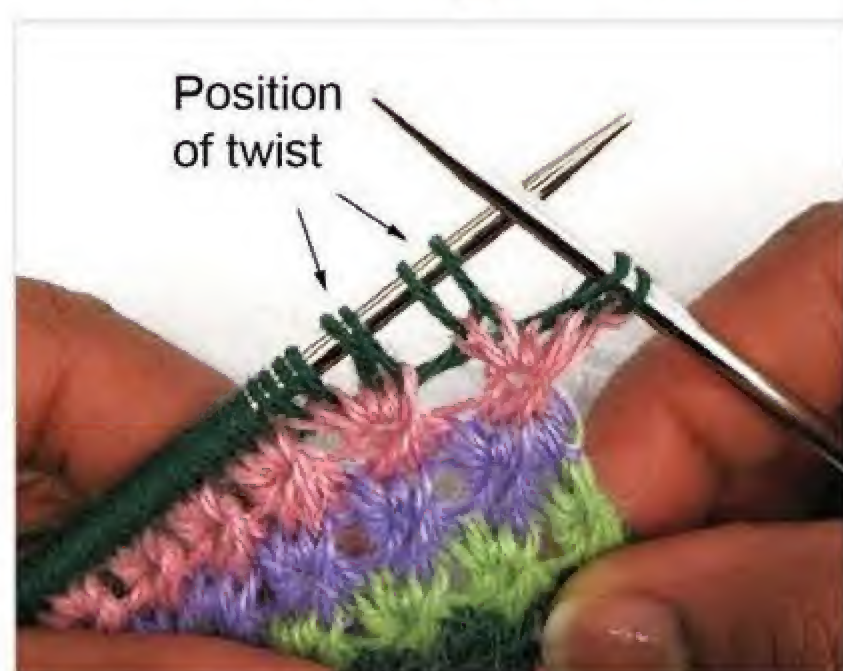


5 Repeat from * to * once more to complete the anemone and restore to 4 sts. Continue working like this to the end of the row.



6 Row 3 of the pattern brings in Col C but unlike Row 1 it begins and ends with a normal p2.

"The dense texture of this stitch is created by wrapping the yarn twice around the needle for each stitch to create elongated loops, which are worked together and twisted on the following row to create the crochet-like appearance"



7 On the next row and still using Col C k2, then work from * to * as for Row 2 to the last 2 sts, k2. This time the twist is made over the second half of the previous twist and the first half of the next twist.



8 Four rows have been completed. The first and last 2 sts worked in Row 3 have bumped the twists over by 2 sts, thereby staggering the pattern. Working Rows 1 to 4 using Col D and A respectively completes the 8 row pattern repeat.



Geo-textured cushion by Sarah Hazell

Pattern page 71

Adding colour to the texture

Rows of garter stitch are combined with small groups of slipped stitches to create the deep brick-like texture of this simply shaped cushion. It looks striking when worked in a single

colour but I thought it would be interesting to experiment with adding a second colour. The garter stitch and slipped rows are each worked over an odd number of rows, which would normally mean having to cut and join in the yarns with each change of colour. To avoid this, the instructions have been adjusted to allow for working in rows, on a circular needle.

Row 1 (RS): Using A, purl to end and turn.

Row 2: Using Col A, knit to end and turn.

Row 3: Using Col A, purl to end but do not break off yarn. Join in Col B.

Row 4: Using Col B p8, sl3 wyif, *p11, sl3 wyif; rep from * to last 8 sts, p8, turn.

Row 5: Using Col B k8, sl3 wyib, *k11, sl3 wyib; rep from * to last 8 sts, k8, turn.

Row 6: As Row 4.

Row 7: As Row 5.

Row 8: As Row 4.

At this point we have an end of Col A on the left and Col B is on the right.

Row 9: Slide the work to the opposite end of the needle and turn. Then using col A knit to end and turn.

Row 10: Using A purl to end and turn.

Row 11: Using A knit to end and turn.

Row 12: Using B k1, sl3 wyib, *k11, sl3; rep from * to last 8 sts, k1, turn.

Row 13: Using B p1, sl3 wyif, *p11, sl3; rep from * to last 8 sts, p1, turn.

Row 14: As Row 12.

Row 15: As Row 13.

Row 16: As Row 12.

Slide the work to the other end of the needle but do not turn.

Repeat last 16 rows, four more times and then Row 1 to 3, once more.



Instructions



SPECIAL OFFER 10% OFF

Deramores are offering *Knitting* readers 10% off Patons 100% Cotton 4 ply until 4 August 2015. Visit www.deramores.com and quote code KMPC to receive your discount.

Bright lace jumper by Amanda Jones

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 98[108:116:126:136]cm (38.5[42.5:45.5:49.5:53.5]in)

Length to shoulder: 57[57:60:60:63]cm (22.5[22.5:23.75:23.75:24.75]in)

Sleeve length: 44cm (17.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons 100% Cotton 4 ply 100% cotton (approx 330m per 100g)
4[4:5:5:6] x 100g balls 1725 Bright Pink (A)
1 x 100g balls 1741 Neroli (B)
1 x 100g balls 1726 Jade Green (C)
1 pair 3.25mm needles
1 circular 3mm needle
Stitch holders
Stitch marker
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 33 rows to 10cm over garter st and lace patt using 3.25mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = slip 2 stitches, knit 1, pass slipped stitches over

For more abbreviations see page 85

PATTERN NOTES

Striped Garter Stitch

Work foll colour sequence for garter stitch stripe bands:

2 rows B.

2 rows C.

2 rows B.

8 rows A.

2 rows B.

2 rows C.

2 rows B.

1 row A.

These 21 rows form striped g-st.

When working the shaping in Lace Bands do not work a yo unless you can work the corresponding k2tog/skpo etc otherwise your stitch count will be thrown.

Chart shows RS rows only. Purl all WS rows. Read all rows from RS.

BACK

Wind off a small ball of A.

Using 3.25mm needles and A cast on 123[135:147:159:171] sts.

Row 1 (RS): Knit.

Set stripe patt as folls:

Stripe Row 1 (WS): K6A, join in B, k to last 6 sts, join in small ball of A, k6A.

Stripe Row 2 (RS): K6A, k in B to last 6 sts, k6A. These two rows set patt. Cont from third row of g-st stripe sequence working first and last 6 sts in A until all 21 rows have been worked.

Lace Pattern

Using A only cont as folls:

Row 1 (RS): (NB: Due to 6 sts of g-st at each end of row, this is Row 11 of Chart): K7, k2tog, k4, yo, (k1, yo, k4, s2kpo, k4, yo) to last 14 sts, k1, yo, k4, skpo, k7.

Rows 2, 4, 6 and 8: K6, p to last 6 sts, k6.

Row 3: K7, k2tog, k3, yo, k1, (k2, yo, k3, s2kpo, k3, yo, k1) to last 14 sts, k2, yo, k3, skpo, k7.

Row 5: K7, k2tog, k2, yo, k2, (k3, yo, k2, s2kpo, k2, yo, k2) to last 14 sts, k3, yo, k2, skpo, k7.

Row 7: K7, k2tog, k1, yo, k1, yo, skpo, *k1, k2tog, (yo, k1) x 2, s2kpo, (k1, yo) x 2, skpo; rep from * to last 14 sts, k1, k2tog, (yo, k1) x 2, skpo, k7.

Row 9: K7, k2tog, yo, k3, yo, (s2kpo, yo, k3, yo, s2kpo, yo, k3, yo) to last 15 sts, s2kpo, yo, k3, yo, skpo, k7.

Row 10: As Row 2. (This is last row of 6 st g-st side panels.)

Cont working on all 123[135:147:159:171] sts.

Row 11: (As Chart Row 1) K1, k2tog, k4, yo, (k1, yo, k4, s2kpo, k4, yo) to last 8 sts, k1, yo, k4, skpo, k1.

Row 12 and every foll WS row: Purl.

Row 13: K1, k2tog, k3, yo, k1, (k2, yo, k3, s2kpo, k3, yo, k1) to last 8 sts, k2, yo, k3, skpo, k1.

Row 15: K1, k2tog, k2, yo, k2, (k3, yo, k2, s2kpo,

k2, yo, k2) to last 8 sts, k3, yo, k2, skpo, k1.

Row 17: K1, k2tog, (k1, yo) x 2, skpo, *k1, k2tog, (yo, k1) x 2, s2kpo, (k1, yo) x 2, skpo; rep from * to last 8 sts, k1, k2tog, (yo, k1) x 2, skpo, k1.

Row 19: K1, k2tog, yo, k3, yo, (s2kpo, yo, k3, yo, s2kpo, yo, k3, yo) to last 9 sts, s2kpo, yo, k3, yo, skpo, k1.

Row 21: K2, yo, k4, (s2kpo, k4, yo, k1, yo, k4) to last 9 sts, s2kpo, k4, yo, k2.

Row 23: K3, yo, k3, *s2kpo, (k3, yo) x 2, k3; rep from * to last 9 sts, s2kpo, k3, yo, k3.

Row 25: K4, yo, k2, (s2kpo, k2, yo, k5, yo, k2) to last 9 sts, s2kpo, k2, yo, k4.

Row 27: K2, k2tog, (yo, k1) x 2, *s2kpo, (k1, yo) x 2, skpo, k1, k2tog, (yo, k1) x 2; rep from * to last 9 sts, s2kpo, (k1, yo) x 2, skpo, k2.

Row 29: K1, k2tog, yo, k3, yo, (s2kpo, yo, k3, yo, s2kpo, yo, k3, yo) to last 9 sts, s2kpo, yo, k3, yo, skpo, k1.

Garter Stitch Band

Beg with a WS row work 21 rows in striped g-st.

Lace Band

Work from Row 1 of Chart or:

Rows 1 to 9: As Rows 21 to 29.

Row 10: Purl.

Rows 11 to 29: As Rows 11 to 29.

Garter Stitch Band

Beg with a WS row work 21 rows in striped g-st. Rep Lace Band and Garter Stitch Band until you have completed 4 Lace Bands (from beg) plus 9[9:21:21:21] rows of g-st stripe pattern.

Size 5 only

Work 10 rows of lace patt.

All Sizes

Back neck and shoulder shaping

Patt 36[41:46:50:54] sts, turn, leave rem sts on spare needle and work each side separately.

Row 1 (WS): P2tog, patt to end of row.

Row 2 (RS): Patt to last 2 sts, k2tog.

Row 3: P2tog, patt to end of row.

Row 4: Cast off 10[12:13:15:16] sts patt to last 2 sts, k2tog.

Row 5: P2tog, patt to end.

Row 6: Cast off 10[12:14:15:16] sts patt to end.

Row 7: Patt to end.

Row 8: Cast off rem 11[12:14:15:17] sts.

With RS facing sl centre 51[53:55:59:63] sts on holder.

Rejoin yarn and patt to end of row.

Row 1 (WS): Patt to last 2 sts, p2tog tbl.

Row 2 (RS): Skpo, patt to last end.

Row 3: Cast off 10[12:13:15:16] sts, patt to last 2 sts, p2tog tbl.

Row 4: Skpo, patt to end.

Row 5: Cast off 10[12:14:15:16] sts, patt to last 2 sts, p2tog tbl.

Row 6: Patt to end.

Row 7: Cast off rem 11[12:14:15:17] sts.

FRONT

Sizes only 1, 2, 3 and 4 only

Work as for Back until you have completed two Garter Stitch Bands (after side vents) plus 0[0:10:10] rows of next lace panel.

Size 5 only

Work as for Back until you have completed

3 Lace Bands plus first row of Garter Stitch Band.

All Sizes

Shape front neck

Size 1 only

Row 1 of Lace Band: K2, yo, k4, (s2kpo, k4, yo, k1, yo, k4) x 3, s2kpo, k4, yo, k1, yo, k4, skpo, k3, k2tog, turn.

Size 2 only

Row 1 of Lace Band: K2, yo, k4, (s2kpo, k4, yo, k1, yo, k4) x 4, s2kpo, k4, yo, k4, k2tog, turn.

Size 3 only

Row 11 of Lace Band: K1, k2tog, k4, yo, (k1, yo, k4, s2kpo, k4, yo) x 5, k4, k2tog, turn.

Size 4 only

Row 11 of Lace Band: K1, k2tog, k4, yo, (k1, yo, k4, s2kpo, k4, yo) x 5, k1, yo, k4, skpo, k3, k2tog, turn.

Size 5 only

Row 2 of Garter Stitch Band: K83, k2tog, turn.

All sizes

Leave rem sts on a spare needle and work each side separately.

This sets pattern for neck shaping.

Work 1 row straight.

Dec 1 st at neck edge on next and every foll alt row.

Set second Lace Band shaping

Size 1 only: K2, yo, k4, s2kpo, k4, yo, k1, yo, k4, s2kpo, k4, yo, k1, yo, k4, k2tog, k2, k2tog.

Size 2 only: K2, yo, k4, (s2kpo, k4, yo, k1, yo, k4) x 2, k4, yo, k3, k2tog.

Size 3 only: K2, yo, k4, (s2kpo, k4, yo, k1, yo, k4) x 3, s2kpo, k4, yo, k2, k2tog.

Size 4 only: K2, yo, k4, (s2kpo, k4, yo, k1, yo, k4) x 3, s2kpo, k4, yo, k1, yo, k4, k2tog, k2, k2tog.

Size 5 only: K2, yo, k4, (s2kpo, k4, yo, k1, yo, k4) x 3, k2tog, k4, k2tog.

All sizes

Cont to dec as set until 31[36:41:45:49] sts rem.

Cont without shaping until Front matches Back to shoulder ending on a WS row.

Shape shoulder

Cast off 10[12:13:15:16] sts at beg of next RS row. Work 1 row.

Cast off 10[12:14:15:16] st at beg of row.

Patt to end.

Cast off rem 11[12:14:15:17] sts.

With RS facing sl centre st to safety pin.

Re-join yarn.

Size 1 only

Next row (RS): Skpo, k3, k2tog, k4, yo, k1, yo, k4, s2kpo, k4, cont in patt to end of row.

Sizes 2 and 3 only

Next row (RS): Skpo, k4, yo, k4, s2kpo, k4, yo, k1, yo, cont in patt to end of row.

Size 4 only

Next row (RS): Skpo, k3, k2tog, k4, yo, k1, yo, k4, s2kpo, k4, cont in patt to end of row.

Size 5 only

Next row (RS): Skpo, k to end of row.

All sizes

Work 1 row.

Dec 1 st at neck edge on every foll alt row.

Set second Lace Band

Size 1 only

Next row (RS): Skpo, k2, skpo, k4, yo, k1, yo, k4, s2kpo, k4, cont in patt to end of row.

Size 2 only

Next row (RS): Skpo, k3, yo, k4, s2kpo, k4, yo, k1, yo, k4, cont in patt to end of row.

Size 3 only

Next row (RS): Skpo, k2, yo, k4, s2kpo, k4, yo, k1, yo, cont in patt to end of row.

Size 4 only

Next row (RS): Skpo, k1, skpo, k4, yo, k1, yo, k4, s2kpo, k4, cont in patt to end of row.

Size 5 only

Next row (RS): Skpo, yo, k4, s2kpo, k4, yo, k1, yo, cont in patt to end of row.

Cont to dec as set until 30[35:39:43:49] sts rem, cont as for first side ending on a RS row.

Dec for shoulders as for first side at beg of WS rows.

SLEEVES

Using 3.25mm needles and A, cast on 49[57:57:61:61] sts.

Knit 1 row.

Work in Striped Garter Stitch patt at same time inc 1 st at each end of Rows 13 and 19.

53[61:61:65:65] sts.

Set first Lace Band

Row 1 (RS): K3[1:1:4:4], (yo, k4, s2kpo, k4, yo, k1) to end, ending last rep k3[1:1:4:4].

This sets position for Lace Band.

Cont to work from Row 2 at same time inc 1 st at

each end of 5th and every foll 6th row until there are 97[105:105:111:111] sts.

Set up second Lace Band

Size 1 only

Row 1 (RS) (inc): K1, m1, k3, k2tog, (k4, yo, k1, yo, k4, s2kpo) to last 10 sts, yo, k4, skpo, k3, m1, k1.

Row 3: K1, yo, (k3, s2kpo, k3, yo, k3, yo) to end, ending yo, k1.

This sets the patt position for second band.

Sizes 2 and 3 only

Row 1 (RS) (inc): K1, m1, k1, k2tog, k4, (yo, k1, yo, k4, s2kpo, k4) to last 9 sts, end, yo, k1, yo, k4, skpo, k1, m1, k1.

This sets the position for second Lace Band.

Sizes 4 and 5 only

Row 1 (RS) (inc): K1, m1, k4, k2tog, (k4, yo, k1, yo, k4, s2kpo) to last 11 sts, end, yo, k4, k2tog, k4, m1, k1.

Row 3 (RS): K2, yo, (k3, s2kpo, k3, yo, k3, yo) to end, ending last rep yo, k2.

This sets the position for second Lace Band.

All sizes

Set up third Lace Band

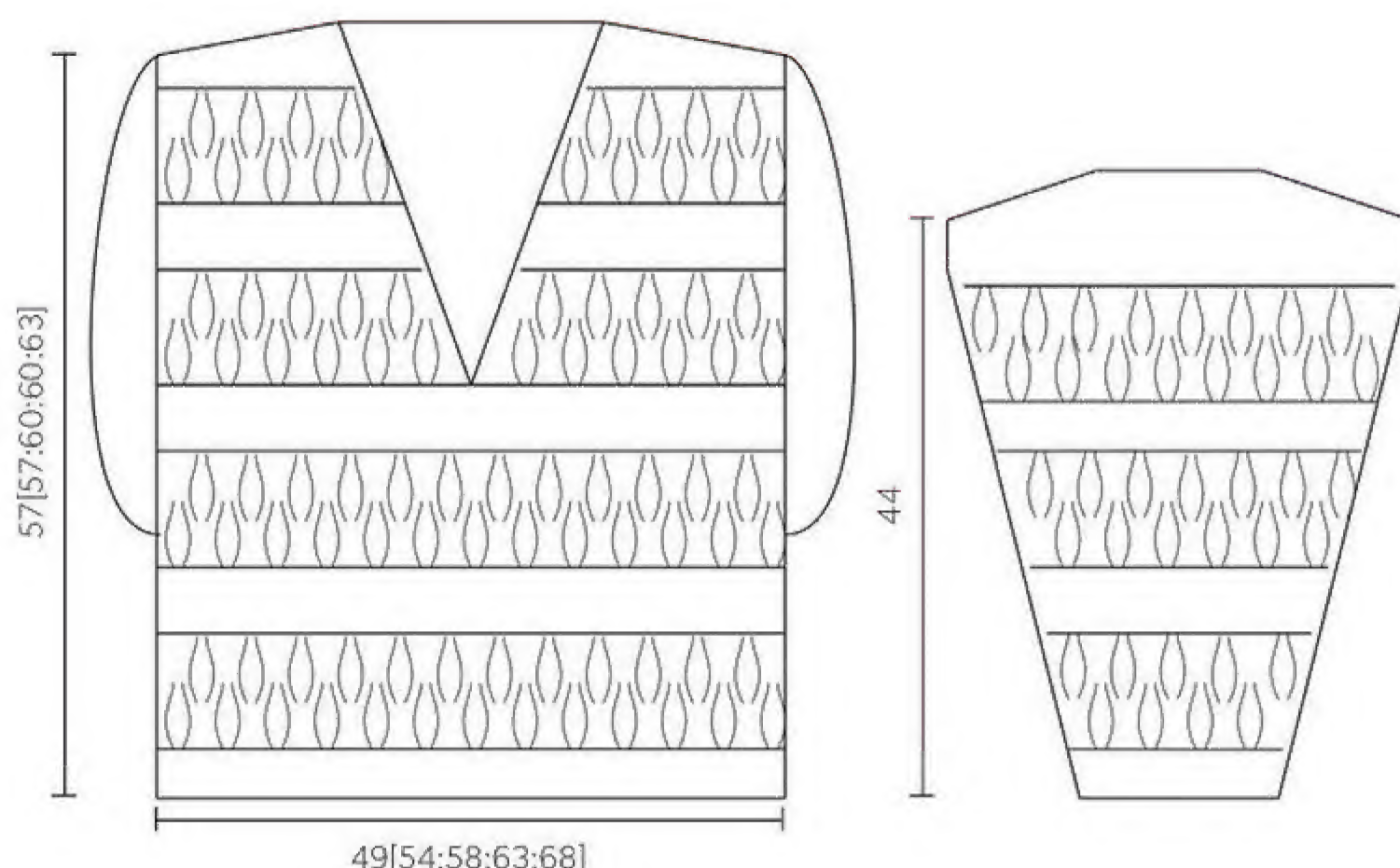
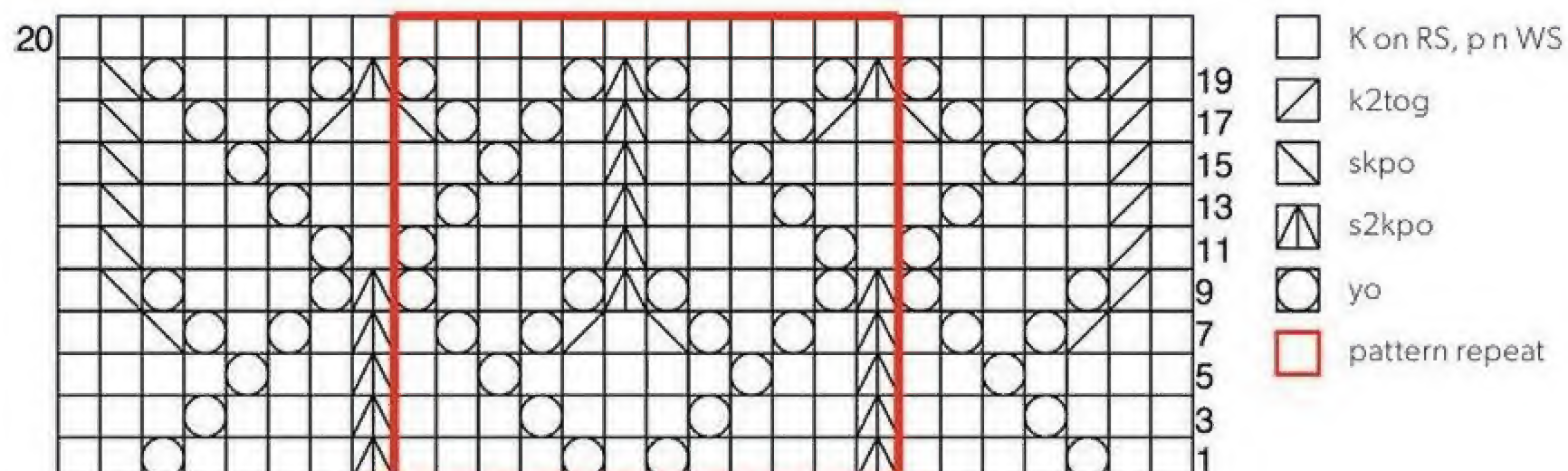
Size 1 only

Row 1 (RS): K1, k2tog, (k4, yo, k1, yo, k4, s2kpo) to end, ending last rep k4, skpo, k1.

Sizes 2 and 3 only

Row 1 (RS): K6, (yo, k4, s2kpo, k4, yo, k1) to end, ending last rep k6. ▶

Lace Band Chart



Measurements are given in cm

Instructions

Row 3 (RS): K7, (yo, k3, s2kpo, k3, yo, k3) to end, ending last rep, k7.

Sizes 4 and 5 only

Row 1 (RS): K2, k2tog, (k4, yo, k1, yo, k4, s2kpo) to end, ending last rep, skpo, k2.

All sizes

Cont without shaping until you have completed 3 Lace Bands plus 9 rows of Garter Stitch Band.

Shape sleeve head

Cont in A and g-st.

Cast off 10[12:12:13:13] sts at beg of next 6 rows.

Cast off rem 37[33:33:33:33] sts.

NECKBAND

Join both shoulder seams.

With RS facing, 3mm circular needle and A, starting at left shoulder, pick up and k39 sts down left front neck, k1 st from safety pin, pick up and k39 sts up right front neck to right shoulder, pick up and k7 sts down back neck, k51[53:55:57:63] sts from back neck holder, pick up and k7 sts to left shoulder, pm and cont working in the rnd.

Rnd 1: P39, k1, p to end.

Rnd 2: K38, s2kpo, k to end.

Rnd 3: P38, k1, p to end.

Rnd 4: K37, s2kpo, k to end.

Rnd 5: P37, k1, p to end.

Change to B.

Rnd 6: K36, s2kpo, k to end.

Rnd 7: P36, k1, p to end.

Change to C.

Rnd 8: K35, s2kpo, k to end.

Rnd 9: P34, k1, p to end.

Change to B.

Rnd 10: K33, s2kpo, k to end.

Rnd 11: P33, k1, p to end.

Change to A.

Cast off, working s2kpo over central front stitch.

TO FINISH OFF

Sew in all loose ends.

Press work.

Sew in Sleeves matching centre of Sleeve to shoulder seam and making sure they are the same distance down Front and Back.

Join side and Sleeve seams being careful to match pattern. ●



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Elda by Galina Carroll

SIZES

To fit: S-M[L-XL:XXL], 81-97[102-117:122-127]cm (32-38[40-46:48-50]in)

Actual width at underarm (excl cuffs):

112.5[127:133]cm (44.5[50:52.5]in)

Actual width at lower edge: 56.5[68.5:75]cm (22[27:29.5]in)

Length to shoulder: 76[80:82]cm (30[31.5:32.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Kidsilk Haze 70% super kid mohair,

30% silk (approx 210m per 25g)

9[11:12] x 25g balls 634 Cream (A)

1 x 25g ball 664 Steel (B)

1 x 25g ball 605 Smoke (C)

1 x 25g ball 660 Turkish Plum (D)

1 pair each 3.75mm and 3.25mm needles

1 circular 2.75mm needle no longer than 50cm, OR 1 set of four 2.75mm dpns

1 circular 3.25mm needle at least 90cm long

5 stitch holders

8 stitch markers or coloured threads

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles and one strand of yarn. ►

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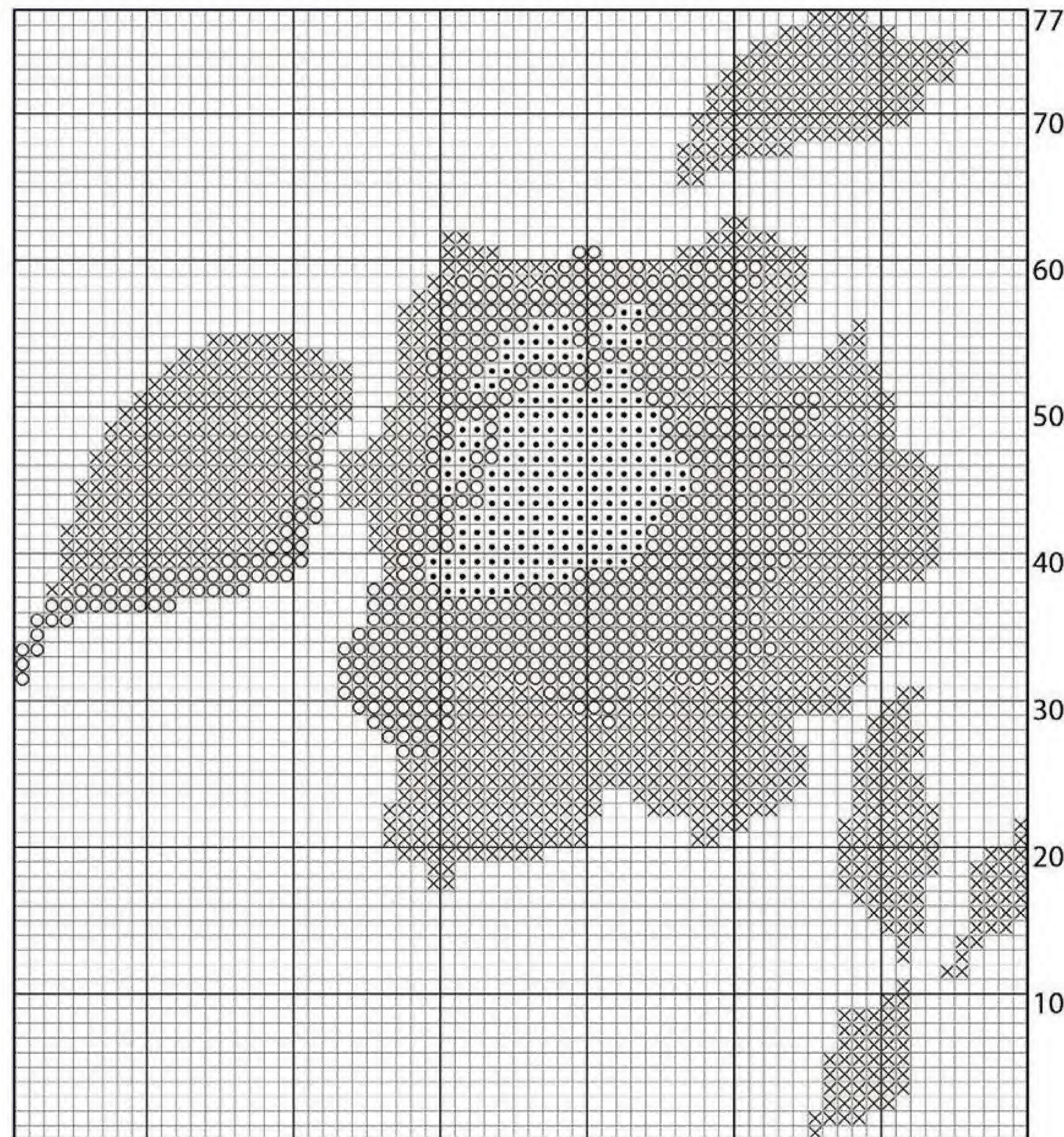
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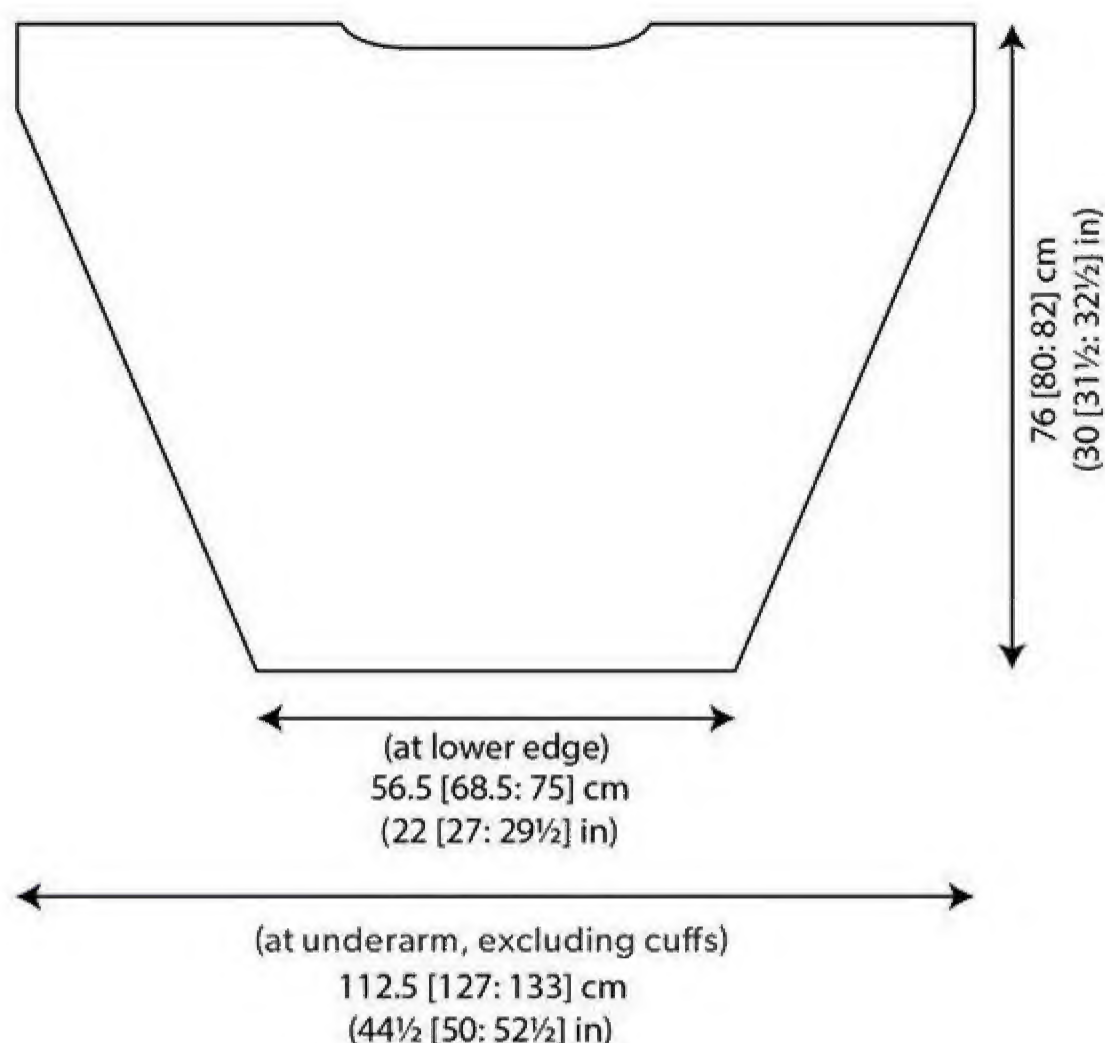
Instructions

Motif Chart



Key

- A
- B
- C
- D



Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m-st = moss stitch

M1p = make 1 stitch purlwise

For more abbreviations see page 85

PATTERN NOTES

When working Chart, use the intarsia method, twisting yarns together on wrong side of work to ensure that gaps don't appear. Use separate little balls of yarn for each colour, do not carry the yarn over more than five or six stitches otherwise it will pull.

BACK

Using 2.75mm needles and two strands of A, cast on 141[171:187] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: As Row 1.

These 2 rows form m-st.

Work in m-st for a further 6 rows, ending with RS facing for next row.

Change to 3.25mm needles.

Using a separate second ball of yarn for each side opening border and one ball of yarn for all sts, cont as folls:

Row 9 (RS): Using two strands of A, m-st 5 sts, using one strand of A, k to last 5 sts, using two strands of A, m-st 5 sts.

Row 10: Using two strands of A, m-st 5 sts, using one strand of A, p to last 5 sts, using two strands of A, m-st 5 sts.

These 2 rows set sts – 5 sts at each end of row worked in m-st using yarn doubled and all other sts in st st using one strand of yarn.

Keeping sts correct as now set, cont as folls:

Row 11 (RS): Using two strands of A, m-st 5 sts, using one strand of A, M1, k to last 5 sts, M1, using two strands of A, m-st 5 sts. 143[173:189] sts.

Row 12: As Row 10.

Row 13: As Row 9.

Row 14: Using two strands of A, m-st 5 sts, using one strand of A, M1p, p to last 5 sts, M1p, using two strands of A, m-st 5 sts. 145[175:191] sts.

Working all incs as now set, inc 1 st at each end of 3rd and 12 foll 3rd rows, taking inc sts into st st using one strand of A. 171[201:217] sts.

Work 1 row, ending with RS facing for next row. Place markers at both ends of last row (to denote top of side seam openings).

Break off second balls of A and now cont in st st across all sts using one strand of A throughout as folls:

Inc 1 st at each end of 2nd and every foll 3rd row to 281[313:321] sts, then on 0[2:6] foll 4th rows. 281[317:333] sts. (Note: As no of sts increases and there becomes too many to fit comfortably on needles, change to circular needle.)

****Work 2[3:3] rows, ending with RS facing for next row.**

Place markers at both ends of last row (to denote base of cuff openings).

Work 22[24:26] rows, ending with RS facing for next row.

Shape back neck

Next row (RS): K117[134:141] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 12 rows, then on foll alt row. 104[121:128] sts.

Work 3 rows, ending with RS facing for next row.***

Break yarn and leave sts on a holder (for right shoulder/overarm seam).

With RS facing, sl centre 47[49:51] sts on another holder (for neckband), rejoin yarn and k to end. 117[134:141] sts.

Dec 1 st at neck edge of next 12 rows, then on foll alt row. 104[121:128] sts.

Work 3 rows, ending with RS facing for next row.

Break yarn, leave sts on holder (for left shoulder/overarm seam).

FRONT

Work as given for Back until there are 223[263:283] sts.

Work 1[0:0] rows, ending with RS facing for next row.

Place chart

Next row (RS): K132[153:164], k next 69 sts as Row 1 of Chart, k22[41:50].

Next row (WS): (Inc in first st) 1[0:0] times, p21[41:50], p next 69 sts as Row 2 of Chart, p131[153:164], (inc in last st) 1[0:0] times. 225[263:283] sts.

These 2 rows set position of Chart.

Keeping Chart correct as now set, and when all 77 rows of Chart have been completed, working all sts in st st using A, cont as folls: Inc 1 st at each end of 3rd[next:next] and every foll 3rd row to 281[313:321] sts, then on 0[2:6] foll 4th rows. 281[317:333] sts.

Now work as given for Back from ** to ***. Join right shoulder seam by holding Back and Front together with RSs facing, cast off both sets of right shoulder sts at same time, taking one st from Back with corresponding st from Front.

Complete to match Back, joining left shoulder seam in same way as right shoulder seam. Press.

EMBROIDERY

Using photograph as a guide, embroider lines of chain st on and around flower motif of Chart, using one strand each of C and D.

NECKBAND

With RS facing, using 2.75mm circular needle and two strands of A, pick up and k18 sts down left side of Front neck, k47[49:51] sts from Front holder, pick up and k18 sts up right side of Front neck, and 18 sts down right side of Back neck, k47[49:51] sts on Back holder, then pick up and k18 sts up left side of Back neck. 166[170:174] sts.

Cont in rnds as folls:

Rnd 1 (RS): (K1, p1) to end.

Rnd 2 (RS): (P1, k1) to end.

These 2 rnds form m-st.

Work 7 more rnds in m-st.

Cast off in m-st.

CUFF BORDERS (BOTH ALIKE)

With RS facing, using 2.75mm needles and two strands of A, pick up 59[61:65] sts evenly along row-end edges between cuff markers.

Work 9 rows in m-st as given for Back, ending with RS facing for next row.

Cast off in m-st.

TO FINISH OFF

Sew side and Sleeve seams leaving side seams open below side seam opening markers.

Darn in loose ends. ●



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Vintage lace fantasy by Pat Menchini

SIZES

To fit:

76-81[84-89:91-97:99-104:107-112:114-119]cm
(30-32[33-35:36-38:39-41:42-44:45-47]in)

Actual measurement: 84[91:99:107:114:122]cm
(33[36:39:42:45:48]in)

Length to centre back approx:

59[60:61:62:63:64]cm
(23.25[23.5:24:24.5:25:25.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

Instructions

YOU WILL NEED

Rico Fashion Pixel DK 65% cotton,
35% polyester (approx 115m per 50g)
7[7:8:8:8:9] x 50g balls Rose 08
1 pair each 3.25mm and 4mm needles
2 stitch holders
Cable needle
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C5 = slip 3 sts onto cable needle and hold at front, k2, then k3 from cable needle

sk2po = slip 1 stitch, knit 2 together, pass slipped stitch over

For more abbreviations see page 85

PATTERN NOTES

Lace Panel (worked over 51 sts)

Row 1: K5, (yf, skpo, k6) 5 times, yf, skpo, k4.

Row 2: P3, (p2tog, yrn, p1, yrn, p2tog tbl, p3) 6 times.

Row 3: K2, (k2tog, yf, k3, yf, skpo, k1) 6 times, k1.

Row 4: P1, p2tog, yrn, (p5, yrn, p3tog, yrn) 5 times, p5, yrn, p2tog tbl, p1.

Row 5: K2tog, yf, k7, (yf, skpo, k6) 5 times, yf, skpo.

Row 6: P51.

Row 7: K4, (C5, k3) 5 times, C5, k2.

Row 8: P51.

These 8 rows form Lace Panel.

FRONT

Using 4mm needles, cast on 93[101:109:117:125:133] sts.

Work in patt:

Row 1 (RS): Purl.

Rows 2 to 4: K1, (p1, k1) to end.

Row 5: Purl.

Rows 6 to 10: Beg with a p row work 5 rows in st st.

Row 11: K6[10:6:10:6:10], (yf, skpo, k6) to last 7[11:7:11:7:11] sts, yf, skpo, k5[9:5:9:5:9].

Rows 12, 14, 16 and 18: Purl.

Row 13: K4[8:4:8:4:8], (k2tog, yf, k1, yf, skpo, k3) to last 1[5:1:5:1:5] sts, k to end.

Row 15: K3[7:3:7:3:7], (k2tog, yf, k3, yf, skpo, k1) to last 2[6:2:6:2:6] sts, k to end.

Row 17: K2[6:2:6:2:6], k2tog, yf, k5, (yf, sk2po, yf, k5) to last 4[8:4:8:4:8] sts, yf, skpo, k to end.

Row 19: K1[5:1:5:1:5], k2tog, yf, k7, (yf, skpo, k6) to last 3[7:3:7:3:7] sts, yf, skpo, k to end.

Rows 20 to 24: Beg p row work 5 rows in st st.

Rows 25 to 34: As Rows 1 to 10.

Row 35: K21[25:29:33:37:41], work 51 sts from Row 1 of Lace Panel, k21[25:29:33:37:41].

Row 36: P21[25:29:33:37:41], work 51 sts from Row 2 of Lace Panel, p21[25:29:33:37:41].

Rows 37 to 42: Rep Rows 35 to 36 three times but working Rows 3 to 8 of Lace Panel.

Rows 43 to 46: Beg k row work 4 rows in st st. These 46 rows set patt.

Rep last 46 rows once more.

Shape sleeves

Working extra sts in st st, and starting again from Row 1, inc 1 st at each end of next row, then on 2 foll 4th rows. 99[107:115:123:131:139] sts.

Inc 1 st at each end of every RS row until there are 109[117:125:133:141:149] sts, then on every row until there are 115[123:131:139:147:155] sts. Finally cast on 4 sts at beg of next 2 rows.

(NB: You will have just worked Row 24 of patt.) 123[131:139:147:155:163] sts.

Now work Rows 1 to 10 of patt.

Work final Lace Panel section as folls:

Row 1: K36[40:44:48:52:56], work 51 sts from Row 1 of Lace Panel, k36[40:44:48:52:56].

Row 2: P36[40:44:48:52:56], work 51 sts from Row 2 of Lace Panel, p36[40:44:48:52:56].

Rows 3 to 8: Rep Rows 1 to 2 three times but working Rows 3-8 of Lace Panel.

Cont in st st only for rem of Front and work 10[14:14:18:18:22] rows.

Shape neck

Next row: K43[46:49:52:55:58], turn.

Cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows.

38[41:44:46:50:53] sts.

Work 10[10:12:12:14:14] rows straight, thus ending at Sleeve edge.

NB: On right half, work 1 more row here.

Shape shoulder

Cast off 5[6:6:7:7:8] sts at beg of next row and 4 foll alt rows. 13[11:14:11:15:13] sts.

Work 1 row straight.

Cast off 6[5:7:6:8:7] sts at beg of next row.

Work 1 row straight.

Cast off rem 7[6:7:5:7:6] sts.

With RS facing, sl next 37[39:41:43:45:47] sts on a holder and leave.

Neatly rejoin yarn to rem sts and k to end of row.

Complete as left half.

BACK

Omitting neck shaping, work as Front to shoulder shaping, ending after a p row.

123[131:139:147:155:163] sts.

Shape shoulders

Cast off 5[6:6:7:7:8] sts at beg of next 10 rows. 73[71:79:77:85:83] sts.

Cast off 6[5:7:6:8:7] sts at beg of next 2 rows.

61[61:65:65:69:69] sts.

Cast off 7[6:7:5:7:6] sts at beg of next 2 rows.

Sl rem 47[49:51:55:55:57] sts on a holder.

NECK BORDER

Join left shoulder.

Using 3.25mm needles, RS facing, k across

47[49:51:55:55:57] Back neck sts, k up

21[21:22:22:24:24] sts evenly down left front

neck, k across 37[39:41:43:45:47] front neck sts,

finally k up 22[22:23:23:25:25] sts evenly

up right front neck.

127[131:137:143:149:153] sts.

**** Rows 1 to 2:** Knit.

Rows 3 to 5: K1, (p1, k1) to end.

Row 6: Knit. ******

Cast off very firmly knitways.

SLEEVE BORDERS

First join right shoulder and neckband.

Using 3.25mm needles, RS facing, k up

67[73:75:81:85:91] sts evenly along Sleeve edge.

Work as neck border from ****** to ******.

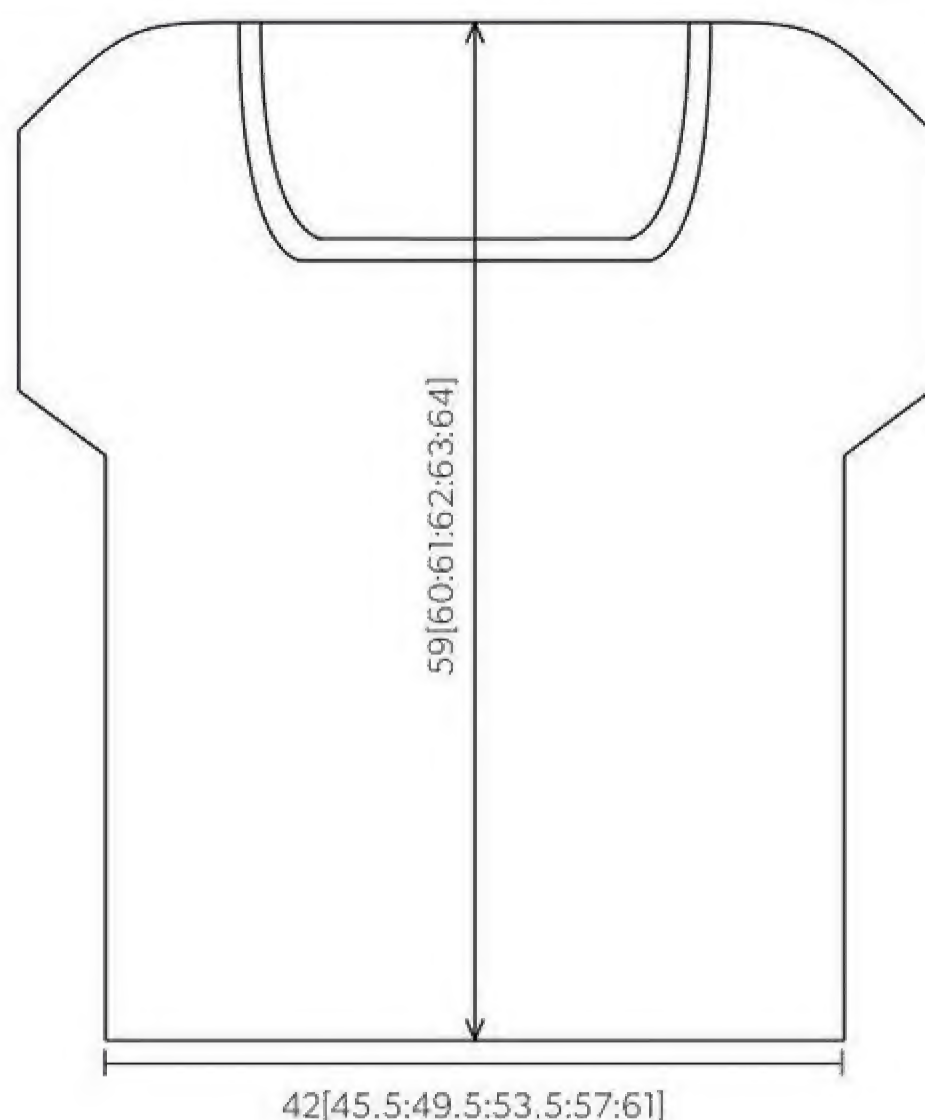
Cast off knitways.

TO FINISH OFF

Press work on WS. Join side and Sleeve seams, including Sleeve borders.

Press seams. ●

For close up photographs see page 56. ►



Measurements are given in cm

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Button back tee by Sian Brown

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

88[94:99:104:110:115:121:126]cm
(34.75[37:39:41:43:25:45.25:47.75:49.5]in)

Length to shoulder:

54[55:55:56:56:57:57:58]cm
(21.25[21.75:21.75:22:22:22.5:22.5:22.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Snuggly Baby Bamboo 80% bamboo, 20% wool (approx 95m per 50g)

9[9:10:10:11:11:12:12] x 50g balls 108 Bluebell

1 pair each 3.25mm and 3.75mm needles

Stitch holders

8 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

y2rn = wrap yarn twice round needle

For more abbreviations see page 85

FRONT

With 3.25mm needles cast on

99[105:111:117:123:129:135:141] sts.

Knit 1 row.

Change to 3.75mm needles.

Beg with a k row, work in st st until Front meas 35cm (13.75in) from cast-on edge, ending with a WS row.

Mark each end of last row with a coloured thread.

Shape cap sleeves and front neck

Row 1: K2, m1, k32[35:38:41:44:47:50:53], k2tog, k3, turn and work on these sts.

Row 2 and every foll alt row: Purl.

Row 3: K to last 5 sts, k2tog, k3.

Row 5: K3, m1, k to last 5 sts, k2tog, k3.

Row 7: K to last 5 sts, k2tog, k3.

Row 9: K4, m1, k to last 5 sts, k2tog, k3.

Row 11: K to last 5 sts, k2tog, k3.

Row 12: Purl.

Cont to dec at end of next and 5[6:7:8:9:10:11:12] foll RS rows, then keep neck edge straight at same time inc in this way at beg of next row and 8[9:9:10:10:11:11:12] foll 4th rows, working one more st before inc, so ending with a RS row.

39[42:44:47:49:52:54:57] sts.

Work 1 row.

Shape upper arm

Cast off 7 sts at beg of next and foll RS row.

25[28:30:33:35:38:40:43] sts.

Work 1 row.

Cast off 7[8:9:10:11:12:13:14] sts at beg of next and foll RS row. 11[12:12:13:13:14:14:15] sts.

Work 1 row.

Shape shoulder

Cast off.

With RS facing place centre 21 sts on a holder, rejoin yarn to rem sts, k2, skpo, k to last 2 sts, m1, k2.

Row 2 and every foll alt row: Purl.

Row 3: K3, skpo, k to end.

Row 5: K3, skpo, k to last 3 sts, m1, k3.

Row 7: K3, skpo, k to end.

Row 9: K3, skpo, k to last 4 sts, m1, k4.

Row 11: K3, skpo, k to end.

Row 12: Purl.

Cont to dec at beg of next and 5[6:7:8:9:10:11:12] foll RS rows, then keep neck edge straight at same time inc in this way at end of next row and 8[9:9:10:10:11:11:12] foll 4th rows, working one more st after inc, so ending with a RS row.

39[42:44:47:49:52:54:57] sts.

Work 2 rows.

Shape upper arm

Cast off 7 sts at beg of next and foll WS row.

25[28:30:33:35:38:40:43] sts.

Work 1 row.

Cast off 7[8:9:10:11:12:13:14] sts at beg of next and foll WS row. 11[12:12:13:13:14:14:15] sts.

Work 1 row.

Shape shoulder

Cast off.

RIGHT BACK

With 3.25mm needles cast on 54[57:60:63:66:69:72:75] sts.

Knit 1 row.

Change to 3.75mm needles.

Row 1: Knit.

Row 2: K4, p to end.

These 2 rows form st st with g-st border.

Work straight until Right Back meas 35cm (13.75in) from cast-on edge, ending with a WS row.

Mark end of last row with a coloured thread.

Shape cap sleeves

Row 1: K2, m1, k to end.

Row 2 and every foll alt row: K4, p to end.

Row 3: Knit.

Row 5: K3, m1, k to end.

Row 7: Knit.

Row 9: K4, m1, k to end.

Row 11: Knit

Row 12: K4, p to end.

Cont to inc in this way at beg of next row and 8[9:9:10:10:11:11:12] foll 4th rows, working one more st before inc, so ending with a RS row.

66[70:73:77:80:84:87:91] sts.

Work 1 row.

Shape upper arm

Cast off 7 sts at beg of next and foll RS row.

52[56:59:63:66:70:73:77] sts.

Work 1 row.

Cast off 7[8:9:10:11:12:13:14] sts at beg of next and foll RS row. 38[40:41:43:44:46:47:49] sts.

Work 1 row.

Shape shoulder

Cast off 11[12:12:13:13:14:14:15] sts at beg of next row.

Work 1 row.

Leave rem 27[28:29:30:31:32:33:34] sts on holder.

LEFT BACK

With 3.25mm needles cast on

51[54:57:60:63:66:69:72] sts.

Knit 1 row.

Change to 3.75mm needles.

Row 1: Knit.

Row 2: P to last st, k1.

These 2 rows form st st with g-st border.

Work straight until Left Back meas 35cm (13.75in)

from cast-on edge, ending with a WS row.

Mark beg of last row with a coloured thread.

Shape cap sleeves

Row 1 (RS): K to last 2 sts, m1, k2.

Row 2 and every WS row: P to last st, k1.

Row 3: Knit.

Row 5: K to last 3 sts, m1, k3.

Row 7: Knit.

Row 9: K to last 4 sts, m1, k4.

Row 11: Knit.

Row 12: P to last st, k1.

Cont to inc in this way at end of next row and 8[9:9:10:10:11:11:12] foll 4th rows, working one more st after inc, so ending with a RS row.

63[67:70:74:77:81:84:88] sts.

Work 2 rows.

Shape upper arm

Cast off 7 sts at beg of next and foll WS row.

49[53:56:60:63:67:70:74] sts.

Work 1 row.

Cast off 7[8:9:10:11:12:13:14] sts at beg of next and foll WS row. 35[37:38:40:41:43:44:46] sts.

Work 1 row.

Shape shoulder

Cast off 11[12:12:13:13:14:14:15] sts at beg of next row.

Work 1 row.

Leave rem 24[25:26:27:28:29:30:31] sts on holder.

NECKBAND

Join shoulder and upper arm seams.

With RS facing, using 3.25mm needles, place 24[25:26:27:28:29:30:31] sts from Left Back holder on needle, pick up and k42[45:45:48:48:51:51:54] sts down left side of front neck, k21 sts from front neck holder, pick up and k42[45:45:48:48:51:51:54] sts up right side of front neck, k27[28:29:30:31:32:33:34] from holder.

156[164:166:174:176:184:186:194] sts.

Knit 1 row.

Cast off.

NECKBAND EDGING

With 3.25mm needles cast on

150[155:155:160:160:165:165:170] sts.

Knit 1 row.

Next row: Cast off first 2 sts, *slip rem st back onto LH needle, (cast on 2 sts, cast off 2 sts, slip rem st back onto LH needle) 3 times, cast on 2 sts, cast off 6 sts; rep from * to end and fasten off rem st.

ARM BANDS

With RS facing, using 3.25mm needles, pick up and k72[78:78:84:84:90:90:96] sts between coloured threads.

Knit 1 row.

Cast off.

ARM BAND EDGING

With 3.25mm needles cast on

70[75:75:80:80:85:85:90] sts.

Knit 1 row.

Next row: Cast off first 2 sts, *slip rem st back onto LH needle, (cast on 2 sts, cast off 2 sts, slip rem st back onto LH needle) 3 times, cast on 2 sts, cast off 6 sts; rep from * to end and fasten off the rem st.

FRONT LOWER EDGE

With 3.25mm needles cast on

100[105:110:115:125:130:135:140] sts.

Knit 1 row.

Next row: Cast off first 2 sts, *slip rem st back onto LH needle, (cast on 2 sts, cast off 2 sts, slip rem st back onto LH needle) 3 times, cast on 2 sts, cast off 6 sts; rep from * to end and fasten off the rem st.

BACK LOWER EDGES (BOTH ALIKE)

With 3.25mm needles cast on

55[55:60:60:65:65:70:70] sts.

Knit 1 row.

Next row: Cast off first 2 sts, *slip rem st back onto LH needle, (cast on 2 sts, cast off 2 sts, slip rem st back onto LH needle) 3 times, cast on 2 sts, cast off 6 sts; rep from * to end and fasten off rem st.

RIGHT BACK EDGE

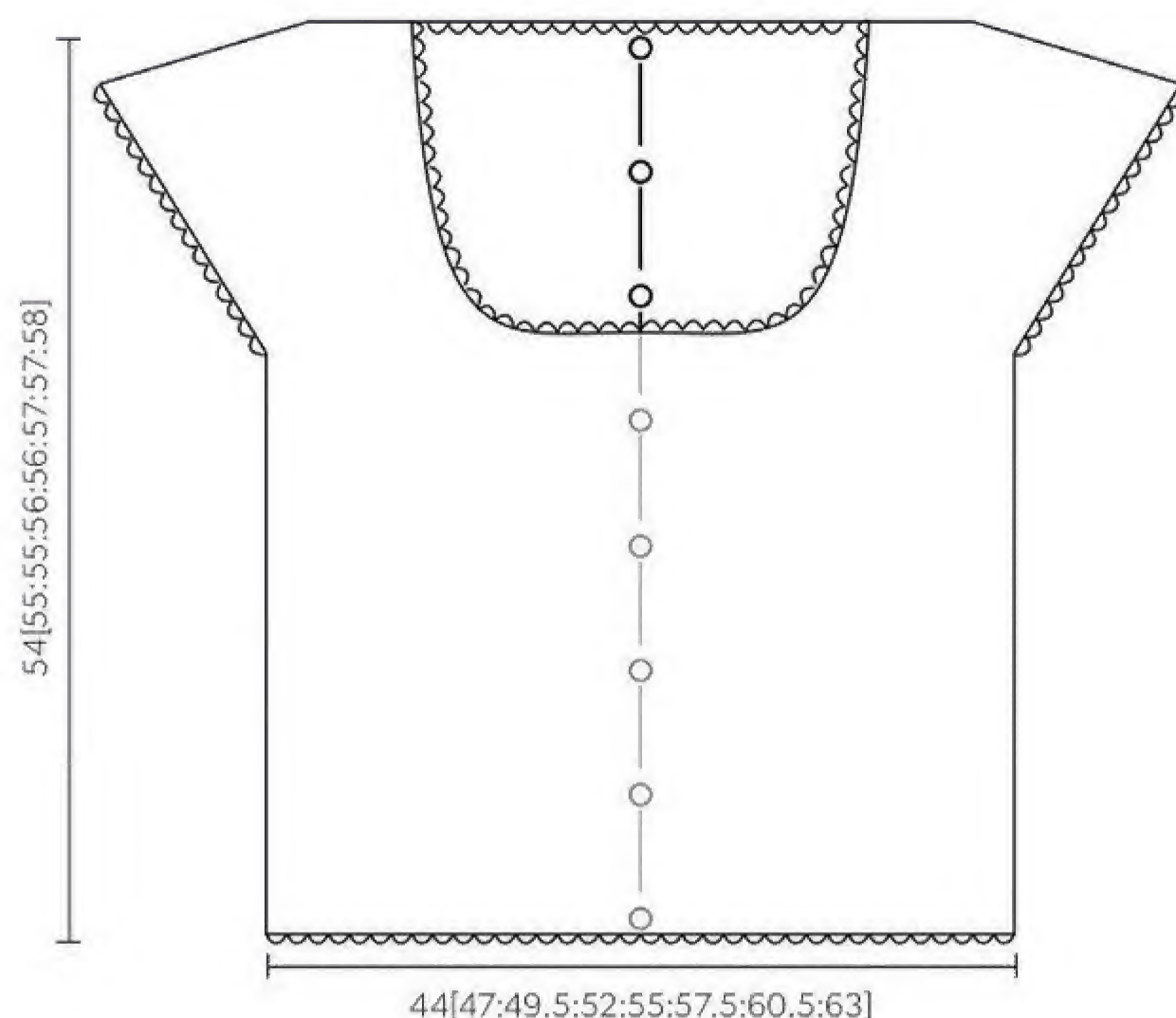
With RS facing, using 3.25mm needles, pick up and k120[125:125:130:130:135:135:140] sts evenly along Back edge.

Knit 1 row.

Buttonhole row: K2[3:3:4:4:5:5:6], k2tog, y2rn, skpo, (k12[12:12:13:13:13:13:14], k2tog, y2rn, skpo, k12[13:13:13:13:14:14:14] k2tog, y2rn, skpo) 3 times, k12[12:12:13:13:13:13:13], k2tog, y2rn, skpo, k2[3:3:3:3:4:4:5].

Knit 1 row.

Next row: Cast off first 2 sts, *slip rem st back onto LH needle, (cast on 2 sts, cast off 2 sts, slip rem st back onto LH needle) 3 times, cast on 2 sts, cast off 6 sts; rep from * to end and fasten off the rem st.



Measurements are given in cm

Instructions

TO FINISH OFF

Sew neck, Sleeve, Front and lower left and right back edgings in place.
Join side and Sleeve edging seams.
Sew on buttons. ●



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Anemone lace cardigan by Jo Allport

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

89[95:101:106:112:117:123:128]cm
(35[37.25:39.75:41.75:44:46:48.25:50.25]in)

Length to shoulder:

56[56.5:58:58:60:60:61:61]cm
(22[22.25:22.75:22.75:23.5:23.5:24:24]in)

Sleeve length:

35cm (13.75in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Alpaca Silk 4 ply 70% alpaca, 30% silk (approx 200m per 50g)
4[4:4:4:5:5:5:5] 50g hanks 5561 Violet Blue (A)
3[3:4:4:4:4:5:5:] 50g hanks 8140 Rosada (B)
3[3:4:4:4:4:5:5:] 50g hanks 8422 Celadon (C)
3[3:4:4:4:4:5:5:] 50g hanks 6314 Chartreuse (D)
1 pair each 3mm and 3.25mm needles
1 stitch holder
4 stitch markers
12[12:12:12:12:12:13:13] x 1cm (0.5in) buttons
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 24 rows to 10cm over Anemone Stitch using 3.25mm needles.

26 sts and 37 rows to 10cm over Broken Double Rib using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

When working decs on a RS row, work ssk at beginning of row and k2tog at end. On a WS row work p2tog at beginning of row and p2tog tbl at end.

When working Sleeves work incs on RS rows by working kfb in first and last st.

When increasing and decreasing, work in st st if there are insufficient sts to work in Anemone Stitch.

Anemone Stitch (multiples of 4 sts over 8 rows with 4 colours)

Row 1 (WS): In B, purl across row, wrapping yarn round needle twice for each st.

Row 2: In B, *sl4 purlwise dropping the loops, then pass these sts back to LH needle. Now (k4tog, p4tog) twice into these 4 sts; rep from * to end.

Row 3: In C, p2, purl to last 2 sts, wrapping yarn twice for each st, p2.

Row 4: In C, k2, *sl4 purlwise dropping the loops, then pass these sts back to LH needle. Now (k4tog, p4tog) twice into these 4 sts, rep from * to last 2 sts, k2.

Row 5: In D, purl across row, wrapping yarn round needle twice for each st.

Row 6: In D, *sl4 purlwise dropping the loops, then pass these sts back to LH needle. Now (k4tog, p4tog) twice into these 4 sts; rep from * to end.

Row 7: In A, p2, purl to last 2 sts, wrapping yarn twice for each st, p2.

Row 8: In A, k2, *sl4 purlwise dropping the loops, then pass these sts back to LH needle. Now (k4tog, p4tog) twice into these 4 sts; rep from * to last 2 sts, k2.

These 8 rows form patt.

Broken Double Rib (multiples of 4 sts, plus 2)

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2: Purl.

These 2 rows form patt.

LEFT FRONT

**With A and 3mm needles, cast on 54[58:62:66:70:74:78:82] sts.

Work in Broken Double Rib for 8cm (3in), ending with a WS row.

Cont in A, change to 3.25mm needles and work foll row:

Next row (RS): K4[6:4:6:3:5:7:5], (m1, k5[5:6:6:7:7:8]) to last 5[7:4:6:4:6:8:5] sts, m1, k5[7:4:6:4:6:8:5]. 64[68:72:76:80:84:88:92]sts. Now work in Anemone Stitch across all sts from Row 1, working colour sequence as stated. Work 76 rows (ie 9 eight row patts plus 4 rows),

work should measure approx 40cm (15.75in). Work a further 12 rows in patt placing marker at each end of first of these rows to indicate armhole position. **

Shape neck

Next row (WS): Cast off 16 sts, patt to end. 48[52:56:60:64:68:72:76] sts.

Dec 1 st at neck edge of next 16[16:16:16:18:18:20:22] rows.

32[36:40:44:46:50:52:54] sts.

Work 17[19:21:23:21:23:23:23] rows dec

1 st at neck edge on every RS row to

27[31:34:37:41:44:48:51] sts, then cont straight.

Cast off all sts.

RIGHT FRONT

Work from ** to ** as for Left Front.

Shape neck

Next row (WS): Patt to last 16 sts, cast off 16 sts. 48[52:56:60:64:68:72:76] sts.

Re-join yarn on WS and dec 1 st at neck edge of next 16[16:16:16:18:18:20:22] rows.

32[36:40:44:46:50:52:54] sts.

Work 17[19:21:23:21:23:23:23] rows dec

1 st at neck edge on every RS row to

27[31:34:37:41:44:48:51] sts, then cont straight.

Cast off all sts.

BACK

With A and 3mm needles, cast on 118[126:130:138:146:154:162:170] sts.

Work in Broken Double Rib for 8cm (3in), ending with a WS row.

Cont in A, change to 3.25mm needles work foll row:

Next row (RS): K7[4:5:8:5:9:4:8], (m1, k8[9:7:7:8:8:9:9]) to last 7[5:6:11:5:9:5:9] sts, m1, k7[5:6:11:5:9:5:9].

132[140:148:156:164:172:180:188] sts.

Now work 76 rows in Anemone Stitch across all sts from Row 1, working colour sequence as stated. (9 eight row patts plus 4 rows).

Work should measure approx 40cm (15.75in).

Place marker at each end of next row to indicate armhole position and cont in Anemone Stitch as set.

Cont in patt until Back meas same as Fronts to shoulders, ending with a RS row.

Next row (WS): Cast off

27[31:34:37:41:44:48:51] sts, (one stitch on RH needle), patt 77[77:79:81:81:83:83:85] sts, cast off rem 27[31:34:37:41:44:48:51] sts.

Place rem 78[78:80:82:82:84:84:86] sts on holder.

SLEEVES

With A and 3mm needles, cast on 74[74:78:78:86:86:90:90] sts.

Work in Broken Double Rib for 4cm (1.5in), ending with a WS row.

Change to 3.25mm needles.

Next row (RS): K5[5:3:3:8:7:4:6], (m1, k13[7:8:8:14:8:9:6]) to last 4[6:3:3:8:7:5:6] sts, m1, k7[6:3:3:8:7:5:6]. 80[84:88:88:92:96:100:104] sts.

Cont in Anemone St patt as folls for 72 rows at the same time inc 1 st (by kfb) at each end of Row 14[14:14:10:10:10:6:6:6] and then at each end of every foll 4th row to 108[112:116:118:122:126:132:136] sts.

Row 1 (WS): In B, purl across row, wrapping yarn round needle twice for each st.

Row 2: In B, k2, *sl4 purlwise dropping loops, then pass these sts back to LH needle, (k4tog, p4tog) twice into these 4 sts; rep from * to last 2 sts, k2.

Row 3: In C, p4, purl to last 4 sts, wrapping yarn twice for each st, p4.

Row 4: In C, k4, *sl4 purlwise dropping loops, then pass these sts back to LH needle, (k4tog, p4tog) twice into these 4 sts; rep from * to last 4 sts, k4.

Row 5: In D, purl across row, wrapping yarn round needle twice for each st.

Row 6: In D, k2, *sl4 purlwise dropping loops, then pass these sts back to LH needle, (k4tog, p4tog) twice into these 4 sts; rep from * to last 2 sts, k2.

Row 7: In A, p4, purl to last 4 sts, wrapping yarn twice for each st, p4.

Row 8: In A, k4, *sl4 purlwise dropping loops, then pass these sts back to LH needle, (k4tog, p4tog) twice into these 4 sts; rep from * to last 4 sts, k4.

These 8 rows set position of patt.

Add more Anemone Stitch reps as incs allow, always leaving a minimum of 2 sts in st st at beg and end of row.

Cont without shaping to end of Row 72 then work Rows 1 to 4 once more.

Cast off all sts.

NECKBAND

Sew shoulder seams.

With RS facing, yarn A and 3mm needles, pick up and k48[50:51:54:56:57:61:60] sts across right neck, k78[78:80:82:82:84:84:86] sts from Back stitch holder, pick up and k48[50:51:54:56:57:61:60] sts across left neck. 174[178:182:190:194:198:206:206] sts.

Beg with Row 2, work in Broken Double Rib for 2cm (0.75in), ending with a RS row.

Cast off in patt on WS.

BUTTON BAND

With RS facing, yarn A and 3mm needles, pick up and k122[122:122:122:126:126:130:130] sts along Right Front edge.

Beg with Row 2, work in Broken Double Rib for 2cm (0.75in), ending with a RS row.

Cast off in patt on WS.

BUTTONHOLE BAND

With RS facing, yarn A and 3mm needles, pick up and k122[122:122:122:126:126:130:130] sts along Left Front edge.

Beg with Row 2, work in Broken Double Rib for 1cm (0.5in), ending with a WS row.

Buttonhole row (RS): Patt 5[5:5:5:7:4:4], (k2tog, yo, patt 8), rep to last 7[7:7:7:9:6:6] sts, k2tog, yo, patt to end.

122[122:122:122:126:126:130:130] sts.

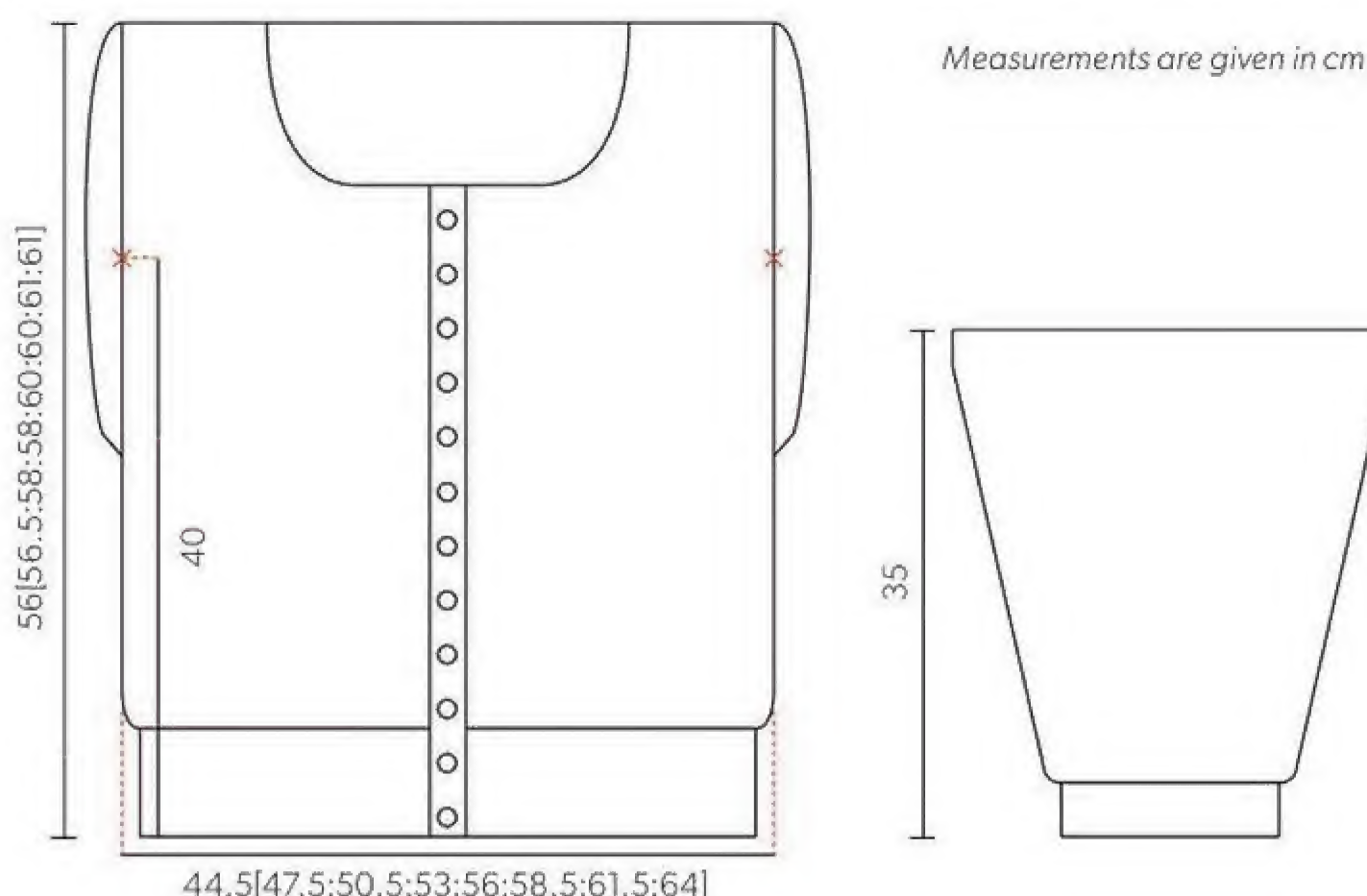
Cont until Buttonhole Band meas 2cm (0.75in), ending with a RS row.

Cast off in patt on WS.

TO FINISH OFF

Sew Sleeve head into armhole, easing any fullness across shoulder. Sew Sleeve and side seams. Rep for other side. Attach buttons to Left Front corresponding to buttonholes. Block lightly to stretch out pattern. ●

For close up photographs see page 60. ►



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Instructions



SPECIAL OFFER 10% OFF

Tangled Yarn are offering *Knitting* readers 10% off Rooster Almerino DK until 31 August 2015. Visit www.tangled-yarn.co.uk or call 0161 494 2053 and quote code ROOSTER to receive your discount.

Ava by Emma Wright

SIZES

To fit UK size: 8[10:12:14:16:18]

Actual measurement: 88[92:97:103:108:117]cm (34.5[36.25:38.25:40.5:42.5:46]in)

Length to shoulder: 62[63:63:64:64:65]cm (24.5[24.75:24.75:25.25:25.25:25.5]in)

Sleeve length: 43[44:44:45.5:45.5:46.5]cm (17[17.25:17.25:18:18:18.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rooster Almerino DK 50% baby alpaca, 50% Merino wool (approx 113m per 50g)
7[7:8:8:9:9] x 50g balls 08 Ocean (A)
1 x 50g ball 03 Strawberry Cream (B)
1 x 50g ball 01 Cornish (C)
1 x 50g ball 12 Blueberry (D)
1 x 50g ball 07 Gooseberry (E)

1 pair 4mm needles
1 circular 4mm needle
3 stitch holders
9 stitch markers (optional)
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo= slip 2 stitches, k1, pass 2 slipped stitches over

For more abbreviations see page 85

TIPS

To stop puckering you might find it helpful to go up a needle size when working the Chart.

PATTERN NOTES

Scallop edge cast-on

*Cast on 5 sts, cast off 2 sts, move st from RH needle back to LH needle (3 sts made); rep from * to given number of sts.

Scallop edge cast-off

Cast off 5 sts, *(put first st on RH needle back onto LH needle), cast on 2 sts, cast off 7 sts; rep from * to end.

BACK AND FRONT (BOTH ALIKE)

Using 4mm needles and B, scallop cast on 93[96:102:108:114:123] sts.

Knit 3 rows in g-st.

Change to A.

Beg with a k row cont in st st until work meas 39.5[40:40:41:41:42]cm (15.5[15.75:15.75:16:16:16.5]in), ending on a WS row.

Cast off 7 sts at beg of next 2 rows.

79[82:88:94:100:109] sts.

Leave all sts on holder.

SLEEVES

Using 4mm needles and B, scallop cast on 42[42:42:48:48:54] sts.

Knit 3 rows in g-st.

Change to A.

Beg with a k row work 4 rows in st st.

Inc 1 st at each end of next and

20[20:20:21:21:21] foll 4[4:4:6:6:8]th rows.

84[84:84:92:92:98] sts.

Cont in st st without shaping until Sleeve

meas 43[44:44:45.5:45.5:46.5]cm

(17[17.25:17.25:18:18:18.25]in), ending with

a WS row.

Cast off 7 sts at beg of next 2 rows.

70[70:70:78:78:84] sts.

Leave rem sts on holder.

YOKE

With RS facing and 4mm circular needle, rejoin A and k across 79[82:88:94:100:109] sts left on Back st holder, 70[70:70:78:78:84] sts for Right Sleeve, 79[82:88:94:100:109] sts for Front and 70[70:70:78:78:84] sts for Left Sleeve. 298[304:316:344:356:386] sts, pm and join to a rnd.

Knit 1 rnd.

Rnd 1 (dec): K1, ssk, (pm), k73[76:82:88:94:103] sts, (pm), k2tog, k2, ssk, (pm), k64[64:64:72:72:78] sts, (pm), k2tog, k2, ssk, (pm), k73[76:82:88:94:103] sts, (pm), k2tog, k2, ssk, (pm), k64[64:64:72:72:78] sts, (pm) k2tog, k1. 290[296:308:336:348:378] sts.

Rnd 2 and every alt row: Knit.

Rnd 3 (dec): K1, ssk, (sm) k to marker (sm), k2tog, k2, ssk, (sm), k to marker (sm), k2tog, k2, ssk, (sm), k to marker (sm), k2tog, k1. 282[288:300:328:340:370] sts.

Dec as set above on every alt round

14[14:14:16:16:19] times more.

170[176:188:200:212:218] sts.

Size 8 and 18 only

Next rnd (2-st dec): Dec 1 st before 4th and 8th marker using ssk, k to end. 168[216] sts.

Size 10 only

Next rnd: Knit in A. 176 sts.

Size 14 only

Next rnd (8-st dec): Dec 1 st at each side of 2nd, 4th, 6th and 8th marker using ssk, k to end. 192 sts.

Sizes 12 and 16 only

Next rnd (4-st dec): Dec 1 st before 2nd, 4th, 6th and 8th marker using ssk, k to end.

184[208] sts.

All sizes

168[176:184:192:208:216] sts.

Remove all st markers except beg of rnd marker.

Work Chart Rows 1 to 3.

Next rnd: Knit in A.

Next rnd (dec): Using A, k4[8:4:0:0:4] sts, (k7[7:8:9:10:10] sts, sk2po) 16 times, k4[8:4:0:0:4] sts. 136[144:152:160:176:184] sts.

Next rnd: Knit in A.

Work Chart Rows 7 to 13.

Next rnd: Knit in A.

Next rnd (dec): Using A, k0[0:4:0:4:12] sts, (k14[9:6:5:3:2], sk2po), 8[12:16:20:28:32] times, k0[0:4:0:4:12] sts – 120 sts.

Next rnd: Knit in A.

Work Chart Rows 17 to 29.

Next rnd: Knit in A.

Next rnd (dec): Using A, (k3, s2kpo) 20 times. 80 sts.

Change to B.

Next rnd: Knit.

Next rnd: Purl.

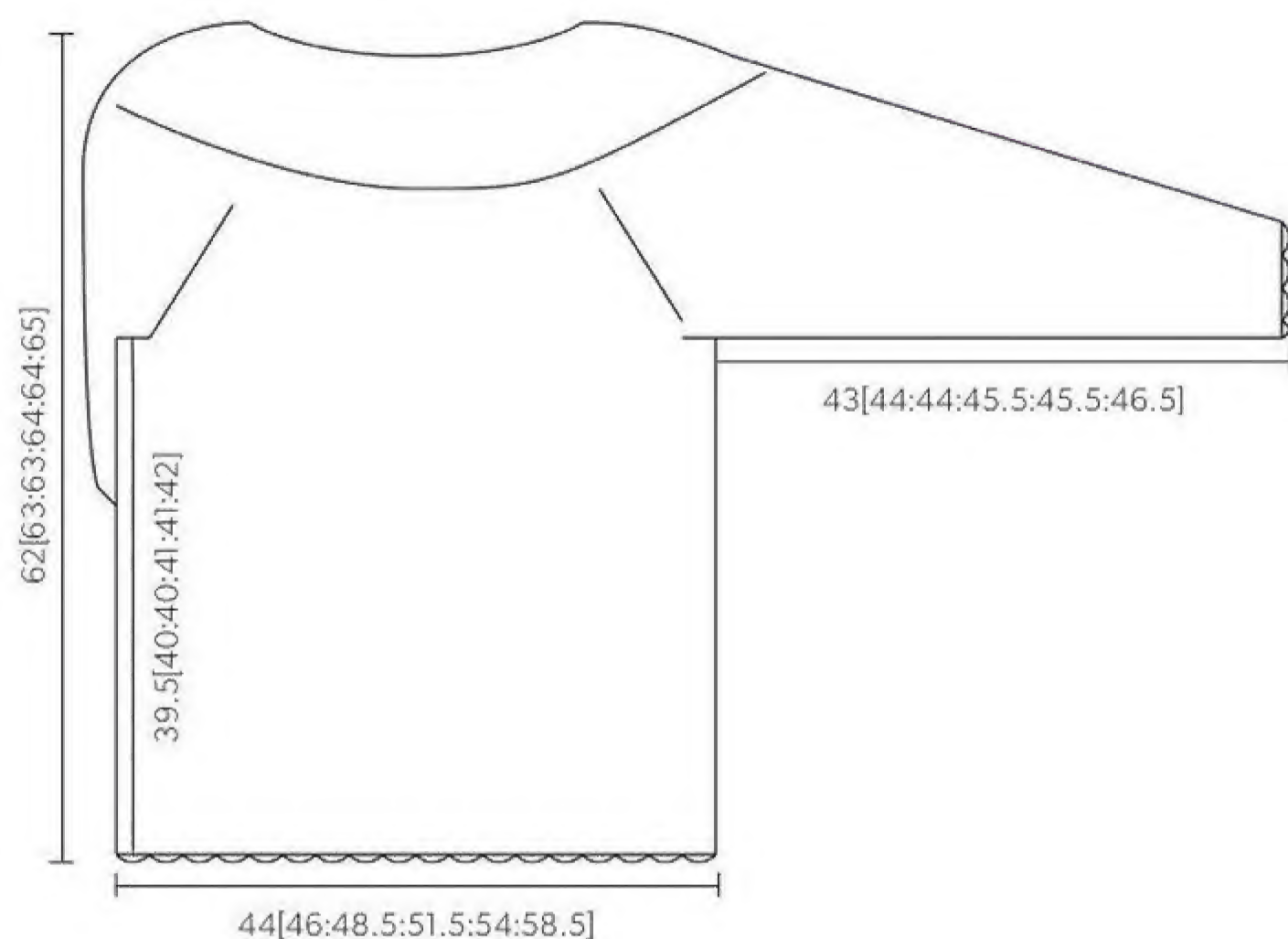
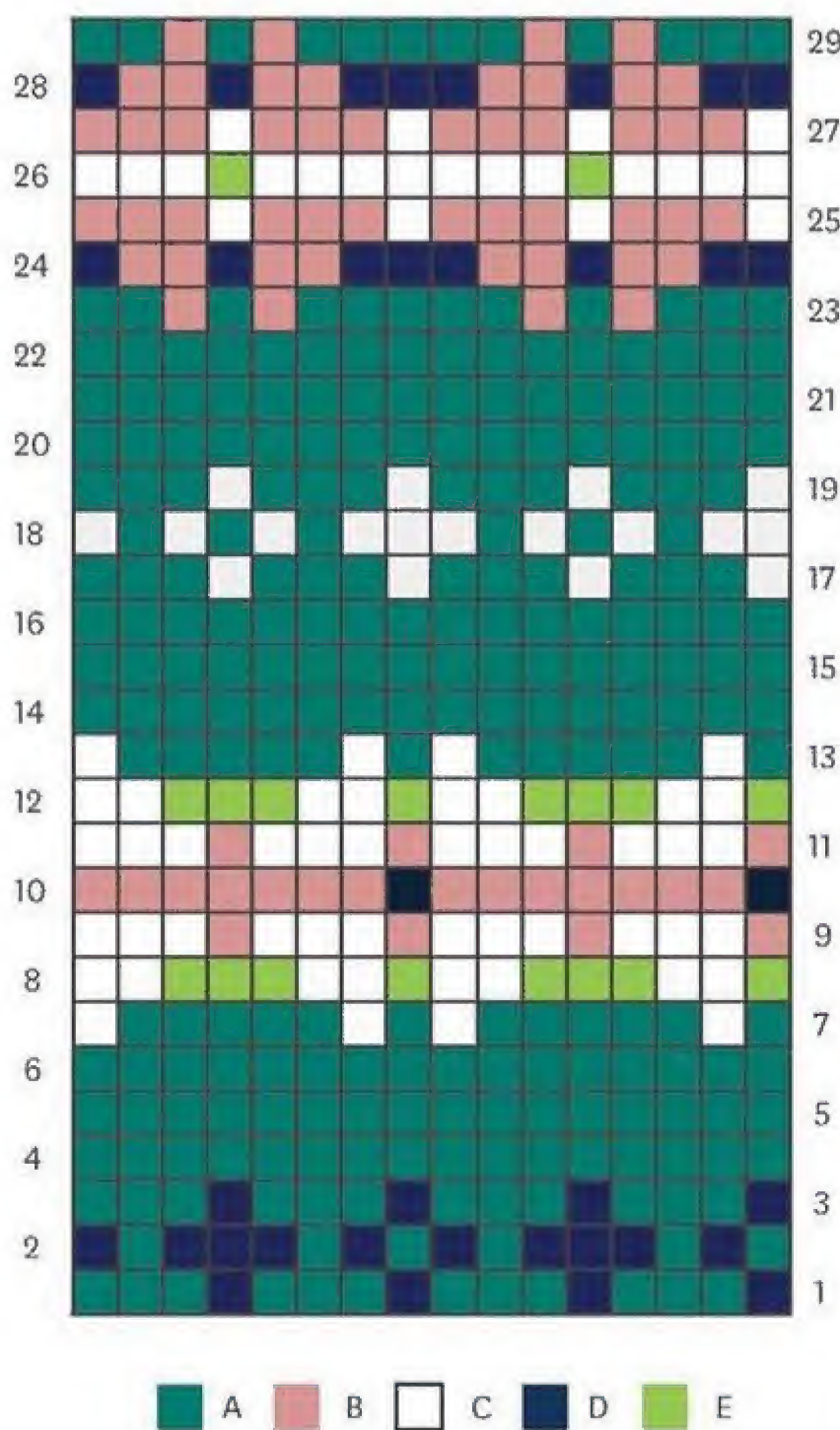
Work scalloped edge cast off.

TO FINISH OFF

Join side seams cont into Sleeve seam.

Weave in ends. ●

Pattern Chart



Measurements are given in cm

Instructions



Denim cable neck jumper by Maisie Smith

SIZES

To fit: 81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 99[109:120:130]cm
(39[43:47.25:51.25]in)

Length to back neck: 62[64:66:68]cm
(24.5[25.25:26:26.75]in)

Sleeve length: 45cm (17.75in)

Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.

YOU WILL NEED

Rico Fashion Summer Denim 100% cotton
(approx 65m per 50g)
15[17:18:19] x 50g balls 05 Dark Blue
1 pair each 8mm and 9mm needles
Cable needle
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

15 sts and 18 rows to 10cm over Irish Moss St
using 9mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

cn = cable needle

C8F = cable 8 front, slip next 4 sts on cn and
hold at front of work, k4, then k4 from cn.

For more abbreviations see page 85

BACK

(WORKED FROM SHOULDER TO HEM)

Using 8mm needles cast on 11 sts.

Row 1 (RS): P4, k7.

Row 2 (WS): Purl.

Rows 3 and 4: As Rows 1 and 2.

Row 5: P4, sl next 4 sts on cn and hold at front of
work, inc in next st, m1, k1, then k4 from cn, k1.
13 sts.

Row 6: Purl.

Work in Cable Patt as folls:

Row 1 (RS): P4, k9.

Row 2 (WS): Purl.

Rows 3 to 8: Rep Rows 1 and 2 three times.

Row 9: P4, C8F, k1.

Row 10: Purl.

These 10 rows form Cable Panel.

Work a further 78[88:98:108] rows.

Row 95[105:115:125]: P4, sl next 4 sts on cn and
hold at front of work, k2, (sl1 from cn, k1 from LH
needle, psso) twice, k2 from cn, k1. 11 sts.

Row 96[106:116:126]: Purl.

Row 97[107:117:127]: P4, k7.

Row 98[108:118:128]: Purl.

Cast off, but do not fasten off.

With RS facing, using 9mm needles, pick up
and k74[82:90:98] sts along row ends.

75[83:91:99] sts.

Work in Main Patt as folls:

Row 1 (WS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Row 3: P1, (k1, p1) to end.

Row 4: K1, (p1, k1) to end.

These 4 rows form Irish Moss St.

Cont in patt until Back meas 47[49:51:53]cm
(18.5[19.25:20:21.75]in) from beg, ending with
a RS row **.

Next row: K2, (p1, k1) to last 3 sts, p1, k2.

Next row: K3, p1, (k1, p1) to last 3 sts, k3.

These 2 rows form rib.

Work a further 26 rows.

Cast off in rib.

FRONT

Work as given for Back to **

Next row: K2, (p1, k1) to last 3 sts, p1, k2.

Next row: K3, p1, (k1, p1) to last 3 sts, k3.

These 2 rows form rib.

Work a further 16 rows.

Cast off in rib.

SLEEVES

Using 9mm needles cast on 59[63:67:71] sts.

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

Row 3: P1, (k1, p1) to end.

Row 4: K1, (p1, k1) to end.

These 4 rows form patt.

Work a further 8 rows.

Dec row: Work 2 tog, patt to last 2 sts,
work 2 tog. 57[61:65:69] sts.

Work 3 rows.

Rep last 4 rows 13 times more. 31[35:39:43] sts.

Change to 8mm needles.

Row 1: K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Work a further 10 rows.

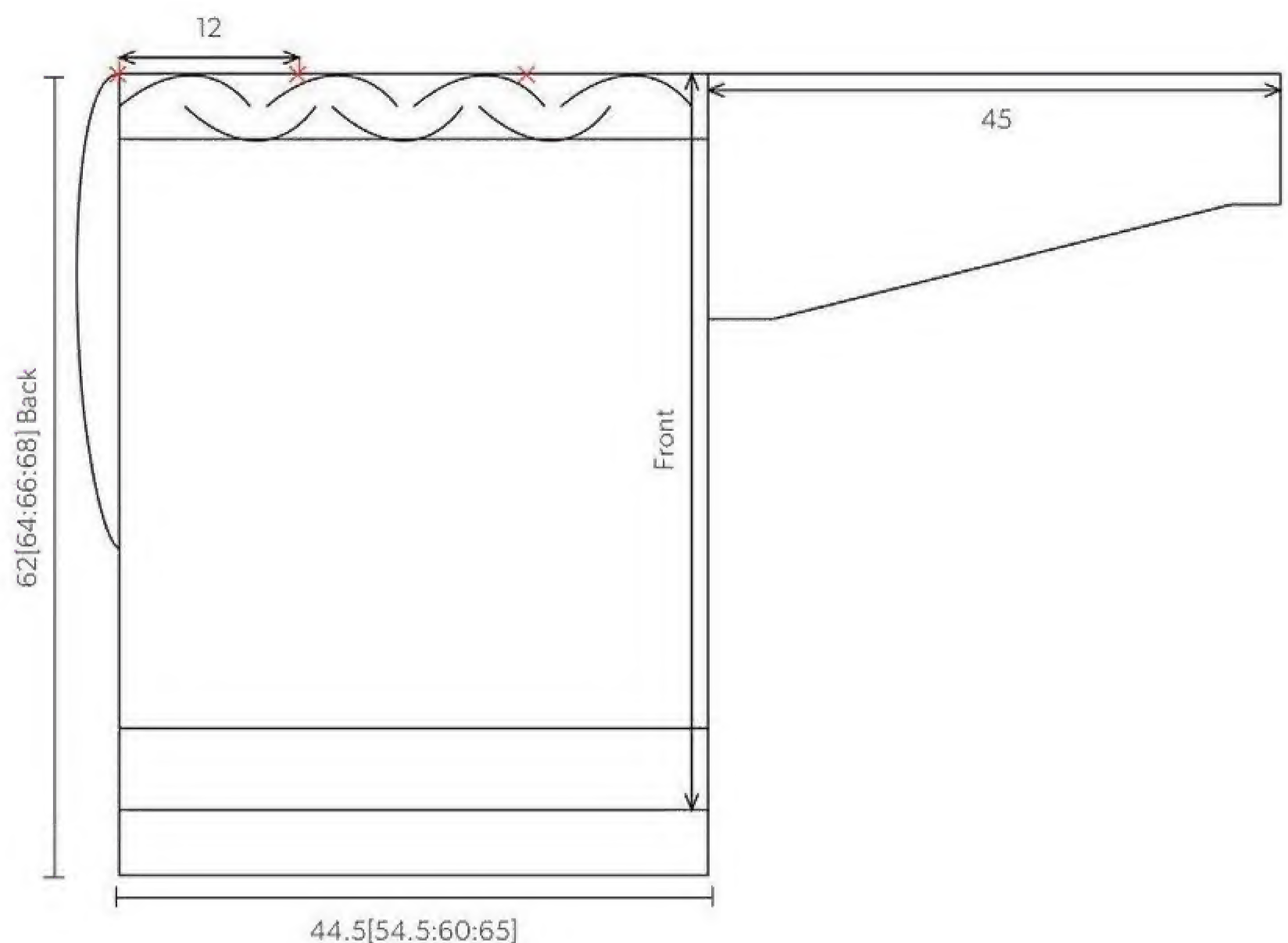
Cast off in rib.

TO FINISH OFF

Join shoulder seams for approx 12cm (4.75in).

With centre of cast-on edge of Sleeves to
shoulder seam, sew on Sleeves.

Join side and Sleeve seams, leaving rib open on
welts of body. ●



Measurements are given in cm



Beaded tunic by Sian Brown

SIZES

To fit: 81[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

92[97:101:106:112:117:123:126]cm
(36.25[38.25:39.75:42:44:46.25:48.25:49.75]in)

Length to shoulder:

64[65:65.5:65.5:66.5:66.5:67:67.5]cm
(25.25[25.5:25.75:25.75:26.25:26.25:26.5:26.5]in)

Sleeve length: 29[30:30:30:31:31.5:31.5:32]cm
(11.5[11.75:11.75:11.75:12.25:12.5:12.5:12.5]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Sirdar Snuggly Baby Bamboo 80% bamboo,
20% wool (approx 95m per 50g)
9[10:11:11:12:12:13:13] x 50g balls 158 Rinky Dinky
Pink (A)

2 x 50g balls Plumptious (B)

1 pair each 4mm needles

1 circular 3.75mm needle

Stitch holder

Safety pin

5mm pink beads

Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using
4mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Beads are sewn on after work is completed.

BACK

With 4mm needles and B cast on
111[115:121:127:131:137:143:149] sts.

Knit 2 rows in g-st.

Starting with a k row cont in st st.

Work 6 rows.

Next row: Dec 1 st at each end of row.

109[113:119:125:129:135:141:147] sts.

Work 5 rows.

Change to A.

Work 4[4:2:2:2:2:2:2] rows.

Dec 1 st at each end of next and
every foll 10[10:8:8:8:8:8:8]th row to
95[99:105:111:115:121:127:133] sts.

Work 15[11:11:11:11:11:11:11] rows without
shaping.

Inc 1 st at each end of every foll
12[10:14:12:12:12:14]th row to 101
[107:111:117:123:129:135:139] sts.***

Cont straight until Back meas
45[45:45:44.5:44.5:43.5:43:42.5]cm

(17.75[17.75:17.75:17.5:17.5:17:17:16.75]in)
ending with a WS row.

Shape armholes

Cast off 4[4:4:5:5:6:6:6] sts at beg of next
2 rows. 93[99:103:107:113:117:123:127] sts.

Dec one st at each end of next 0[0:0:3:3:3:3:5]
rows. 93[99:103:101:107:111:117:117] sts.

Dec one st at each end of next
and foll 2[4:4:2:3:4:6:6] RS rows.

87[89:93:95:99:101:103:103] sts rem.

Work straight until armhole meas
18[19:19.5:20:21:22:23:24]cm

(7[7.5:7.75:8:8.25:8.75:9:9.5]in),
ending with a WS row.

Shape back neck and shoulders

Next row: Work 21[21:23:24:25:26:26:26] sts,
turn and work on these sts only.

Next row: Dec 1, p to end.

Next row: Knit.

Next row: Dec 1, p to end.

Next row: Cast off 10[10:11:12:12:12:12:12] sts,
k to end.

Next row: Purl.

Next row: Cast off rem 9[9:10:10:11:12:12:12] sts.

Rejoin yarn to rem sts and cast off centre
45[47:47:47:49:49:51:51] sts, k to end.

Complete left shoulder to match right,
reversing all shaping.

FRONT

Work as for Back to ***.

101 [107:111:117:123:129:135:139] sts.

Cont straight until Front meas
43[43:42.5:42.5:43:43:42:42]cm
(17[17:16.75:16.75:17:17:16.5:16.5]in)
ending with a WS row.

Shape neck

Work 48[51:53:56:59:62:65:67] sts, k2tog,
turn and leave other sts on holder.

Next row: P2tog, p to end.

Cont to dec at neck edge of every row to
40[43:45:48:49:48:47:49] sts and then on
every RS row to 19[19:21:22:23:24:24:24]
sts, AT THE SAME TIME when Front meas
45[45:45:44.5:44.5:43.5:43:42.5]cm

Instructions

(17.75[17.75:17.75:17.5:17.5:17:17:16.75]in) shape armhole as folls:

Cast off 4[4:4:5:5:6:6:6] sts at beg of next RS row.
Dec one st at armhole edge of next 0[0:0:3:3:3:3:5] rows.

Dec one st at armhole edge the next and foll 2[4:4:2:3:4:6:6] RS rows.

Once armhole and neck shaping is complete work straight at both edges until Front matches Back to the shoulder.

Shape shoulder

Next row: Cast off 10[10:11:12:12:12:12:12] sts, k to end.

Next row: Purl.

Next row: Cast off rem 9[9:10:10:11:12:12:12] sts.

Right Front

Place centre st from holder on safety pin.

Rejoin yarn to rem sts, ssk, k to end.

Complete as for Left Front reversing all shaping.

SLEEVES

With 4mm needles and B cast on 79[79:79:83:85:89:89:93] sts.

Knit 2 rows in g-st.

Starting with a k row cont in st st throughout.

Work 4 rows.

Next row: Dec 1 st at each end of row.

77[77:77:81:83:87:87:91] sts.

Work 5 rows.

Next row: K2tog, k35[35:35:37:38:40:40:42], k2tog, k to last 2 sts k2tog.

74[74:74:78:80:84:84:88] sts.

Work 1 row.

Change to A.

Work 8 rows.

Inc 1 st at each end of next and every foll 16th row to 78[80:80:84:84:90:90:96] sts.

Cont straight until Sleeve meas

29[30:30:30:31:31.5:31.5:32]cm

(11.5[11.75:11.75:11.75:12.25:12.5:12.5:12.5]in)

from cast-on edge ending with WS row.

Shape top

Cast off 4[4:4:5:5:6:6:6] sts at beg of next 2 rows. 70[72:72:74:74:78:78:84] sts.

Dec 1 st at each end of every RS rows to

50[46:42:46:46:46:38:46] sts rem.

Dec 1 st at each end of every row to

40[40:40:40:40:38:38:40] sts.

Cast off 4[5:4:4:4:4:4:5] sts at beg of next 4 rows.

Cast off rem 24[20:24:24:24:22:22:20] sts.

NECKBAND

Join shoulder seams.

With RS facing, 3.75mm circular needle and

B, starting at left shoulder seam, pick up

and k40[42:43:44:46:48:50:52] sts down

left front, k st from safety pin, pick up and

k40[42:43:44:46:48:50:52] sts up right front,

pick up and k5 sts down right back neck,

42[44:44:44:46:46:48:48] sts across Back and

5 sts up left back neck.

133[139:141:143:149:153:159:163] sts.

Cont in rnds.

Rnd 1: Pm for start of rnd,

k38[40:41:42:44:46:48:50], ssk, pm, k1, k2tog,

k38[40:41:42:44:46:48:50], pm, k to end.

Rnd 2 and all even rnds: Knit.

Rnds 3, 7, 11: K to 2 sts before marker, ssk, sm,

k1, k2tog, k to marker, sm, ssk, k to last 2 sts

k2tog.

Rnds 5, 9, 13: K to 2 sts before marker, ssk, sm,

k1, k2tog, k to marker, sm, k to end.

Rnd 14: Purl.

Cast off all sts.

TO FINISH OFF

Join side and Sleeve seams, sew in Sleeves.

Sew beads onto borders leaving approx 7 sts between beads. ●



Measurements are given in cm



Man's jumper by Sirdar

SIZES

To fit: 81-86[91-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 90[101:111:121]cm
(35.5[39.75:43.75:47.75]in)

Length to shoulder: 57[65:68:70]cm
(22.5[25.5:26.75:27.5]in)

Sleeve length: 46[47:48:50]cm
(18[18.5:19:19.75]in)

*Figures in square brackets refer to larger sizes:
where there is only one set of figures this applies
to all sizes.*

YOU WILL NEED

Sirdar Country Style DK 40% nylon, 30% wool,
30% acrylic (approx 155m per 50g)
7[9:10:11] x 50g balls 620 Powder Blue
1 pair each 3.25mm and 4mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average
requirements and are approximate.
Also suitable for Click DK, Wash 'n' Wear
Double Crepe DK, Simply Recycled DK, Calico
DK, Ella DK, Americana DK, Soukie DK and
Cotton DK. Amounts may vary.

TENSION

24 sts and 30 rows to 10cm over Textured
Pattern using 4mm needles.
65 st Pattern Panel measures 26cm (10.25in)
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

Pattern Panel (over 65 sts)

Row 1 (RS): P4, k5, p1, k1, p3, k37, p3, k1, p1,
k5, p4.

Row 2 (WS): K3, p6, k1, p1, k3, p37, k3, p1, k1,
p6, k3.

Row 3: P3, k5, p2, k2, p2, k1, p35, k1, p2, k2,
p2, k5, p3.

Row 4: K2, p6, k1, p3, k2, p1, k35, p1, k2, p3, k1,
p6, k2.

Row 5: P2, k5, p2, k3, p2, k37, p2, k3, p2, k5, p2.

Row 6: K2, p5, k1, p4, k2, (p1, k2) twice, p25,
(k2, p1) twice, k2, p4, k1, p5, k2.

Row 7: (P2, k4) twice, p2, (k1, p2) twice, k12, p1,
k12, (p2, k1) twice, p2, (k4, p2) twice.

Row 8: K2, p3, k2, p4, k3, (p1, k2) twice, p11,
k3, p11, (k2, p1) twice, k3, p4, k2, p3, k2.

Row 9: P3, k1, p2, k4, p4, (k1, p2) twice, k10, p2,
k1, p2, k10, (p2, k1) twice, p4, k4, p2, k1, p3.

Row 10: K5, p5, k4, (p1, k2) twice, p9, k2, p3,
k2, p9, (k2, p1) twice, k4, p5, k5.

Row 11: P5, k4, p5, (k1, p2) twice, k8, p2, k5, p2,
k8, (p2, k1) twice, p5, k4, p5.

Row 12: K4, p5, k5, p13, k2, p7, k2, p13, k5,
p5, k4.

Row 13: P4, k5, p1, k1, p3, k1, p8, k3, p2, k9, p2,
k3, p8, k1, p3, k1, p1, k5, p4.

Row 14: K3, p6, k1, p1, k3, p1, k8, p3, k2, p9, k2,
p3, k8, p1, k3, p1, k1, p6, k3.

Row 15: P3, k5, p2, k2, p2, k13, p2, k7, p2, k13,
p2, k2, p2, k5, p3.

Row 16: K2, p6, k1, p3, k2, (p1, k2) twice, p8,
k2, p5, k2, p8, (k2, p1) twice, k2, p3, k1, p6, k2.

Row 17: P2, k5, p2, k3, p2, (k1, p2) twice, k9, p2,
k3, p2, k9, (p2, k1) twice, p2, k3, p2, k5, p2.

Row 18: K2, p5, k1, p4, k2, (p1, k2) twice, p10,
k2, p1, k2, p10, (k2, p1) twice, k2, p4, k1, p5, k2.

Row 19: (P2, k4) twice, p2, (k1, p2) twice, k11,
p3, k11, (p2, k1) twice, p2, (k4, p2) twice.

Row 20: K2, p3, k2, p4, k3, (p1, k2) twice, p12,
k1, p12, (k2, p1) twice, k3, p4, k2, p3, k2.

Row 21: P3, k1, p2, k4, p4, (k1, p2) twice, k25,
(p2, k1) twice, p4, k4, p2, k1, p3.

Row 22: K5, p5, k4, p37, k4, p5, k5.

Row 23: P5, k4, p5, k1, p35, k1, p5, k4, p5.

Row 24: K4, p5, k5, p1, k35, p1, k5, p5, k4.

These 24 rows form pattern.

When working from Chart read all RS (odd) rows
from R to L and all WS (even) rows from L to R.

BACK

With 3.25mm needles and thumb method cast
on 118[130:142:154] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2 (WS): P2, (k2, p2) to end.

These 2 rows form 2x2 rib.

Cont in rib for 4cm, (1.5in), ending with Row 1.

Next row (WS): P10, p2tog, (p14[16:18:20],
p2tog) 6 times, p10. 111[123:135:147] sts.

Change to 4mm needles.

Set Textured Patt and Pattern Panel

Sizes 1 and 3 only

Row 1: P1, k1, p2, k7, (p2, k1, p2, k7) 1[2] times,
work 65 sts of Row 1 of Pattern Panel,

(k7, p2, k1, p2) 1[2] times, k7, p2, k1, p1.

Row 2: K1, p1, k2, p7, (k2, p1, k2, p7) 1[2] times,
work 65 sts of Row 2 of Pattern Panel,

(p7, k2, p1, k2) 1[2] times, p7, k2, p1, k1.

Row 3: P1, k1, p2, k1, p5, k1, (p2, k1, p2, k1, p5,
k1) 1[2] times, work 65 sts of Row 3 of Pattern

Panel, (k1, p5, k1, p2, k1, p2) 1[2] times,

k1, p5, k1, p2, k1, p1.

Row 4: K1, p1, k2, p1, k5, p1, (k2, p1, k2, p1, k5,
p1) 1[2] times, work 65 sts of Row 4 of Pattern
Panel, (p1, k5, p1, k2, p1, k2) 1[2] times, p1, k5,
p1, k2, p1, k1.

Sizes 2 and 4 only

Row 1: K5, (p2, k1, p2, k7) 2[3] times,
work 65 sts of Row 1 of Pattern Panel,
(k7, p2, k1, p2) 2[3] times, k5.

Row 2: P5, (k2, p1, k2, p7) 2[3] times,
work 65 sts of Row 2 of Pattern Panel,
(p7, k2, p1, k2) 2[3] times, p5.

Row 3: P4, k1, (p2, k1, p2, k1, p5, k1) 2[3] times,
work 65 sts of Row 3 of Pattern Panel,
(k1, p5, k1, p2, k1, p2) 2[3] times, k1, p4.

Row 4: K4, p1, (k2, p1, k2, p1, k5, p1) 2[3] times,
work 65 sts of Row 4 of Pattern Panel,
(p1, k5, p1, k2, p1, k2) 2[3] times, p1, k4.

From 1st to 4th row sets textured patt and
position of Centre Panel.

All sizes

Keeping continuity of patt as set (throughout)
and starting with Row 1 of Textured Patt and
Row 5 of Pattern Panel cont until Back meas
38[44:45:45]cm, (15[17.25:17.75:17.75]in),
ending with a WS row.

Shape armholes

Work 6[6:7] rows dec 1 st at each end of every
row. 99[111:121:133] sts. **

Cont without shaping until armholes meas
19[21:23:25]cm (7.5[8.25:9:9.75]in), ending
with a WS row.

Shape shoulders

Cast off 14[16:17:19] sts in patt at beg of next
2 rows. 71[79:87:95] sts.

Cast off 14[17:17:20] sts in patt at beg of next
2 rows. 43[45:53:55] sts.

Leave rem 43[45:53:55] sts on a holder.

FRONT

Work as given for Back to **.

Cont without shaping until armhole meas
9[11:12:14]cm, (3.5[4.25:4.75:5.5]in),
ending with a WS row.

Shape neck

Next row: Patt 35[40:41:46], turn, leave rem
64[71:80:87] sts on holder.

Working on these 35[40:41:46] sts only cont
as folls:

Next row: Patt.

Dec 1 st at neck edge on next 2 rows.
33[38:39:44] sts.

Work 10 rows dec 1 st at neck edge in next and
every foll alt row. 28[33:34:39] sts.

Cont without shaping until armhole meas
19[21:23:25]cm (7.5[8.25:9:9.75]in),
ending with a WS row.

Shape shoulder

Next row: Cast off 14[16:17:19] sts in patt,
patt to end. 14[17:17:20] sts.

Next row: Patt.

Cast off rem 14[17:17:20] sts in patt.

With RS facing, working on rem 64[71:80:87] sts,
sl first 29[31:39:41] sts onto holder, rejoin yarn to
rem 35[40:41:46] sts and patt to end.

Next row: Patt.

Work 2 rows dec 1 st at neck edge in every row. ►

Instructions

33[38:39:44] sts.

Work 10 rows dec 1 st at neck edge in next and every foll alt row. 28[33:34:39] sts.

Cont without shaping until armhole meas 19[21:23:25]cm, (7.5[8.25:9:9.75]in), ending with a RS row.

Shape shoulder

Next row: Cast off 14[16:17:19] sts in patt, patt to end. 14[17:17:20] sts.

Next row: Patt.

Cast off rem 14[17:17:20] sts in patt.

SLEEVES

Using 3.25mm needles and thumb method cast on 50[58:58:66] sts and work in 2x2 rib for 4cm (1.5in), ending with a RS row.

Next row: P6[7:7:4], p2tog, (p10[12:12:9], p2tog) 3[3:3:5] times, p6[7:7:5]. 46[54:54:60] sts.

Change to 4mm needles.

Size 1 only

Row 1 (RS): K4, p2, k1, p2, k7, p3, k1, p1, k5, p4, k7, p2, k1, p2, k4.

Row 2 (WS): P4, k2, p1, k2, p7, k3, p6, k1, p1, k3, p7, k2, p1, k2, p4.

Row 3: P3, k1, (p2, k1) twice, p5, k1, p2, k2, p2, k5, p3, k1, p5, (k1, p2) twice, k1, p3.

Row 4: K3, p1, (k2, p1) twice, k5, p1, k2, p6, k1, p3, k2, p1, k5, (p1, k2) twice, p1, k3.

Row 5: K1, m1, k3, p2, k1, p2, k7, p2, k3, p2, k5, p2, k7, p2, k1, p2, k3, m1, k1. 48 sts.

Row 6: P5, k2, p1, k2, p7, k2, p5, k1, p4, k2, p7, k2, p1, k2, p5.

Row 7: P4, k1, (p2, k1) twice, p5, k1, p2, (k4, p2) twice, k1, p5, (k1, p2) twice, k1, p4.

Row 8: K4, p1, (k2, p1) twice, k5, p1, k2, p3, k2, p4, k3, p1, k5, (p1, k2) twice, p1, k4.

Row 9: K5, p2, k1, p2, k7, p4, k4, p2, k1, p3, k7, p2, k1, p2, k5.

Row 10: P5, k2, p1, k2, p7, k5, p5, k4, p7, k2, p1, k2, p5.

Row 11: P1, m1, p3, k1, (p2, k1) twice, p5, k1, p5, k4, p5, k1, p5, (k1, p2) twice, k1, p3, m1, p1. 50 sts.

Row 12: K5, p1, (k2, p1) twice, k5, p1, k4, p5, k5,

p1, k5, (p1, k2) twice, p1, k5.

Rows 1 to 12 sets position of side patt and centre panel.

Sizes 2, 3 and 4 only

Row 1 (RS): (P1, k1, p1) 0[0:1] times, p1, k7, p2, k1, p2, k7, p3, k1, p1, k5, p4, k7, p2, k1, p2, k7, p1, (p1, k1, p1) 0[0:1] times.

Row 2 (WS): (K1, p1, k1) 0[0:1] times, k1, p7, k2, p1, k2, p7, k3, p6, k1, p1, k3, p7, k2, p1, k2, p7, k1, (k1, p1, k1) 0[0:1] times.

Row 3: (P1, k1, p1) 0[0:1] times, p1, k1, p5, k1, (p2, k1) twice, p5, k1, p2, k2, p2, k5, p3, k1, p5, (k1, p2) twice, k1, p5, k1, p1, (p1, k1, p1) 0[0:1] times.

Row 4: (K1, p1, k1) 0[0:1] times, k1, p1, k5, p1, (k2, p1) twice, k5, p1, k2, p6, k1, p3, k2, p1, k5, (p1, k2) twice, p1, k5, p1, k1, (k1, p1, k1) 0[0:1] times.

Row 5: P1, m1, (k1, p1) 0[0:1] times, p0[0:1], k7, p2, k1, p2, k7, p2, k3, p2, k5, p2, k7, p2, k1, p2, k7, p0[0:1], (p1, k1) 0[0:1] times, m1, p1. [56:56:62] sts.

Row 6: (K2, p1) 0[0:1] times, k2, p7, k2, p1, k2,

p7, k2, p5, k1, p4, k2, p7, k2, p1, k2, p7, k2, (p1, k2) 0[0:1] times.

Row 7: (P2, k1) 1[1:2] times, p5, k1, (p2, k1) twice, p5, k1, p2, (k4, p2) twice, k1, p5, (k1, p2) twice, k1, p5, (k1, p2) 1[1:2] times.

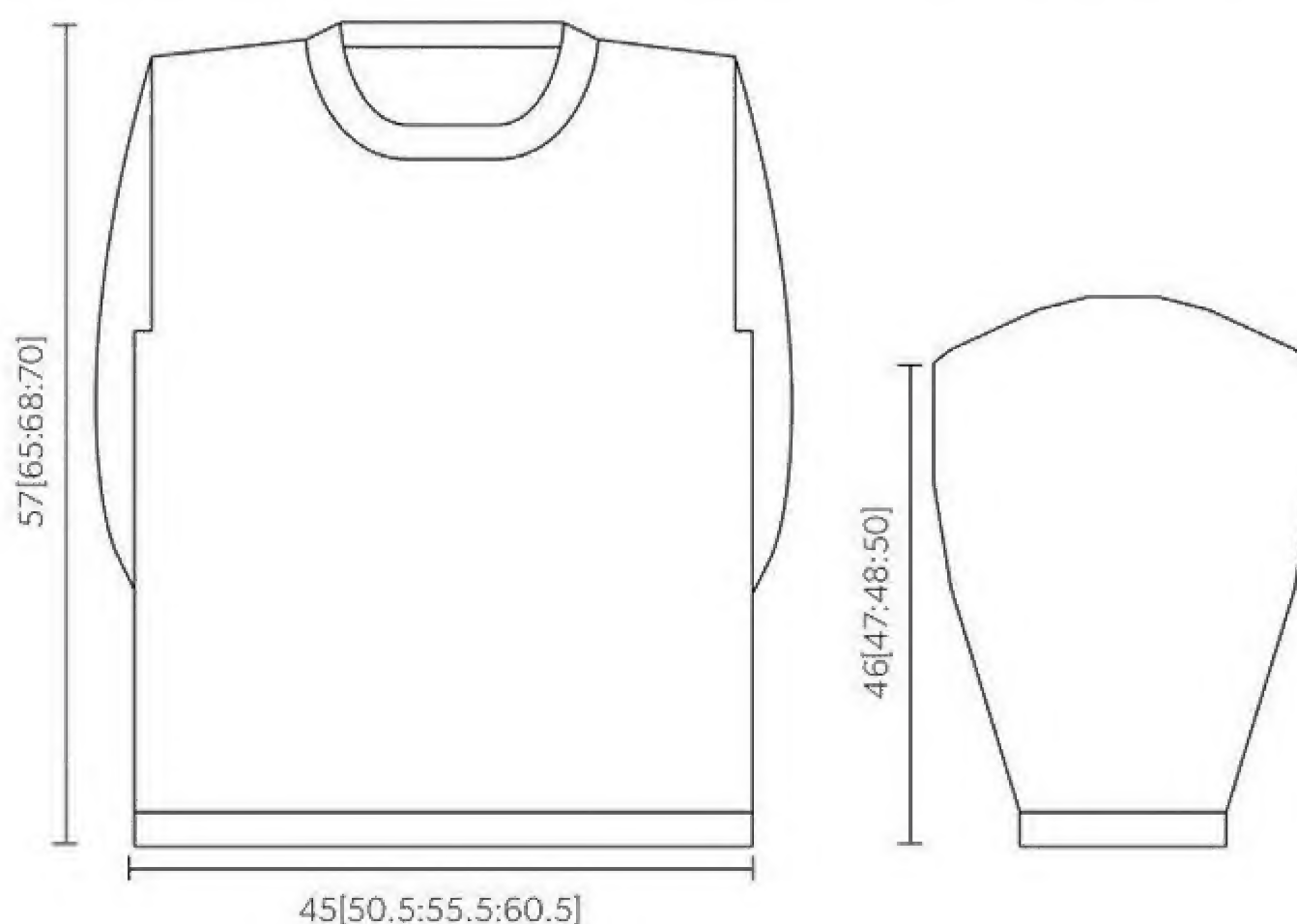
Row 8: (K2, p1) 1[1:2] times, k5, p1, (k2, p1) twice, k5, p1, k2, p3, k2, p4, k3, p1, k5, (p1, k2) twice, p1, k5, (p1, k2) 1[1:2] times.

Row 9: (K1, m1) 0[1:1] times, (p1, k1, p1) 0[0:1] times, p2[1:1], k7, p2, k1, p2, k7, p4, k4, p2, k1, p3, k7, p2, k1, p2, k7, p2[1:1], (p1, k1, p1) 0[1:1] times, (m1, k1) 0[1:1] times. 56[58:64] sts.

Row 10: (P1, k2) 0[0:1] times, p0[1:1], k2, p7, k2, p1, k2, p7, k5, p5, k4, p7, k2, p1, k2, p7, k2, p0[1:1], (k2, p1) 0[0:1] times.

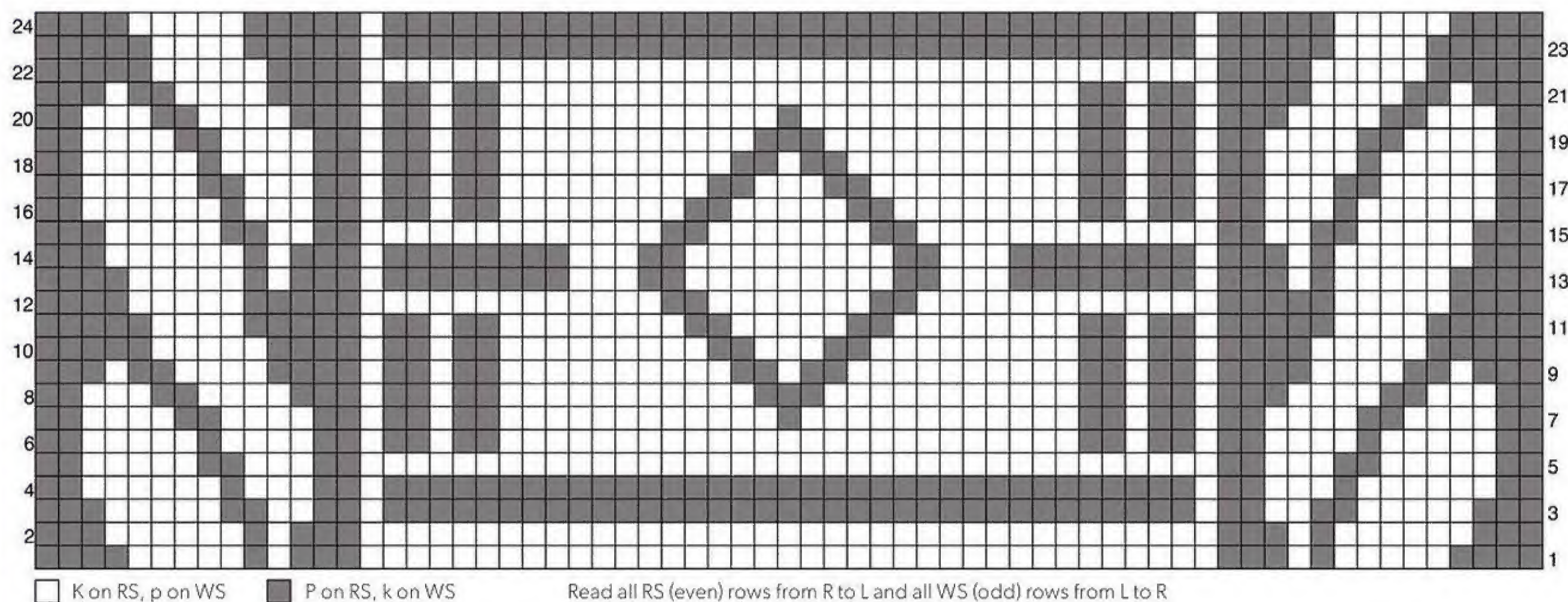
Row 11: (K1, m1) 1[0:0] times, (k1, p2, k1) 0[0:1] times, k0[1:0], p1[2:2], k1, p5, k1, (p2, k1) twice, p5, k1, p5, k4, p5, k1, p5, (k1, p2) twice, k1, p5, k1, p1[2:2], k0[1:0], (k1, p2, k1) 0[0:1] times, (m1, k1) 1[0:0] times. 58[58:64] sts.

Row 12: (P1, k2) 1[1:2] times, p1, k5, p1, (k2, p1)



Measurements are given in cm

Pattern panel



twice, k5, p1, k4, p5, k5, p1, k5, (p1, k2) twice, p1, k5, p1, (k2, p1) 1[1:2] times.

Rows 1 to 12 set position of side patt and centre panel.

All sizes

Keeping continuity of patt as set (throughout) inc 1 st at each end of 5th[5th:first:first] and every foll 6th[6th:4th:4th] row to 76[88:62:74] sts, working inc sts in side patt. Inc 1 st at each end of every foll 8th[8th:6th:6th] row to 82[92:96:106] sts, working inc sts in side patt.

Cont without shaping until Sleeve meas 46[47:48:50]cm (18[18.5:19:19.75]in), or length required, ending with a WS row.

Shape sleeve top

Work 6[6:7:7] rows dec 1 st at each end of every row. 70[80:82:92] sts.

Work 0[0:1:1] rows more without shaping.

Cast off 4[3:3:4] sts in patt at beg of next 12[4:2:10] rows. 22[68:76:52] sts.

Cast off 5[4:4:5] sts in patt at beg of next 2[14:16:8] rows. 12 sts.

Cast off rem 12 sts in patt.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needles pick up and k29[29:33:33] sts evenly along left side of neck, k29[31:39:41] sts left on a holder at front of neck, pick up and k29[29:33:33] sts evenly along RS of neck and k43[45:53:55] sts left on holder at back of neck. 130[134:158:162] sts. Starting with Row 2 work 9 rows in 2x2 rib. Cast off loosely in rib.

TO FINISH OFF

Join left shoulder and neckband seams. Fold Sleeves in half lengthways, then placing folds to shoulder seams, sew Sleeves in position. Join side and Sleeve seams. Pin out garment to measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



Drape front blouse by Noro

SIZES

Size: S/M[L/XL]

Waist: 76[96.5]cm (30[38]in)

Length: 43[52.5]cm (17[20.75]in)

Sleeve length to mid-neck: 49.5[49.5]cm (19.5[19.5]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Noro Shiraito 45% cashmere, 45% angora, 10% wool (180m per 50g)

8[10] x 50g balls in shade 31

1 x 3.75mm circular needle 60cm (24in) long

1 x 3.75mm circular needle 150cm (60in) long

4 stitch markers

Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 30 rows to 10cm (4in) over Chart patts, after blocking, using 3.75mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Make nupp: (K1, yo, k1, yo, k1) in next st (5 sts made in 1 st). On following row, purl these 5 sts together.

Lace Pattern (multiple of 5 sts)

Row 1 (RS): *K2tog, yo, k1, yo, ssk; rep from * to end.

Row 2: K the knit sts and p the purl sts and yarn overs.

Rep Rows 1 to 2 for lace patt.

For more abbreviations see page 85

PATTERN NOTE

The top is worked in one piece to the underarm, then the Fronts and Back are worked separately to shoulder.

TOP

With longer circular needle, cast on 31 sts for right lapel, place marker (pm), cast on 23[45] sts for Right Front, pm, cast on 67[111] sts for Back, pm, cast on 23[45] sts for Left Front, pm, cast on 31 sts for left lapel (175[263] sts). Purl 1 row.

For size S/M only

Beg Charts

Row 1 (RS): *K2, yo; rep from * to 1 st before marker, k1, sl marker, work Right Front Chart to first rep line, work 22 st rep once, work to end of Right Front Chart, sl marker, work Back Chart to first rep line, work 22 st rep 3 times, work to end of Back Chart, sl marker, work Left Front Chart to first rep line, work 22 st rep once, work to end of Left Front Chart, sl marker, k1, *yo, k2; rep from * to end (209 sts – 24 sts for each Front, 69 sts for Back, 46 sts for each lapel).

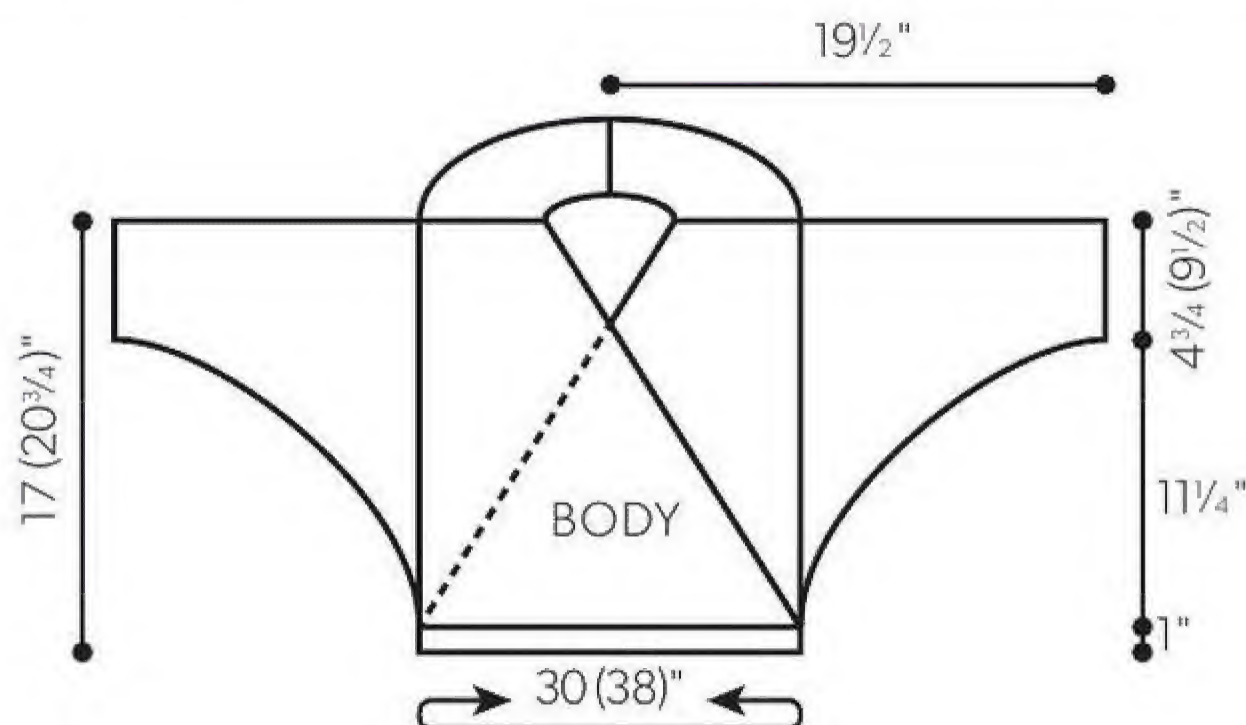
Row 2 and all WS rows: Work in Chart patts as set, k the knit sts and p the purl sts and yo's over lapel sts.

Row 3: *K2, yo, k1, yo; rep from * to 1 st before marker, k1, work Charts as set to last marker, [k1, yo] twice, *k2, yo, k1, yo; rep from * to last 2 sts, k2 (25 sts for each Front, 71 sts for Back, 76 sts for each lapel).

Row 5: K1, work row 1 of Lace Patt to marker, work Charts as set to last marker, work Row 1 of Lace Patt to last st, k1.

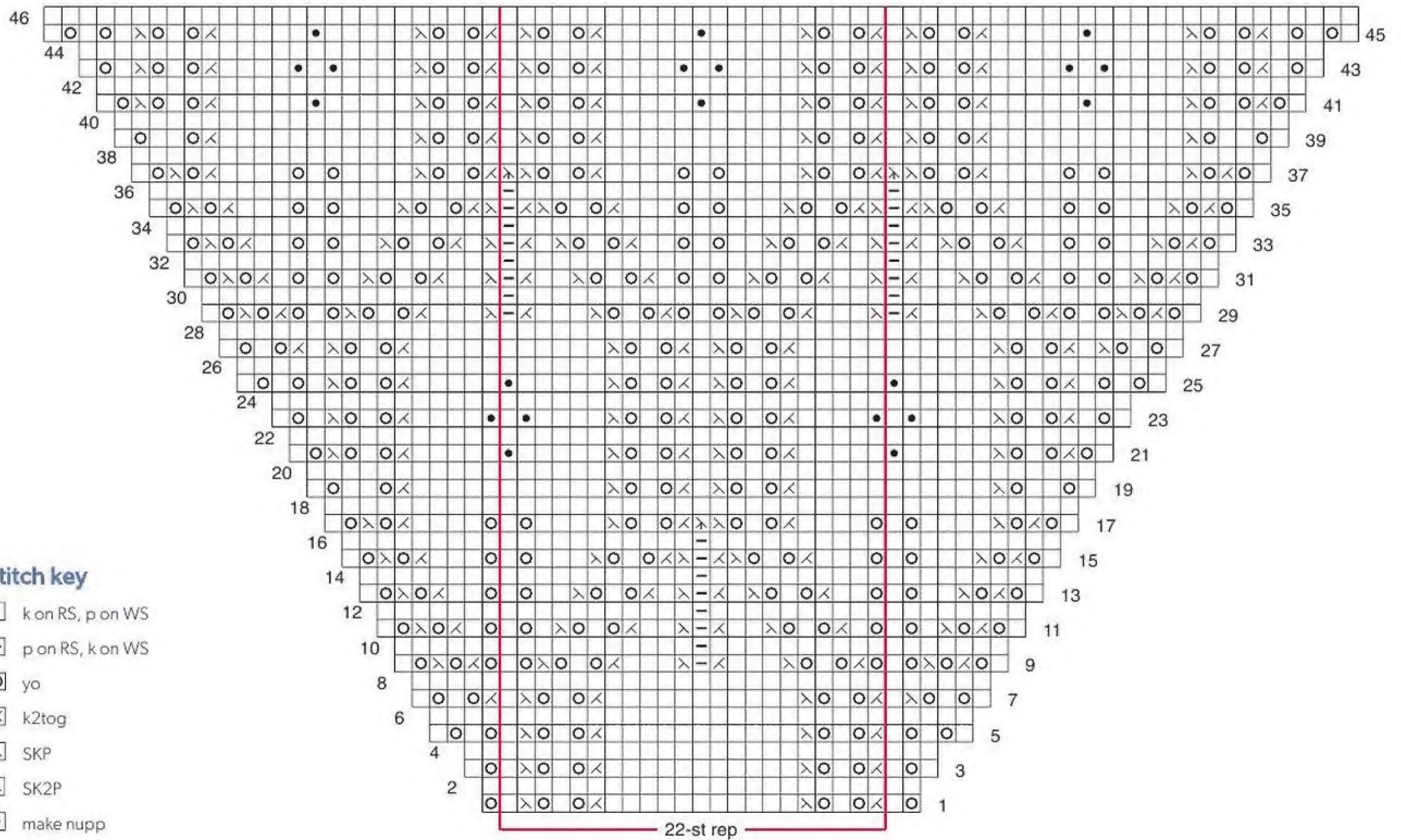
Row 6: Rep Row 2.

Cont to work patts in this way, working lace patt over lapel sts each side and Chart patts over rem sts, to Row 46 of Chart. Then rep Rows 7 ▶



Instructions

Back Chart 1



Stitch key

- ☐ k on RS, p on WS
- ☐ p on RS, k on WS
- ☐ yo
- ☐ k2tog
- ☐ SKP
- ☐ SK2P
- ☐ make nupp

to 45 of Charts once more, working 1 additional 22 st rep for Fronts and 2 additional reps for Back (71 sts for each Front, 163 sts for Back, 76 sts for each lapel).

For size L/XL only

Note: After the first 6 rows, one 40 row rep of Charts is worked even, without increasing at side edges. After Row 6 of Charts, work Chart only over 22 st repeats and work sts outside reps in st st.

Beg Charts

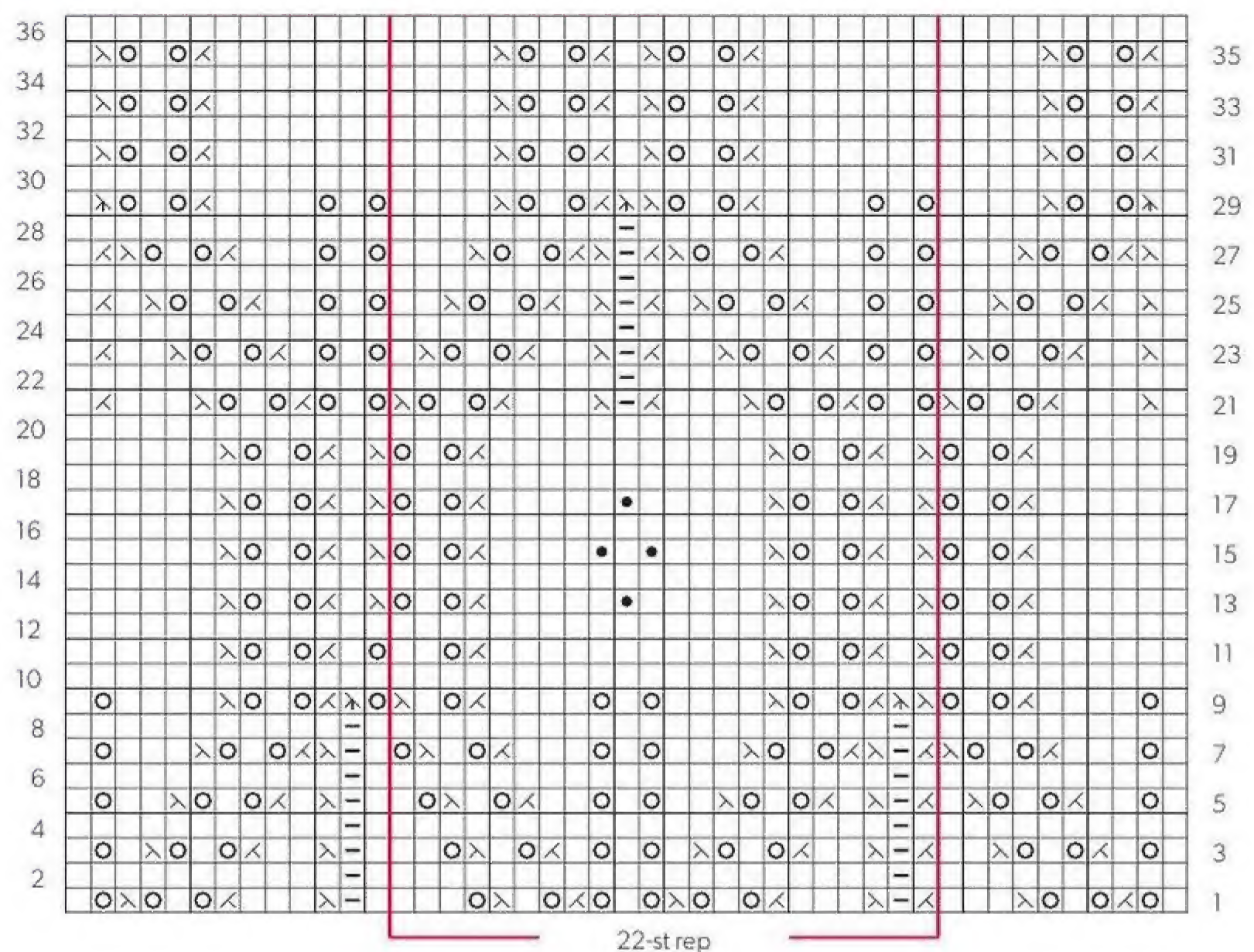
Row 1 (RS): *K2, yo; rep from * to 1 st before marker, k1, sl marker, work Right Front Chart to rep line, work 22 st rep twice across, work to end of Right Front Chart, sl marker, work Back Chart to rep line, work 22 st rep 5 times across, work to end of Back Chart, sl marker, work Left Front Chart to rep line, work 22 st rep twice across, work to end of Left Front Chart, sl marker, k1, *yo, k2; rep from * to end (46 sts for each Front, 113 sts for Back, 46 sts for each lapel).

Row 2 and all WS rows: Work in Chart patts as set, k the knit sts and p the purl sts and yo's over lapel sts.

Row 3: *K2, yo, k1, yo; rep from * to 1 st before marker, k1, work Charts as set to last marker, [k1, yo] twice, *k2, yo, k1, yo; rep from * to last 2 sts, k2 (47 sts for each Front, 115 sts for Back, 76 sts for each lapel).

Row 5: K1, work Row 1 of Lace Patt to marker, work Charts as set to last marker, work row 1 of Lace Patt to last st, k1 (49 sts for each Front, 119 sts for Back, 76 sts for each lapel).

Chart 2



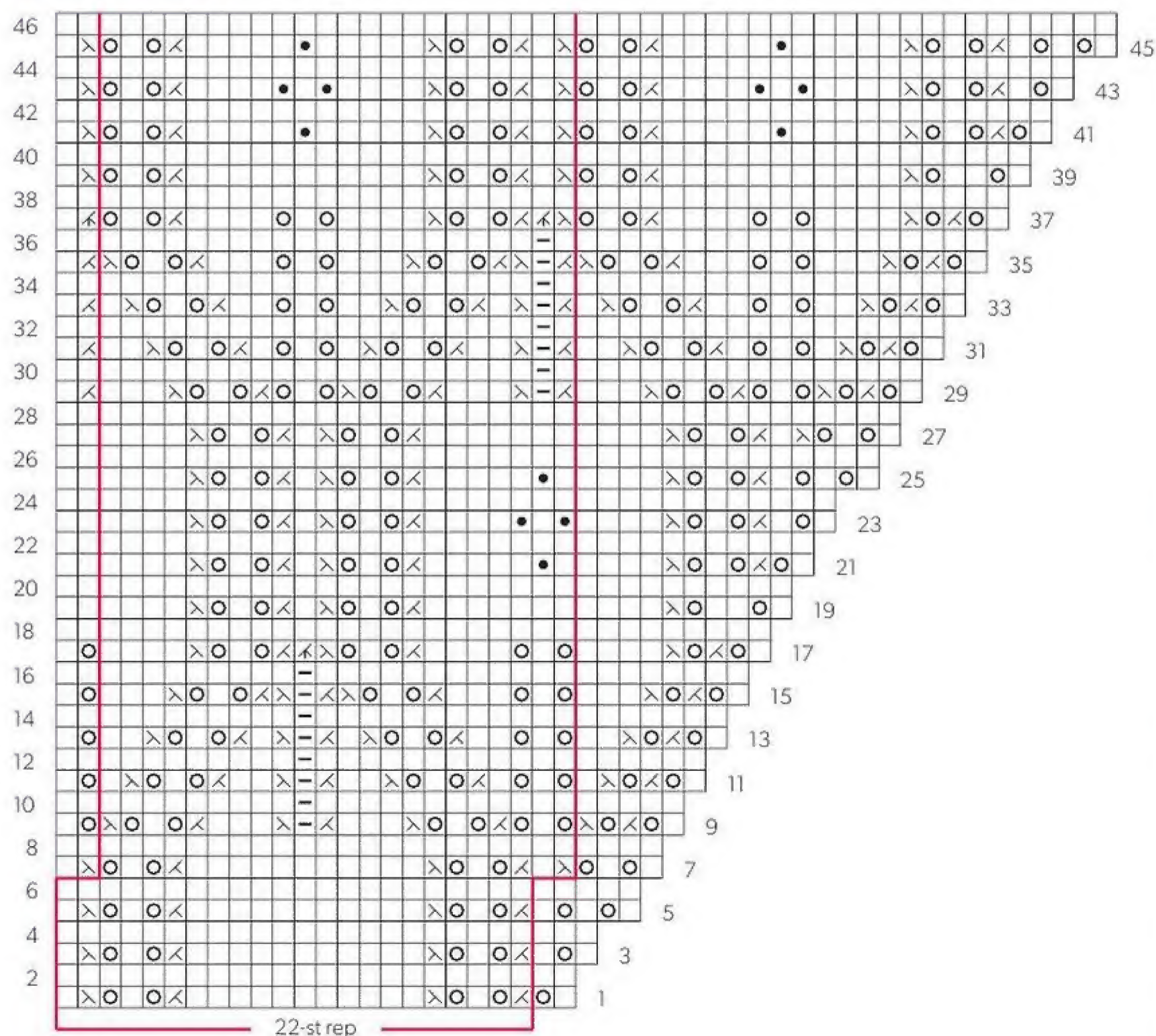
Row 6: Rep Row 2.

Work even as foll:

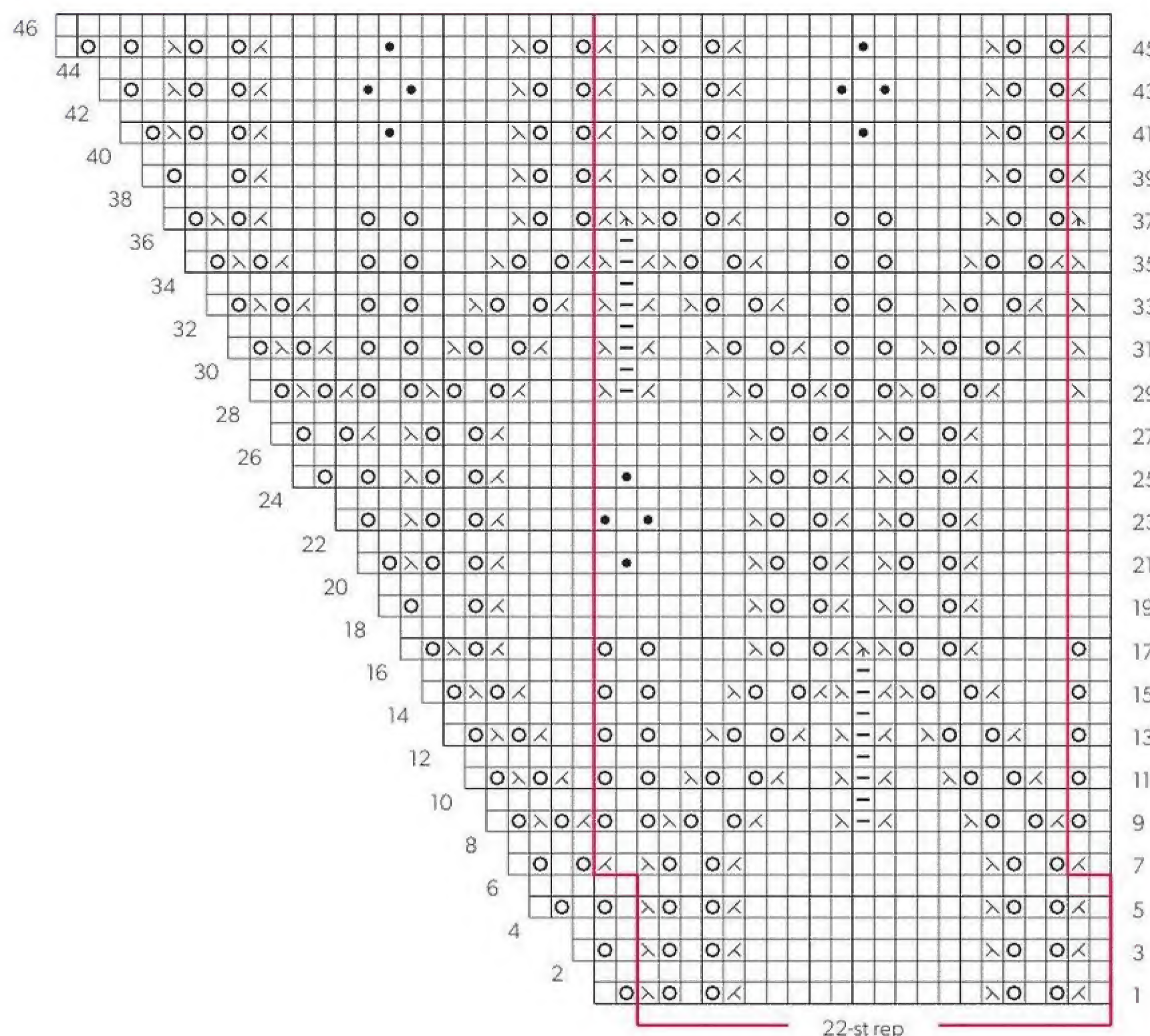
Row 7: K1, work row 1 of Lace Patt to marker, sl marker, k2, work 22 st rep twice across, k3, sl marker, k5, work 22 st rep 5 times across, k4, sl

marker, k3, work 22 st rep twice across, k2, sl marker, work Row 1 of Lace Patt to last st, k1. Cont to work Charts in this way, working sts outside reps in st st and lapel sts in Lace Patt, to Row 46 of Charts.

Left Front Chart 1



Right Front Chart 1



Beg shaping

Beg with Row 7, work Charts with increases by working entire row of each Chart as foll:

Row 7 (RS): K1, work Row 1 of Lace Patt to marker, sl marker, work Right Front Chart to rep line, work 22 st rep twice across, work to end of Right Front Chart, sl marker, work Back Chart to rep line, work 22 st rep 5 times across, work to end of Back Chart, sl marker, work Left Front Chart to rep line, work 22 st rep twice across, work to end of Left Front Chart, sl marker, work Row 1 of Lace Patt to last st, k1.

Cont to work Charts in this way to Row 45 (71 sts for each Front, 163 sts for Back, 76 sts for each lapel).

For both sizes

Left front and lapel

Row 46 (WS): Work Lace Patt over left lapel sts, work in Chart patt as set over Left Front sts to marker, cast on 18 sts for Sleeve, turn (89 sts for Left Front).

Leave rem sts on stitch holder.

Beg Chart 2

Row 1 (RS): Work Chart 2 over Left Front sts, working 22 st rep 3 times across, work lapel sts in lace patt as set.

Cont to work patts in this way to Row 36 of Chart 2.

For size L/XL only

Work Rows 1 to 36 of Chart 2 once more.

For both sizes

Next row (RS): Cast off 89 Left Front sts, work lapel sts in Lace Patt.

Cont in Lace Patt over 76 lapel sts for 29 rows more.

Next row (RS): *K2tog, k1, ssk; rep from * to last st, k1 (46 sts).

Next row: P1, *p2tog, p1; rep from * to end. (31 sts).

Cast off firmly knitwise.

Back

Row 46 (WS): Cast on 18 sts for Sleeve. With WS facing, work in Chart as set over 163 sts for Back, cast on 18 sts at end of row (199 sts).

Beg Chart 2

Row 1 (RS): Work Chart 2 over Back sts, working rep 8 times. Cont to work Chart as set to Row 34[36].

For size L/XL only

Work Rows 1 to 34 of Chart 2 once more.

For both sizes

Cast off loosely knitwise.

Right front and lapel

Row 46 (WS): Cast on 18 sts for Sleeve. With WS facing, work in Chart as set over Right Front sts, work in Lace Patt as set to end (89 Right Front sts).

Beg Chart 2

Row 1 (RS): Work lapel sts in lace patt as set, work Chart 2 over Right Front sts, working rep 3 times. Cont to work patts in this way to Row 36 of Chart 2.

For size L/XL only

Work Rows 1 to 36 of Chart 2 once more.

For both sizes

Next row (RS): Work lapel sts in Lace Patt,

Instructions

cast off 89 Left Front sts.

Rejoin yarn ready to work a WS row and cont in Lace Patt over 76 lapel sts for 29 rows more.

Next row (RS): K1, *k2tog, k1, ssk; rep from * to end (46 sts).

Next row: P1, *p2tog, p1; rep from * to end (31 sts).

Cast off firmly knitwise.

RIB

Overlap right lapel over left at lower edge and pin in place. With RS facing and shorter circular needle, pick up and k32 sts through overlapped lapels, then pick up and k12[150] sts around rem of lower edge of body (144[182] sts). Join to work in the round and place a marker.

Round 1: *K1, p1; rep from * to end of round.

Rep Round 1 for 2.5cm (1in).

Cast off loosely in rib.

TO FINISH OFF

Block piece lightly to measurements.

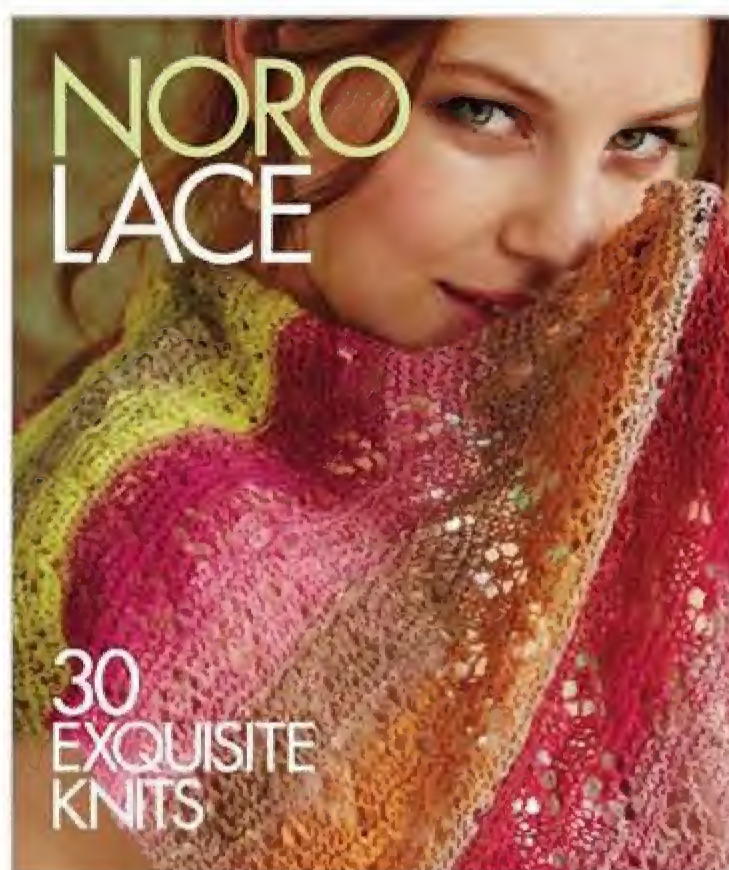
Sew shoulder seams and underarm seams.

Seam bound-off edges of lapels together and sew lapel to Back neck edge, easing in fullness.

Fold lapel to WS and sew outer edge along

Back neck edge between shoulder seams.

Rem outer edges of lapel are not seamed. ●



Pattern from *Noro Lace: 30 Exquisite Knits* published by Sixth&Spring Books. Available from www.thegmcgroup.com.



SPECIAL OFFER 10% OFF

Swansea Bay Yarns are offering Knitting readers 10% off Rowan Cotton Lustre until Friday 17 July 2015. Call the shop on 01792 469171 to receive your discount.

Tasselled shawl by Sarah Hazell

SIZE

56 x 320cm (22 x 126in)

YOU WILL NEED

Rowan Cotton Lustre 55% cotton, 35% synthetic, 10% linen (80m per 50g)
3 x 50g balls in Marigold 377 (A)
3 x 50g balls in Betony 380 (B)
3 x 50g balls in Sweetpea 379 (C)
3 x 50g balls in Cornflower 381 (D)
2 x 50g balls in Harebell 375 (E)

1 x 6mm circular needle (used straight)

1 x 6mm crochet hook (optional)

3 stitch markers

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 34 rows to 10cm (4in) over patt on 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

yfwd = yarn forward

pm = place marker

sm = slip marker

dc = double crochet. Place hook through stitch, yarn over and draw yarn back through, yarn over and draw through both sts on hook.

For more abbreviations see page 85

PATTERN NOTES

The shawl is worked from the central point at the back of the neck outwards on four sides to form the shape. See schematic.

SUMMER SHAWL

Using 6mm needles and A, cast on 3 sts.

Row 1 (RS): [K1, yfwd] twice, k1 (5 sts).

Row 2: Knit.

Row 3: *K1, yfwd; rep from * to last st, k1 (9 sts).

Row 4: Knit.

Row 5: *[K1, yfwd] twice, pm; rep from * twice more, [k1, yfwd] twice, k1 (17 sts).

Row 6: Knit.

Row 7: K1, yfwd, *knit to marker, sm, yfwd, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1 (25 sts).

Row 8: Knit.

Row 9: K1, yfwd, *knit to marker, sm, yfwd, k1, yfwd; rep from * twice more, knit to last st, yfwd, k1 (33 sts).

Row 10: Purl.

Break yarn A.

In E work Rows 7 to 8 four times and Rows 9 to 10 once (73 sts).

In A work Rows 7 to 8 four times and Rows 9 to 10 once (113 sts).

In E work Rows 7-8 four times and Rows 9 to 10 once (153 sts).

In B work Rows 7-8 four times and Rows 9 to 10 once (233 sts).

In E work Rows 7-8 four times and Rows 9 to 10 once (273 sts).

In B work Rows 7-8 four times and Rows 9 to 10 once (313 sts).

In C work Rows 7-8 four times and Rows 9 to 10 once (353 sts).

In B work Rows 7-8 four times and Rows 9 to 10 once (393 sts).

In C work Rows 7-8 four times and Rows 9 to 10 once (433 sts).

In D work Rows 7-8 four times and Rows 9 to 10 once (473 sts).

In C work Rows 7-8 four times and Rows 9 to 10 once (513 sts).

In D work Rows 7-8 four times and Rows 9 to 10 once (553 sts).
In A work Rows 7-8 four times and Rows 9 to 10 once (593 sts).
In E work Rows 7-8 once (601 sts).
Cast off.

TO FINISH OFF

Weave in all loose ends and block according to ball band instructions.

Edging

Using 6mm crochet hook, join yarn D to base of lower right hand front edge.

Row 1 (RS): Ch1, 1dc in same place, 1dc in every lace edge hole to base of lower left hand front edge. Fasten off.

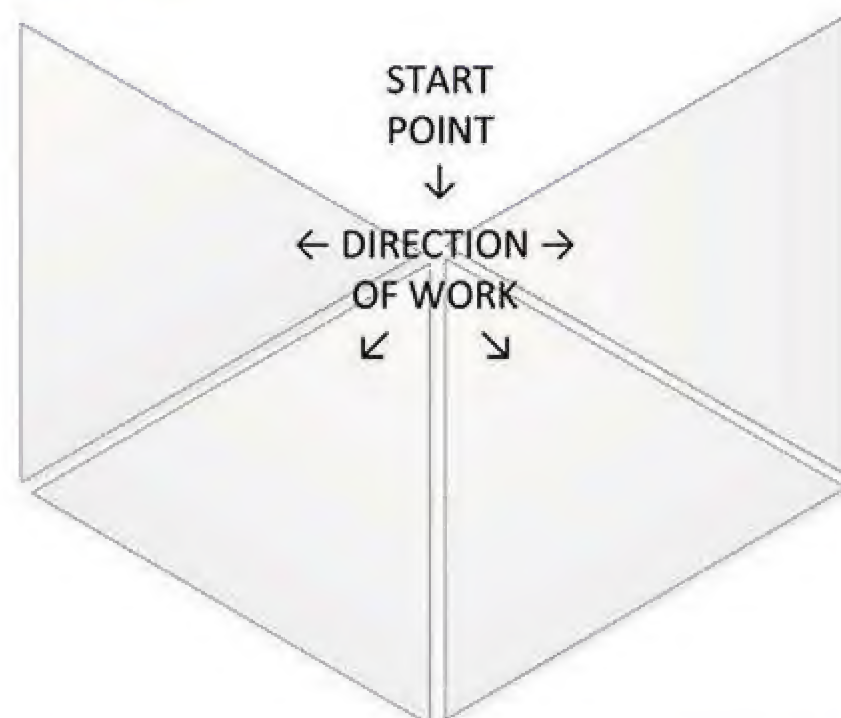
Tassels (make 5)

Cut a strand in each of the five colours approximately 40cm (15.75in) in length. Fold in half and then use a crochet hook to help you pull up a loop at a corner. Slot both ends through and then pull through to secure.

Repeat at each corner.

Trim ends as necessary. ●

Diagram



SPECIAL OFFER 10% OFF

Deramores are offering *Knitting* readers 10% off Rico Essentials Soft Merino Aran until 4 August 2015. Visit www.deramores.com and quote code KMRE to receive your discount.

Geo-textured cushion by Sarah Hazell

SIZE

45 x 35cm (17.75 x 13.75in)

YOU WILL NEED

Rico Essentials Soft Merino Aran

100% Merino superwash wool (100m per 50g)

3 x 50g balls in Melon 006

Cushion pad 45 x 35cm (17.75 x 13.75in)

1 pair of 5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 32 rows to 10cm (4in) over patt on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sl3 = slip 3 sts purlwise

For more abbreviations see page 85

FRONT (WORKED SIDEWAYS)

Using 5mm needles, cast on 61 sts.

Row 1 (RS): Purl.

Row 2: Knit.

Row 3: Purl.

Row 4: P8, sl3, *p11, sl3; rep from * to last 8 sts, p8.

Row 5: K8, sl3, *k11, sl3; rep from * to last 8 sts, k8.

Row 6: As Row 4.

Row 7: As Row 5.

Row 8: As Row 4.

Row 9: Purl.

Row 10: Knit.

Row 11: Purl.

Row 12: P1, sl3, *p11, sl3; rep from * to last st, p1.

Row 13: K1, sl3, *k11, sl3; rep from * to last st, k1.

Row 14: As Row 12.

Row 15: As Row 13.

Row 16: As Row 12.

Repeat last 16 rows, eight more times and then Row 1 to 3, once more.

Cast off on WS of work.

BACK

With RS of work facing and using 5mm needles, pick up and knit 85 sts evenly along left hand row edge.

Next row: Purl.

Continue in st st as set until work when slightly stretched measures 35cm (13.75in), ending with a WS row.

Cast off.

TO FINISH OFF

Weave in all loose ends and block according to ball band instructions. Join side and base seams with back stitch or mattress st if preferred. Insert cushion pad and close remaining side seam with mattress st. ●



Instructions



Chunky pouffe by Claire Culley and Amy Phipps

SIZE

Approx: 105cm (41.25in) diameter x 12cm (4.5in) deep

YOU WILL NEED

T-shirt yarn, 100% recycled jersey
1 x cone in grey (A)
1 x cone in pink (B)
1 x 9mm crochet hook
Stuffing

TENSION

7 sts and 4.5 rows to 10cm (4in) over treble crochet using 9mm hook
Use larger or smaller hook if necessary to obtain correct tension.

ABBREVIATIONS

ch = chain

sl st = slip stitch

tr = Treble crochet

For more abbreviations see page 85

SIDE 1

Using yarn A, make 5 ch, sl st to first ch to join into ring.

Foundation round: Ch 3 (counts as first tr), 12 tr into centre of ring, sl st into top of 3 ch to join (13 sts).

Round 1: Ch 3 (counts as first tr), 1 tr into st at base of 3 ch, 2 tr into every st to end, sl st to join (26 sts).

Round 2: Ch 3 (counts as first tr), 1 tr into st at base of 3 ch, 1 tr into next st, *2 tr into next st, 1 tr into next st; rep from * to end, sl st to join (39 sts).

Round 3: Ch 3 (counts as first tr), 1 tr into st at base of 3 ch, 1 tr into each of next 2 sts, *2 tr into next st, 1 tr into each of next 2 sts; rep from * to end, sl st to join (52 sts).

Round 4: Ch 3, 1 tr into every st to end, sl st to join.

Round 5: Ch 3 (counts as first tr), 1 tr into st at base of 3 ch, 1 tr into next st, *2 tr into next st, 1 tr into next st; rep from * to end, sl st to join (78 sts).

Rounds 6 to 8: Ch 3, 1 tr into every st to end, sl st to join.

Break yarn and fasten off.

SIDE 2

Work Rounds 1 to 5 as Side 1 in yarn B, break yarn and join in yarn A.

Work Rounds 6 to 8 as Side 1 in yarn A.

TO FINISH OFF

Make a loop and slip through any space to join. Use your hook like a needle to pull yarn through each stitch to begin to join both sides, picking up the same stitches on the opposite side to keep the edges evenly lined up. Work in this way until you have 12-15cm (5-6in) left open. Now stuff with toy filling or the contents of an old cushion. Sew closed, break yarn and tie end with knot. Push ends through to the inside to finish neatly. ●



Pattern from *Crochet (Super+Super)*
by Claire Culley and Amy Phipps,
published by GMC Publications.
www.thegmcgroup.com



Summer patchwork bag by Sarah Hazell

SIZE

30 x 33cm (11.75 x 13in)

YOU WILL NEED

Rowan Silkystones 52% silk, 48% linen (100m per 50g)

2 x 50g balls in Dell 088 (A)

2 x 50g balls in Glade 086 (B)

2 x 50g balls in Tarn 087 (C)

1 pair of Prym Madeleine 34cm (13.5in) bag handles

1 pair of 3.75mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 40 rows to 10cm (4in) over patt on 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

K3tog = knit 3 sts together.

For more abbreviations see page 85

PATCHWORK BAG

Basic motif

Using 3.75mm needles, cast on 45 sts.

Set up row (WS): Knit.

Row 1 (RS): K21, sl1, k2tog, psso, k21 (43 sts).

Row 2: Knit.

Row 3: K20, sl1, k2tog, psso, k20 (41 sts).

Row 4: Knit.

Row 5: K19, sl1, k2tog, psso, k19 (39 sts).

Row 6: Knit.

Row 7: K18, sl1, k2tog, psso, k18 (37 sts).

Row 8: Knit.

Continue in pattern as set working one less st either side of central decrease on every RS row until 3 sts remain.

Next row: K3tog.

Fasten off.

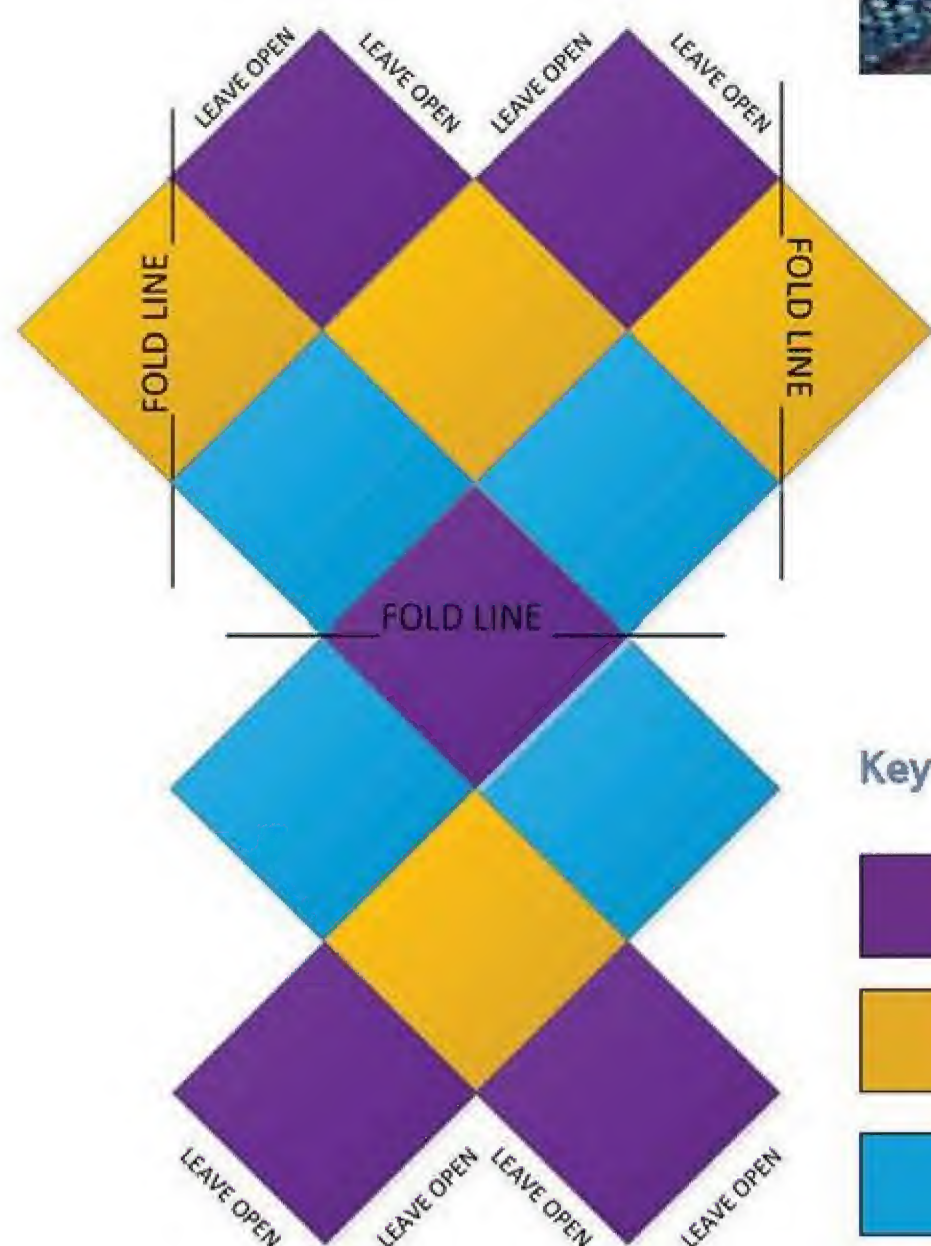
Make 5 blocks in A and 4 blocks in each of B and C.

TO FINISH OFF

Weave in all loose ends and block according to ball band instructions.

Using diagram as a guide, sew together the blocks using backstitch or mattress st if preferred. Fold the patched piece where indicated and then join side panels.

Using photo as a guide attach bag handles by folding over top corners of top two blocks each side and stitching into place. ●



SPECIAL OFFER 15% OFF

Love Knitting are offering Knitting readers 15% off Schoeller and Stahl Camie until 31 August 2015.

Visit www.loveknitting.com and quote code LOVEKGSS to receive your discount.

Sunbathing mat by Caroline Birkett

SIZE

60 x 130cm (23.75 x 51.25in)

YOU WILL NEED

Schoeller and Stahl Camie 100% cotton (30m per 50g)

8 x 50g balls in Giftgruen 03 (A)

8 x 50g balls in Nizza 06 (B)

6 x 50g balls in Petrol 05 (C)

1 pair of 8mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

10.5 sts and 20 rows to 10cm (4in) over garter stitch on 8mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

MAT

Using yarn A, cast on 64 sts.

Work 10 rows garter st.

Change to yarn B.

Rows 1 (RS), 3 and 4: Knit.

Row 2: K4, *p6, k4; rep from * to end.

These 4 rows form patt.

Work patt 5 more times in yarn B.

*Change to yarn A. Work patt 3 times.

Change to yarn C. Work patt 6 times.

Change to yarn A. Work patt 3 times.

Instructions

Change to yarn B. Work patt 6 times.
Repeat from * twice more.
Change to yarn A.
Work 10 rows garter stitch.
Cast off.

TO FINISH OFF

Make a plait using one yarn of each colour and sew to centre of end to tie closed. ●



Salty dog sweater
by Sue Batley-Kyle

SIZES

To fit age: 2-3[4-5:6-7:8-9:10-11] yrs
Actual measurement: 56[61:66:71:76]cm
(22[24:26:28:30]in)
Length from shoulder: 38[42:48:52:56]cm
(15[16.5:19:20.5:22]in)

Sleeve length: 24[29:33:37:41]cm
(9.5[11.5:13:14.5:16]in)

YOU WILL NEED

Yarn Stories Fine Merino DK 100% wool
(approx 120m per 50g ball)
5[6:8:9:10] x 50g balls 2506 Dove (MC)
4[4:5:6:7] x 50g balls 2508 French Navy (CC)
Pair each 3.25mm and 4mm needles
Cable needle
2 x buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

29 sts and 34 rows to 10cm (4in) over body pattern using 4mm needles.
22 sts and 30 rows to 10cm (4in) over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4B = Sl next 2 sts onto cn and leave at back of work, k2, then k2 from cn.

C4F = Sl next 2 sts onto cn and leave at front of work, k2, then k2 from cn.

For more abbreviations see page 85

BACK

Using 3.25mm needles and CC cast on 82[86:94:102:106] sts.

Row 1 (RS): K2, * p2, k2, rep from * to end.

Row 2: P2, * k2, p2, rep from * to end.

These 2 rows form rib.

Cont in rib for a further 9[11:11:11:11] rows, ending WS facing for next row.

Next row (WS): Rib 2[3:1:5:0], inc into next st, (rib 6[5:6:6:6], inc into next st) 11[13:13:13:15] times, rib 2[4:1:5:0]. 94[100:108:116:122] sts.
Change to 4mm needles and MC.

Now work in body patt as follows:

Row 1 (RS): P0[0:1:0:0], k4[7:10:3:6], * p2, k10, rep from * to last 6[9:1:5:8] sts, p2[2:1:2:2], k4[7:0:3:6].

Row 2: Purl.

Row 3: (P1, C4B) 0[0:1:0:0] times, k4[3:2:3:2], (C4F) 0[1:1:0:1] times, * p2, C4B, k2, C4F, rep from * to last 6[9:1:5:8] sts, p2[2:1:2:2], (C4B) 0[1:0:0:1] times, k4[3:0:3:2].

Row 4: Purl.

These 4 rows form body patt. Cont in body patt, keeping a note of how many rows you knit, until Back measures 38[42:48:52:56]cm, (15[16.5:19:20.5:22]in), ending RS facing for next row.

Shoulders

Cast off 5[6:6:7:7] sts at beg of next 2 rows. 84[88:96:102:108] sts.

Cast off 6[6:7:7:8] sts at beg of next 6 rows. 48[52:54:60:60] sts.

Cast off 6[6:7:8:8] sts at beg of next 2 rows. 36[40:40:44:44] sts.

Cast off rem sts.

FRONT

Work as given for Back until 35[35:37:41:45] rows less have been worked than on Back to start of shoulder shaping, ending WS facing for next row.

Divide for front opening

Next row: P43[46:50:54:57] and slip these sts onto a holder for RS of neck, cast off next 8 sts, purl to end.

Work on this last set of 43[46:50:54:57] sts only for left side of neck. Work in patt for 17[17:19:19:23] rows, ending RS facing for next row.

Shape neck

Keeping patt correct, cast off 4[6:6:7:7] sts at beg of next row. 39[40:44:47:50] sts.

Dec 1 st at neck edge of next 5 rows.

34[35:39:42:45] sts.

Dec 1st at neck edge of foll 3 alt rows.

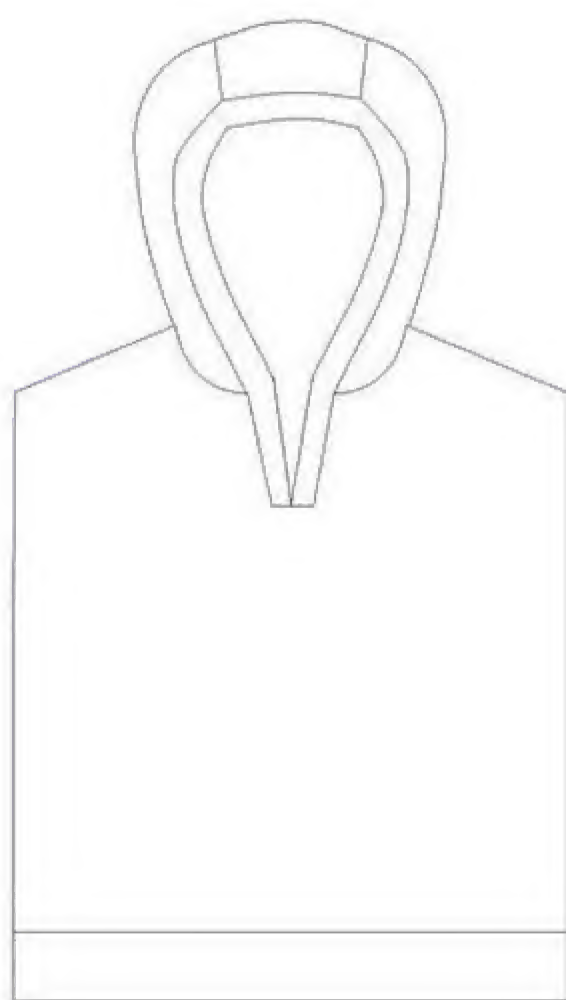
31[32:36:39:42] sts.

Dec 1st at neck edge of 4th and 0[0:0:1:1] foll 4th row and ending RS facing for next row.

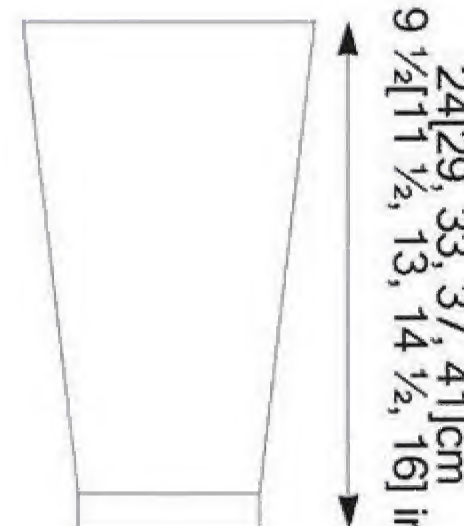
30[31:35:37:40] sts.

Shoulder

Cast off 5[6:6:7:7] sts at beg of next row.



38[42, 48, 52, 56] cm
15[16 1/2, 19, 20 1/2, 22] in



24[29, 33, 37, 41] cm
9 1/2[11 1/2, 13, 14 1/2, 16] in

25[25:29:30:33] sts.

Work 1 row.

Cast off 6[6:7:7:8] sts at beg and dec 1st at end of next row. 18[18:21:22:24] sts.

Work 1 row.

Cast off 6[6:7:7:8] sts at beg of next row.

12[12:14:15:16] sts.

Work 1 row.

Rep last 2 rows once more.

Cast off rem 6[6:7:8:8] sts.

Return to 43[46:50:54:57] sts left on holder for second side of neck and rejoin yarn with RS facing.

Work in patt for 16[16:18:18:22] rows, ending RS facing for next row.

Shape neck

Keeping patt correct, cast off 4[6:6:7:7] sts at beg of next row. 39[40:44:47:50] sts.

Work 1 row.

Dec 1 st at neck edge of next 5 rows.

34[35:39:42:45] sts.

Dec 1 st at neck edge of 2nd and foll 2 alt rows.

31[32:36:39:42] sts.

Work 1 row.

Dec 1 st at neck edge of 4th and 0[0:0:1:1] foll 4th row and ending RS facing for next row.

30[31:35:37:40] sts.

Shoulder

Work 1 row.

Cast off 5[6:6:7:7] sts at beg of next row.

25[25:29:30:33] sts.

Dec 1st at neck edge of next row.

Cast off 6[6:7:7:8] sts at beg of next row.

18[18:21:22:24] sts.

Work 1 row.

Cast off 6[6:7:7:8] sts at beg of next row.

12[12:14:15:16] sts.

Rep last 2 rows once more.

Work 1 row.

Cast off rem 6[6:7:8:8] sts.

SLEEVES

Using 3.25mm needles and CC cast on 42[50:50:54:54] sts.

Work in rib as given for Back for 11[11:11:13:13] rows, ending WS facing for next row.

Next row: Rib 5[3:4:1:3], work 2tog, (rib 8[4:6:5:7], work 2tog) 3[7:5:7:5] times, rib 5[3:4:2:4]. 38[42:44:46:48] sts.

Change to 4mm needles.

Row 1 (RS): Knit.

Row 2: Purl.

These 2 rows form st st. Cont in st st throughout as follows:

Work 6 rows, ending RS facing for next row.

Inc 1 st at each end of next and every foll 8th row to 46[48:48:52:52] sts.

Inc 1 st at each end of 10th and every foll 10th row to 50[56:60:64:68] sts.

Cont straight until Sleeve measures 24[29:33:37:41]cm (9.5[11.5:13:14.5:16]in), ending RS facing for next row.

Sleeve head

Cast off 3[3:4:4:4] sts at beg of next 2 rows.

44[50:52:56:60] sts.

Cast off 3[4:4:4:4] sts at beg of next 2 rows.

38[42:44:48:52] sts.

Cast off 3[4:4:4:5] sts at beg of next 2 rows.

32[34:36:40:42] sts.

Cast off 4[4:4:4:5] sts at beg of next 2 rows.

24[26:28:32:32] sts.

Cast off 4[4:4:5:5] sts at beg of next 2 rows.

16[18:20:22:22] sts.

Cast off rem sts.

HOOD

Using 4mm needles and CC cast on 74[80:82:82:86] sts.

Starting with a knit row, work in st st throughout as follows:

Cont straight until hood measures 20[21:22:23:24]cm, (8[8.25:8.75:9:9.5]in), ending RS facing for next row.

Cast off 25[27:27:27:29] sts at beg of next 2 rows. 24[26:28:28:28] sts.

Work 32[34:34:34:38] rows, ending RS facing for next row.

Break yarn and leave rem 24[26:28:28:28] sts on a holder.

Hood and front opening band

Join top seam of hood by sewing row-end edges of final section to cast-off sts of first section.

Using 3.25mm needles and CC cast on 14[14:15:15:18] sts, with RS facing pick up and knit 51[54:56:58:61] sts up first row-end edge of hood to hood seam, knit across 24[26:28:28:28] sts on hood holder inc 2 sts evenly, pick up and knit 51[54:56:58:61] sts down second row-end edge of hood, then turn and cast on 14[14:15:15:18] sts. 156[164:172:176:188] sts.

Row 1 (RS): K1, p2, *k2, p2, rep from * to last st, k1.

Row 2: K3, * p2, k2, rep from * to last st, k1.

These 2 rows form rib with first and last st of every row worked as a k st. Cont as set for a further 7 rows, ending RS facing for next row. Cast off in rib.

BACK TAB

Using 3.25mm needles and MC cast on 9 sts.

Row 1 (RS): K2, (p1, k1) 3 times, k1.

Row 2: K1, (p1, k1) 4 times.

Rep these 2 rows until tab measures 8[8:10:10:10]cm, (3[3:4:4:4]in), ending RS facing for next row.

Cast off.

TO FINISH OFF

Join both shoulder seams.

Sew cast-on edge of hood to neck edge, easing in slight fullness, then sew cast-on edges of hood and front opening band to row-end edges along front opening, positioning ends of band at base of opening.

Overlap ends of bands and neatly sew in place to cast-off sts at base of opening.

Mark points along side seam edges 14[15:16:17:18]cm (5.5[6:6.25:6.5:7]in), either side of shoulder seams.

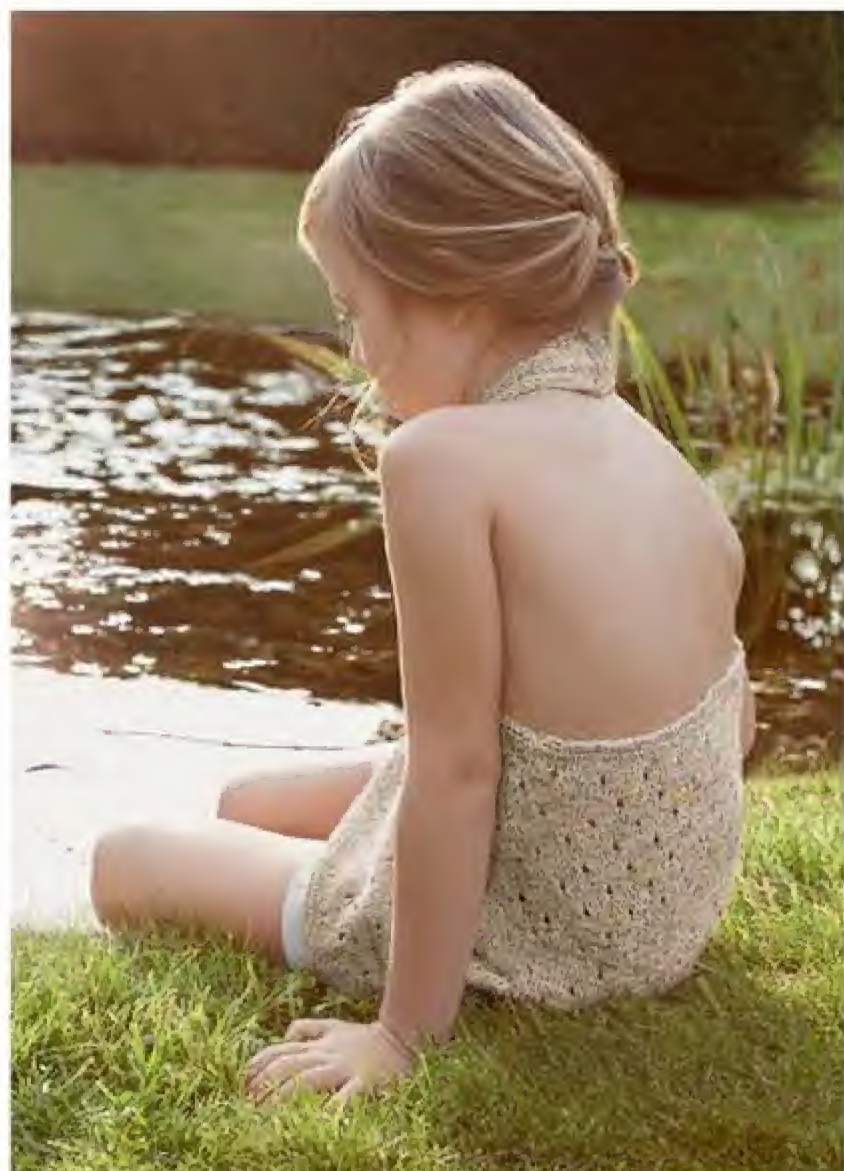
Fold Sleeves in half lengthways and placing folds to shoulder seams sew Sleeves in position between these marked points.

Join side and Sleeve seams.

Using Back photograph as a guide, attach back tab to Back by attaching buttons through both layers. ●



Instructions



Backless tunic by Bergère de France

SIZES:

To fit age: 2[4:6:8:10]yrs

Actual chest measurement:

48[52:56:60:66]cm (19[20.5:22:23.5:26]in)

Total length: 33[38:43:48:53]cm

(13[15:17:19:20.75]in)

YOU WILL NEED

Bergère de France Bigarelle, 4 ply,
55% organic cotton, 36% linen, 9% viscose
(approx 390m per 100g ball)
1[2:2:2:2] x 100g balls 297.351 Ecru
Pair of 3mm needles
2 x 13mm transparent press studs
Elastic

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 34 rows to 10cm (4in) over lace st
using 3mm needles.
Use larger or smaller needles if necessary to
obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTE

Lace st

Worked over a number of sts divisible by 8 + 5.

Row 1 (RS): Knit.

Row 2 and every WS row: Purl.

Row 3: K2, yo, k2tog, * k6, yo, k2tog *, rep
from * to *, ending with k1.

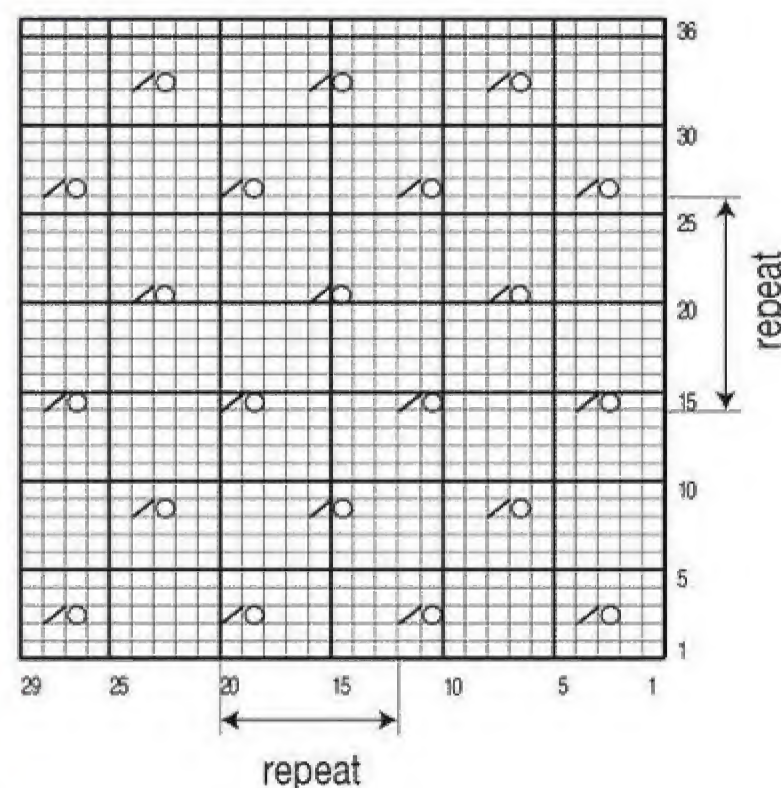
Rows 5 and 7: Knit.

Row 9: * K6, yo, k2tog *, rep from * to *,
ending with k5.

Rows 11 and 13: Knit.

Rep Rows 3 to 14.

Lace St



□ = k1 on RS, p1 on WS

⊠ = yo

⊞ = k2tog

BACK

Cast on 77[85:93:101:109] sts.

Work 6 rows in g-st (every row knit).

Cont in Lace st as instructed until work measures
4 cm (1.5in) (16 rows) total, then cont as foll:

Note: Each yo will be compensated with k2tog.
When the 1st or last st is a yo, replace this with k1.

Next row (dec): K1, k2tog, patt to last 3 sts,
skpo, k1.

Rep the dec row on every
8th[10th:10th:10th:10th] row 6[3:6:4:10] more
times, then on every 0[8th:8th:8th:0] row
0[4:2:6:0] times.

Cont on the rem 63[69:75:79:87] sts
until work measures 21[25:29:33:37]cm
(8.5[9.75:11.5:13:14.5]in) (74[88:102:114:128]
rows) total.

Top back border

Work 5 rows in g-st, then cast off all the sts
knit-wise on the WS of work.

FRONT

Start the same as for Back, working the
decreases until 63[69:75:79:87] sts rem.
Cont in patt as set until work measures
21[25:29:33:37]cm (8.5[9.75:11.5:13:14.5]in)
(74[88:102:114:128] rows) total.

Armhole shaping

Cast off 3 sts at beg of next 2 rows, then
cast off 2 sts at beg of foll 2[2:2:2:4] rows.
53[59:65:69:73] sts.

Next row (dec): K1, k2tog, patt to last 3 sts,
skpo, k1.

Rep the dec row on every alt row 4 more times.
Cont on the rem 43[49:55:59:63] sts
until work measures 28[33:37:42:47]cm
(11[13:14.5:16.5:18.5]in) (98[116:130:146:162] rows)
total.

Neck shaping

Next row (RS): Patt 16[18:19:20:21] sts, cast off
the central 11[13:17:19:21] sts, patt to end.

Each side will now be completed separately.

Next row (WS): Work to central cast-off sts and
put rem sts on a holder.

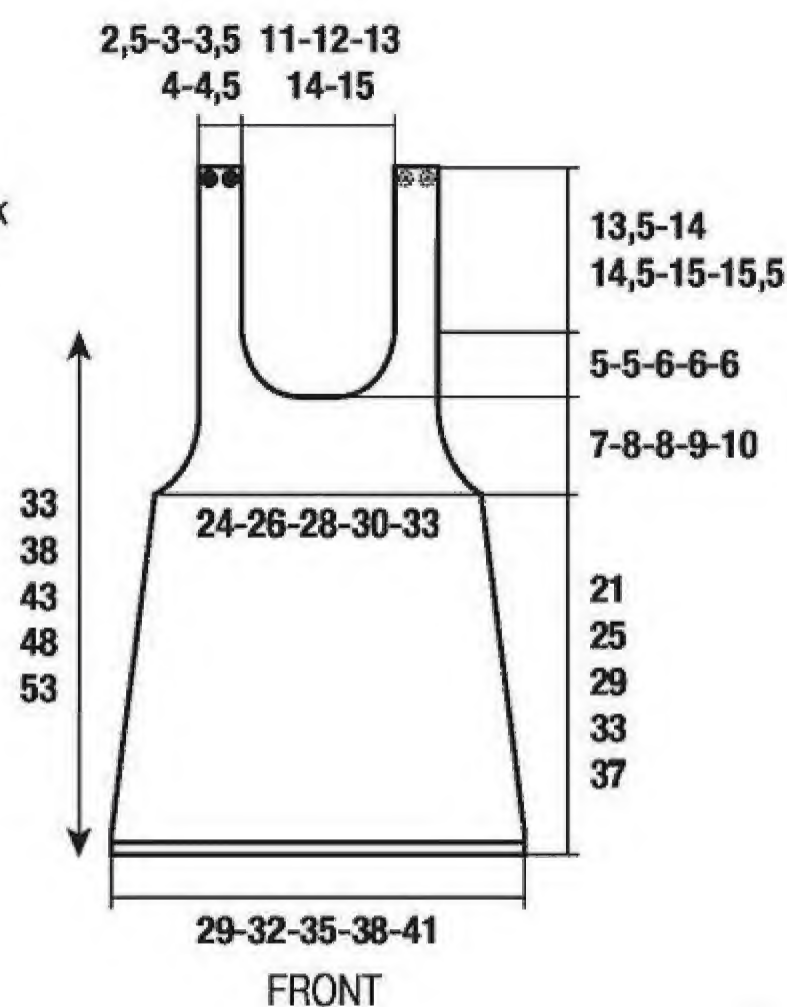
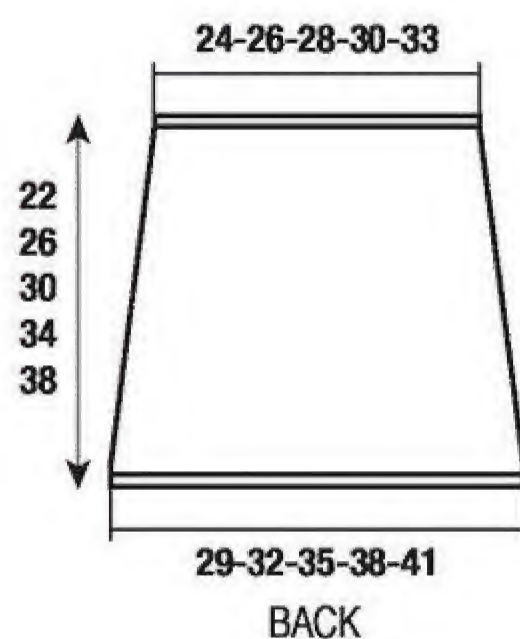
Cast off at neck edge on next and every foll alt
row 3 sts once, 2 sts once, 1 st once, then cast
off 1 st at neck edge on every foll 4th row twice.

Straps

Cont on the rem 8[10:11:12:13] sts until
work measures 18.5[19:20.5:21:21.5]cm
(7.25[7.58:8.25:8.5]in) (40[44:48:42:54] rows)
from the start of the neck, cast off all the sts.

With WS facing rejoin yarn to rem sts.
Cast off at neck edge on next and every foll
WS row 3 sts once, 2 sts once, 1 st once,
then cast off 1 st at neck edge on every foll
4th row twice.

- = convex part of press stud on the RS of work
- * = concave part of press stud on the WS of work



Measurements are given in cm

Straps

Cont on the rem 8[10:11:12:13] sts until work measures 18.5[19:20.5:21:21.5]cm (7.25[7.58:8.25:8.5]in) (40[44:48:42:54] rows) from the start of the neck, cast off all the sts.

ARMHOLE, STRAPS AND NECK BORDER

Cast on 252[267:286:301:316] sts.

Work 3 rows in g-st, leave sts on a spare needle.

TO FINISH OFF

On the Front of the tunic, graft the border sts around the armholes, straps and neck.

Sew the side seams of the tunic.

To draw in the top of the Back, slip the elastic through the border on the WS of work.

Sew on the press studs: see diagram for placement. Secure and weave in all ends. ●



SPECIAL OFFER 10% OFF

Deramores are offering Knitting readers 10% off Phildar Cabotine until 4 August 2015. Visit www.deramores.com and quote code KMPC to receive your discount.

Classic jacket by Phildar

SIZES

To fit age: newborn[3:6:12:18/24]mths

Actual chest measurement:

40[42:46:50:56]cm (15.75[16.518:19.5:22]in)

Total length: 22[25:28:31:34]cm

(8.5[9.75:11:12.25:13.25]in)

Sleeves: 13[17.5:19.5:22.5:25]cm

(5[7:7.75:9:9.75]in)

YOU WILL NEED

Phildar Cabotine DK 55% cotton, 45% acrylic (approx 124m per 50g ball)

4[5:5:6:7] x 50g balls Faience

Pair of 3.5mm needles

6 x 20mm buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 40 rows to 10cm (4in) over g-st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3.5mm needles cast on

52[54:58:62:68] sts.

Cont in g-st (every row knit) until work meas 11[13:15:17:18.5]cm (4.25[5:6:6.75:7.5]in) from the beg.

Armhole shaping

Cast off 4 sts at beg of next 2 rows.

44[46:50:54:60] sts.

Cont in g-st until work meas 21[24:27:30:33]cm (8.25[9.5:10.5:11.75:13]in) from the beg.

Neck and shoulder shaping

Next row (RS): Cast off 4[4:4:4:5] sts, k15[15:17:18:20], cast off 6[8:8:10:10] sts, k to end.

Next row (WS): Cast off 4[4:4:4:5] sts, knit to cast-off sts and place rem sts on a spare needle.

Each side of neck will now be completed separately.

Next row (RS): Cast off 7[7:8:8:10] sts, k to end.

Next row (WS): Cast off 4[4:4:5:5] sts, k to end. Knit 1 row straight.

Cast off rem 4[4:5:5:5] sts.

With WS of work facing rejoin yarn to rem sts and work other side of neck to match reversing all shaping.

RIGHT FRONT

Using 3.5mm needles cast on 41[42:44:46:49] sts.

Cont in g-st until work meas 11[13:15:17:18.5]cm (4.25[5:6:6.75:7.5]in) from the beg.

Armhole shaping

Cast off 4 sts at beg of WS next row.

37[38:40:42:45] sts.

Cont in g-st until work meas 19[22:25:27:30]cm (7.5[8.75:9.75:10.5:11.75]in) from the beg.

Neck shaping

Cast off at beg of every RS row as foll:

13[14:14:12:14] sts once, 4 sts once, 3 sts 1[1:2:2:2] times, 2 sts 2[2:1:2:2] times, 1 st 1[1:1:2:2] times. 12[12:13:14:15] sts.

Shoulder shaping

When work meas 21[24:27:30:33]cm

(8.25[9.5:10.5:11.75:13]in) from the beg cast off at beg of every WS row as foll: 4[4:4:4:5] sts

3[3:2:1:3] times, 0[0:5:5:0] sts 0[0:1:2:0] times.

LEFT FRONT

Work as for Right Front reversing all shaping.

SLEEVES

Using 3.5mm needles cast on

34[36:38:40:42] sts.

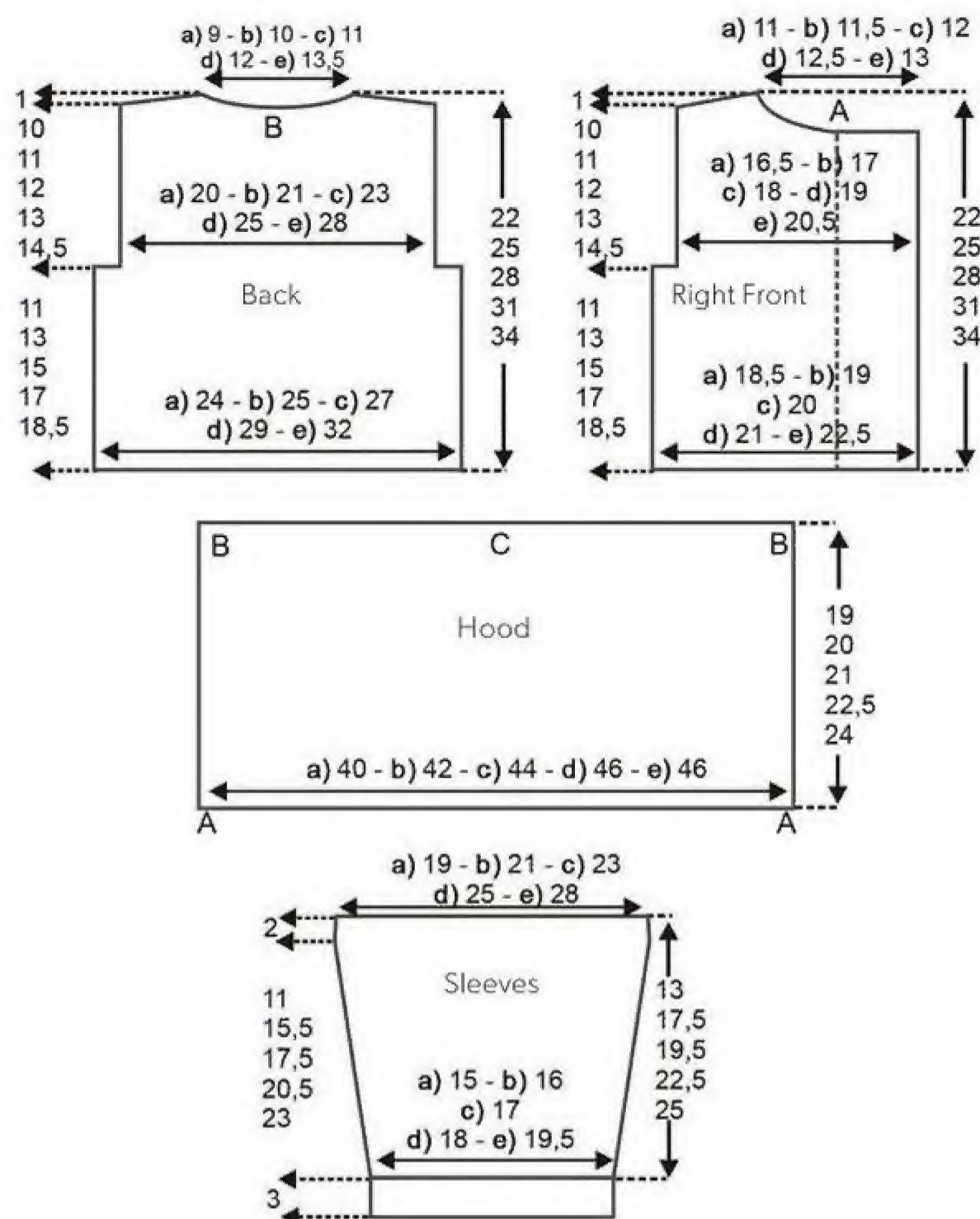
Cont in g-st until work meas 3cm (1.25in) from the beg. Mark the 1st and last st to indicate the turn back for cuffs.

Cont in g-st increasing 1 st at each end of foll 10th row 2[5:6:7:6] times, then on foll 8th[0:0:0:8th] row 2[0:0:0:3] times.

42[46:50:54:60] sts.

When work meas 14[18.5:20.5:23.5:26]cm

Measurements are given in cm



Instructions

(5.5[7.25:8.9.25:10.25]in) from beg, mark the 1st and last st.

Cont until work meas 16[20.5:22.5:25.5:28]cm (6.25[8.9:10:11]in) from beg, loosely cast off all the sts.

HOOD

Using 3.5mm needles cast on 86[90:94:98:98] sts.

Cont in g-st until work meas 19[20:21:22.5:24]cm (7.5[8.8:25:8.75:9.5]in) from the beg, loosely cast off all the sts.

TO FINISH OFF

Join the shoulder seams. Join the Sleeves to body, matching the straight section at top of Sleeves to cast-off sts on body for armhole. Sew the side and Sleeve seams, reversing the seam for 3cm for turn back on cuffs. Position Front overlap and make 6 buttonholes by widening the sts: Make 1st pair of buttonholes 1cm below neck placing 1st buttonhole 4 sts in from Front edge and 2nd buttonhole 19 sts further in, make next pair of buttonholes level with Sleeves and in line with first pair, then make foll pair of buttonholes below and same distance apart. Sew on buttons to correspond with buttonholes. Fold hood in half and sew seam from point C to point B. Sew hood around neck, matching points A and B with those on body (see diagrams), point A is 6.5cm from edge on Front sections. ●



SPECIAL OFFER 10% OFF

Loop are offering *Knitting* readers 10% off Sublime Baby Cashmere Merino Silk DK (any shade) until 30 June 2015. Visit www.loopknitting.com and quote code loopknittingsublime to receive your discount. Or call 020 7288 1160.

Meadowsweet dress and bloomers by Rita Taylor

SIZES

To fit age: 6-9[9-12:12-18] mths

Actual chest measurement: 42[48:53]cm (17[19:21]in)

Length to back neck: 38[43:46]cm (15[17:18]in)

YOU WILL NEED

Sublime Baby Cashmere Merino Silk DK

75% extra fine Merino wool,
20% silk, 5% cashmere,
(approx 116m per 50g ball)
8[8:9] x 50g balls 004 Gooseberry
Pair each 3.25mm and 4mm needles
8 x 10mm buttons

1.5m ribbon (10mm width)

47cm elastic (12mm width)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm (4in) over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

DRESS

FRONT

Using 4mm (US6) needles, cast on 93[108:123] sts.

Row 1 (RS): K2, *yo, k5, ssk, k2tog, k5, yo, k1, rep from * 6[7:8] times to last st, k1.

Row 2 and all alt rows: Purl.

Rep these 2 rows until work measures 24[27:28]cm (9.5[10.5:11]in).

Next row (RS): K1[0:1], k2tog to end. 47[54:62] sts.

Next row: Purl.

Make eyelets for ribbon as foll:

Next row (RS): K2, *yo, k2tog, k1, rep from * to last 0[1:0] sts, k0[1:0].

Next row: Purl.

Next 2 rows: Knit.

Begin yoke pattern as foll:

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Row 5: Knit.

Row 6: Knit.

Shape armhole

Cast off 2 sts at beg of next 2 rows. 43[50:58] sts.

Dec 1 st at each end of next and every foll alt row until 37[44:52] sts rem.

Cont in yoke patt to approx 10[11:12]cm (4[4.5:5]in) from eyelet holes, ending after a Row 1 of yoke pattern.

Shape neck

Row 1 (WS): P9[11:13], k19[22:26], p9[11:13].

Row 2 (RS): Knit.

Rep last 2 rows once more.

Next row (WS): K12[15:17], cast off 13[14:18], k to end.

Work in yoke patt on last set of 12[15:17] sts, keeping 3[4:4] sts at neck edge in g-st.

When work measures 38[43:46]cm (15[17:18]in) from hem, cast off.

With RS facing rejoin yarn to rem 12[15:17] sts and work to match the other side.

Cast off.

BACK

As Front until eyelet holes have been made.

Next row (WS): Purl.

Knit 2 rows.

Divide for back opening

Row 1 (RS): Knit 26[29:33], turn.

Row 2: K4, p to end.

Row 3: Knit.

Rep the last 2 rows once more.

Row 6: Knit.

Shape armholes and make buttonholes

Row 1 (buttonhole row): Cast off 2 sts at beg of row, knit to last 3 sts, yo, k2tog, k1. 24[27:31] sts.

Row 2: K4, p to end.

Row 3: K2tog, k to end. 23[26:30] sts.

Row 4: K4, p to end.

Row 5: Knit.

Row 6 (buttonhole row): K1, k2tog, yo, k to end.

Row 7: K2tog, k to end. 22[25:29] sts.

Row 8: K4, p to end.

Cont in patt without further shaping, making buttonholes on Row 11 and every foll 5th row until work measures same as Front to shoulder. Cast off.

Return to rem 21[25:29] sts.

With RS facing, cast on 4 sts at beg of row and work to match first side, keeping the 4 edge sts in g-st but omitting buttonholes. Cast off.

SLEEVES

Using 4mm needles, cast on 32[40:44] sts and knit 5 rows.

Next row (WS): K1, kfb in every st to last st, k1. 62[78:86] sts.

Work in yoke patt for 5[6:7]cm (2[2.5:2.75]in).

Shape top

Cast off 2 sts at beg of next 2 rows. 58[74:82] sts.

Next row (RS): Dec 1 st at each end of next and every alt row for 14[16:18] rows.

44[58:64] sts.

Without further shaping work 4 rows in patt.

Next row (dec row): (K2tog) to end. 22[29:32] sts.

Cast off.

TO FINISH OFF

Join at shoulders.

Set in Sleeves, then sew up side and Sleeve seams.

Sew bottom edges of button band to inside of waist edge with a few stitches. Sew on buttons. Weave in ends.

Block or press carefully.

Thread ribbon through eyelets at waist.



BLOOMERS

FRONT

Lace trim (make 2 pieces the same)
Using 4mm needles, cast on 35 sts.
Purl 1 row.

Row 1 (RS): K3, *yo, k5, ssk, k2tog, k5, yo, k1;
rep from * to last 2 sts, k2.

Row 2 and alt rows: Purl.

Rep these 2 rows 4 times more, then Row 1
once more.

Next row (WS): K1, k2tog, k10, k2tog,
k to last 3 sts, ssk, k1. 32 sts.

Knit 2 rows, break off yarn and leave sts on
a holder.

Make a second piece the same but do not
break off yarn.

Join pieces together to form Front.

Row 1 (RS): K32, cast on 12, k32 from holder.

Row 2 and alt rows: Purl.

Row 3: K30, ssk, k12, k2tog, k30.

Row 5: K30, ssk, k10, k2tog, k30.

Cont dec in this way until:

Row 17: K30, k2tog, k30. 61 sts.

Cont without shaping in st st to 9cm (3.5in)
from cast-on sts at crotch.

Dec 1 st at each end of next and every foll 6th
row until 55 sts rem.

Cont in st st until work measures 14cm (5.5in).
Change to 3.25mm needles and work in (k1, p1)
rib for 3 rows

Make eyelet holes

Next row: Rib 2, *yo, k2tog, p1, k1; rep from *
to last st, k1.

Cont in rib for 4 more rows.

Cast off.

BACK

As Front until work measures 14cm (5.5in).

Shape Back (short rows) as foll:

Row 1: K49, wrap and turn.

Row 2: P43, wrap and turn.

Row 3: K37, wrap and turn.

Row 4: P31, wrap and turn.

Cont to work 6 sts less each time until p7
(Row 8) has been worked, wrap and turn.

Next row (RS): Knit to end, picking up and
knitting the wraps with their stitch as you go.

Next row: Purl all sts, again picking up the
wraps as you go.

Change to 3.25mm needles and work 8 rows in
(k1, p1) rib as for Front, making eyelets on Row 4.
Cast off.

TO FINISH OFF

Join side seams, leaving side of lace section open.

Join crotch seam.

Weave in ends.

Block or press carefully.

Thread elastic through eyelet holes and stitch
ends together. ●



Pattern from *Vintage Knits for Babies*
by Rita Taylor, published by Jacqui Small.
www.jacquismallpub.com



Shark by Vanessa Mooncie

SIZE

Approx: 56cm (22in) long

YOU WILL NEED

Katia Peru 40% wool, 40% acrylic, 20% alpaca
(106m per 100g)

2 x 100g balls in Grey 012 (A)

1 x 100g ball in Pink 026 (B)

1 x 100g ball in Cream 003 (C)

Oddments of DK yarn in black (D) and white (E)

1 each of 3mm and 4.5mm crochet hooks

Toy stuffing

Tapestry needle

Note: Yarn amounts given are based on average
requirements and are approximate.

TENSION

14 sts and 15 rows to 10cm (4in) over double
crochet using 4.5mm hook

Use larger or smaller hook if necessary to obtain
correct tension.

ABBREVIATIONS

sl st = slip stitch

dc = Double crochet

dc2inc = Work 2 dc into same st

dc2dec = Insert hook into st, yo, pull yarn
through, insert hook into next st, yo, pull yarn
through, yo and draw through all loops on hook

htr = Half treble

tr = Treble

For more abbreviations see page 85

Note: The top of the shark's body is started in
rounds of double crochet, and then continued
in rows. It is shaped by increasing and
decreasing the stitches. The base of the body
is formed by joining the second colour to the
last round of the nose end, and then finished
in the same way as the top, with the addition
of the mouth, which is worked separately in
rounds and then joined into the base of the
body. The tail ends of the two pieces are
crocheted together. The stitches of the tail
end of the body are picked up to crochet the
crescent-shaped shark's tail. The fins and eyes
are crocheted in rounds and stitched on.
The teeth are worked into the stitches of
the mouth and the shark is finished with
embroidered nostrils.

TOP

Starting at the tip of the nose, with 4.5mm hook
and A, wind yarn around a finger a couple of
times to form a ring, insert the hook, catch the
yarn and draw back through the ring.

Round 1: 1 ch (does not count as a st), 6 dc into
the ring (6 sts).

Round 2 (inc): (Dc2inc) 6 times (12 sts).
Pull on short end of yarn to close ring.

Round 1: Work 1 dc in each dc.

The following is worked in rows:

Row 1 (RS) (inc): (Dc2inc, 1 dc) 3 times, turn.
Continue on these 9 sts.

Row 2: 1 ch (does not count as a st),
1 dc in each dc.

Row 3 (inc): 1 ch (does not count as a st),
1 dc in first dc, (dc2inc, 2 dc) twice, dc2inc,
1 dc in next dc, turn (12 sts).

Row 4: As Row 2.

Instructions

Row 5 (inc): 1 ch (does not count as a st), 1 dc in first dc, (dc2inc, 2 dc) 3 times, dc2inc, 1 dc in next dc, turn (16 sts).

Rows 6 to 8: As Row 2.

Row 9 (inc): 1 ch (does not count as a st), 1 dc in first dc, dc2inc, 1 dc in next 3 dc, dc2inc, 1 dc in next 4 dc, dc2inc, 1 dc in next 3 dc, dc2inc, 1 dc in next dc, turn (20 sts).

Rows 10 to 12: As Row 2.

Row 13 (inc): 1 ch (does not count as a st), 1 dc in first dc, dc2inc, 1 dc in next 4 dc, dc2inc, 1 dc in next 6 dc, dc2inc, 1 dc in next 4 dc, dc2inc, 1 dc in next dc, turn (24 sts).

Rows 14 to 16: As Row 2.

Row 17 (inc): 1 ch (does not count as a st), 1 dc in first dc, dc2inc, 1 dc in next 5 dc, dc2inc, 1 dc in next 8 dc, dc2inc, 1 dc in next 5 dc, dc2inc, 1 dc in next dc, turn (28 sts).

Rows 18 to 30: As Row 2.

Row 31 (dec): 1 ch (does not count as a st), 1 dc in first dc, dc2dec, 1 dc in next 5 dc, dc2dec, 1 dc in next 8 dc, dc2dec, 1 dc in next 5 dc, dc2dec, 1 dc in next dc, turn (24 sts).

Rows 32 to 34: As Row 2.

Row 35 (dec): 1 ch (does not count as a st), 1 dc in first dc, dc2dec, 1 dc in next 4 dc, dc2dec, 1 dc in next 6 dc, dc2dec, 1 dc in next 4 dc, dc2dec, 1 dc in next dc, turn (20 sts).

Rows 36 to 38: As Row 2.

Row 39 (dec): 1 ch (does not count as a st), 1 dc in first dc, dc2dec, 1 dc in next 3 dc,

dc2dec, 1 dc in next 4 dc, dc2dec, 1 dc in next 3 dc, dc2dec, 1 dc in next dc, turn (16 sts).

Rows 40 to 44: As Row 2.

Row 45 (dec): 1 ch (does not count as a st), 1 dc in first dc, (dc2dec, 1 dc in next 2 dc) 3 times, dc2dec, 1 dc in next dc, turn (12 sts).

Rows 46 to 50: As Row 2.

Row 51 (dec): 1 ch (does not count as a st), 1 dc in first dc, dc2dec, (1 dc in next 2 dc, dc2dec) twice, 1 dc in next dc, turn (9 sts).

Rows 52 to 56: As Row 2.

Row 57 (dec): 1 ch (does not count as a st), 1 dc in first dc, dc2dec, 1 dc in next 3 dc, dc2dec, 1 dc in next dc, turn (7 sts).

Rows 58 to 62: As Row 2.

Fasten off.

MOUTH

With 4.5mm hook and B, wind yarn around a finger a couple of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

Round 1: 1 ch (does not count as a st), work 5 dc into ring (5 sts).

Round 2 (inc): (Dc2inc) 5 times (10 sts).

Pull on the short end of the yarn to close the ring.

Round 3 (inc): (Dc2inc, 1 dc) 5 times (15 sts).

Round 4 (inc): (Dc2inc, 2 dc) 5 times (20 sts).

Round 5 (inc): (Dc2inc, 3 dc) 5 times (25 sts).

Round 6 (inc): (Dc2inc, 4 dc) 5 times (30 sts).

Round 7 (inc): (Dc2inc, 5 dc) 5 times (35 sts).

Round 8 (inc): (Dc2inc, 6 dc) 5 times (40 sts). Fasten off.

BASE

With RS facing, 4.5mm hook and C, join yarn to the first of the remaining 6 dc on round 3 of the top of the shark with a sl st.

The following is worked in rows:

Row 1 (RS) (inc): Dc2inc into same st, 1 dc in next dc, (dc2inc, 1 dc) twice, turn (9 sts).

Rows 2 to 10: Work as for Rows 2 to 10 of top of shark.

Join mouth.

Row 11: With WS of the mouth and base together, work 1 dc into each of the next 20 dc, inserting the hook into both loops of each dc of the base, and the front loop only of each dc of the mouth at the same time to join the pieces, work 1 dc into the front loop only of each of the next 20 dc of the mouth, sl st to first dc, turn.

Continue on the last 20 sts.

Rows 12 to 62: Work as for Rows 12 to 62 of top of shark.

Fasten off.

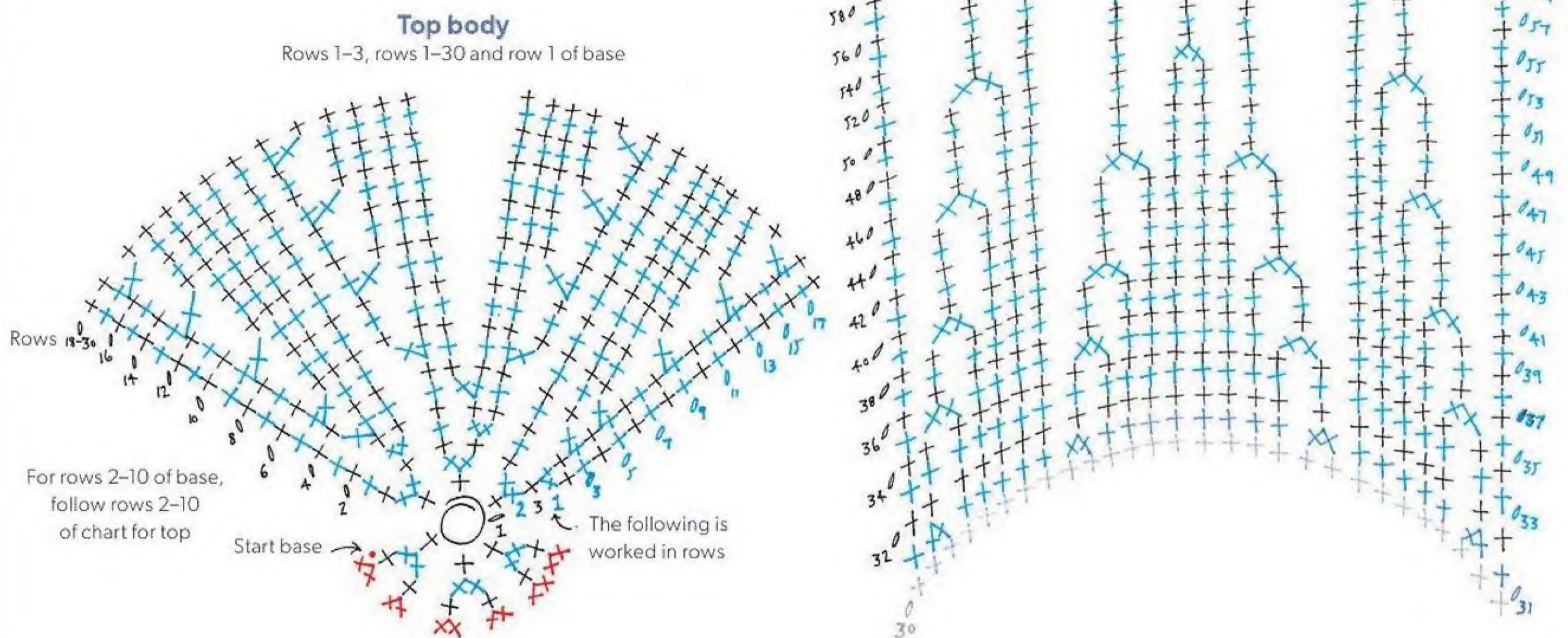
Join tail end

With WS together, 4.5mm hook and A, rejoin yarn to the first dc at the tail end of the top of the shark with a sl st.

Next: Work 1 dc into the back loop only of the same dc, 1 dc into the back loop only of the next 6

Key to charts for Shark

- ⊙ Wind yarn around finger to form a ring
- Slip stitch (sl st)
- + Double crochet (dc)
- xx dc2inc
- xx dc2dec
- ⊕ Double crochet into back loop only
- ⊕ Double crochet into front loop only
- ⊖ Slip stitch into back loop only
- T Half treble (htr)
- T Treble (tr)



dc of the top and the 7 dc of the base to join one side, sl st to the first dc to join the other side and fasten off, leaving a long length of yarn at the end. Using a tapestry needle, weave the length of yarn left after fastening off through the last round of dc, pull up tightly to close the opening and secure with a few stitches.

TAIL

With the top of the shark tail end facing, 4.5mm hook and A, rejoin yarn to the first dc of row 62 with a sl st.

Round 1: 1 dc in the front loop only of the same st, 1 dc in the front loop only of each of the next 13 dc of row 62 of both the top and the base of the shark's body (14 sts).

Round 2 (inc): (1 dc in the next 2 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 2 dc) twice (18 sts).

Round 3 (inc): (1 dc in the next 3 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 3 dc) twice (22 sts).

Round 4 (inc): (1 dc in the next 4 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 4 dc) twice (26 sts).

Round 5 (inc): (1 dc in the next 5 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 5 dc) twice (30 sts).

Round 6 (inc): (1 dc in the next 6 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 6 dc) twice (34 sts).

Round 7 (inc): (1 dc in the next 7 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 7 dc) twice (38 sts).

Round 8 (inc): (1 dc in the next 8 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 8 dc) twice (42 sts).

Round 9 (inc): (1 dc in the next 9 dc, dc2inc, 1

dc in the next dc, dc2inc, 1 dc in the next 9 dc) twice (46 sts).

Round 10 (inc): (1 dc in the next 10 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 10 dc) twice (50 sts).

Round 11 (inc): (1 dc in the next 11 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 11 dc) twice (54 sts).

Round 12 (inc): (1 dc in the next 12 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in the next 12 dc) twice (58 sts).

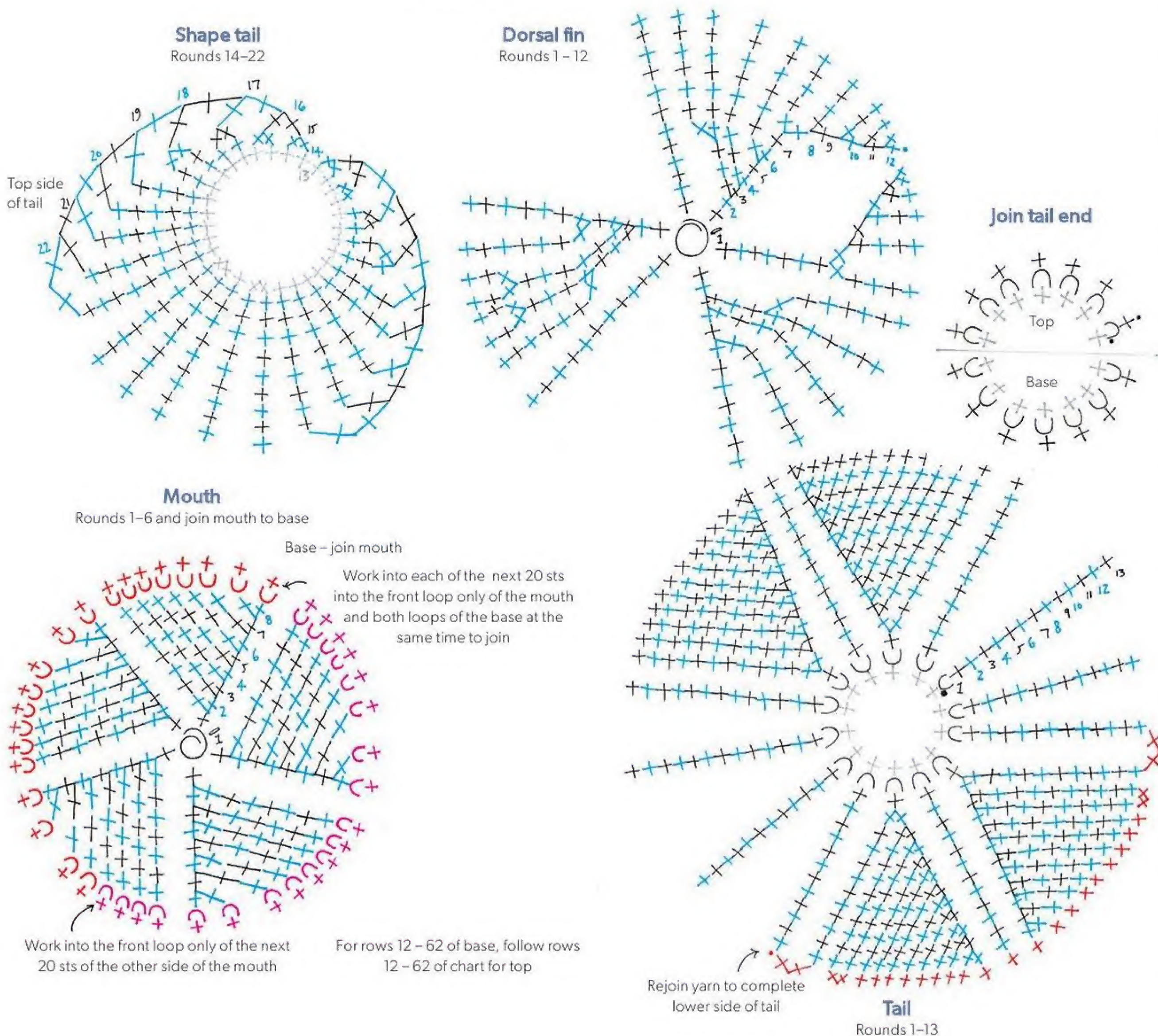
Shape tail

Work each side separately.

Round 13: 1 dc in next 13 dc, dc2inc, 1 dc in the next dc, dc2inc, 1 dc in next 13 dc.

Miss the next 29 dc and continue on the remaining 31 sts to shape the top of the tail.

Round 14 (dec): (Dc2dec) twice, 1 dc in next 23 dc, (dc2dec) twice (27 sts).



Instructions

Round 15 (dec): (Dc2dec) twice, 1 dc in next 19 dc, (dc2dec) twice (23 sts).

Round 16 (dec): (Dc2dec) twice, 1 dc in next 15 dc, (dc2dec) twice (19 sts).

Round 17 (dec): Dc2dec, 1 dc in the next 15 dc, dc2dec (17 sts).

Round 18 (dec): Dc2dec, 1 dc in the next 13 dc, dc2dec (15 sts).

Round 19 (dec): Dc2dec, 1 dc in the next 11 dc, dc2dec (13 sts).

Round 20 (dec): Dc2dec, 1 dc in the next 9 dc, dc2dec (11 sts).

Round 21 (dec): Dc2dec, 1 dc in the next 7 dc, dc2dec (9 sts).

Round 22 (dec): Dc2dec, 1 dc in the next 5 dc, dc2dec (7 sts).

This forms the top of the tail. Fasten off, leaving a long length of yarn at the end. Stuff this side of the tail firmly, keeping a flattened shape.

Using a tapestry needle, weave the length of yarn left after fastening off through the last round, pull up tightly to close the opening and secure with a few stitches.

To complete the lower side of the tail, with 4.5mm hook and the top of the tail on the right-hand side, miss the first of the remaining 29 dc and rejoin A to the next dc with a sl st.

Next: Dc2dec in the same st, dc2dec, 1 dc in the next 19 dc, (dc2dec) twice, miss the next dc. Continue on the 23 sts just worked to shape the lower side of the tail.

Work rounds 16 to 22 as for the top of the tail to complete the lower end, filling it with stuffing every few rounds.

Finish as for the top of the tail and sew together the opening between the top and lower shaping.

DORSAL FIN

Starting at the tip of the fin, with 4.5mm hook and A, wind yarn around a finger a couple of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

Round 1: 1 ch (does not count as a st), 6 dc into the ring (6 sts).

Round 2: Work 1 dc in each dc.

Pull on the short end of the yarn to close the ring.

Round 3 (inc): (Dc2inc, 1 dc) 3 times (9 sts).

Round 4 (inc): (Dc2inc, 2 dc) 3 times (12 sts).

Round 5: As Round 2.

Round 6 (inc): (Dc2inc, 1 dc) 6 times (18 sts).

Round 7: As Round 2.

Shape fin

Round 8 (inc): Dc2inc, 1 dc in the next 16 dc, dc2inc (20 sts).

Round 9 (inc): Dc2inc, 1 dc in the next 18 dc, dc2inc (22 sts).

Round 10 (inc): Dc2inc, 1 dc in the next 9 dc, (dc2inc) twice, 1 dc in the next 9 dc, dc2inc (26 sts).

Round 11 (inc): Dc2inc, 1 dc in the next 24 dc, dc2inc (28 sts).

Round 12 (inc): Dc2inc, 1 dc in the next 26 dc, dc2inc (30 sts).

Sl st to next st and fasten off, leaving a long length of yarn at the end.

PECTORAL FIN (MAKE 2)

Starting at the tip of the fin, with 4.5mm hook and A, wind yarn around a finger a couple of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

Rounds 1 to 5: As for dorsal fin.

Round 6: As Round 2.

Shape fin

Round 7 (inc): Dc2inc, 1 dc in the next 10 dc, dc2inc (14 sts).

Rounds 8 to 9: As Round 2.

Round 10 (inc): Dc2inc, 1 dc in the next 12 dc, dc2inc (16 sts).

Rounds 11 to 12: As Round 2.

Round 13 (inc): Dc2inc, 1 dc in the next 14 dc, dc2inc (18 sts).

Rounds 14 to 15: As Round 2.

Round 16 (inc): Dc2inc, 1 dc in the next 16 dc, dc2inc (20 sts).

Rounds 17 to 18: As Round 2.

Round 19 (inc): Dc2inc, 1 dc in the next 18 dc, dc2inc (22 sts).

Rounds 20 to 21: As Round 2.

Round 22 (inc): Dc2inc, 1 dc in the next 20 dc, dc2inc (24 sts).

Sl st to next st and fasten off, leaving a long length of yarn at the end.

EYES (MAKE 2)

With 3mm hook and D, wind yarn around a finger a couple of times to form a ring, insert the hook, catch the yarn and draw back through the ring.

Round 1: 1 ch (does not count as a st), 5 dc into the ring (5 sts).

Round 2 (inc): (Dc2inc) 5 times (10 sts).

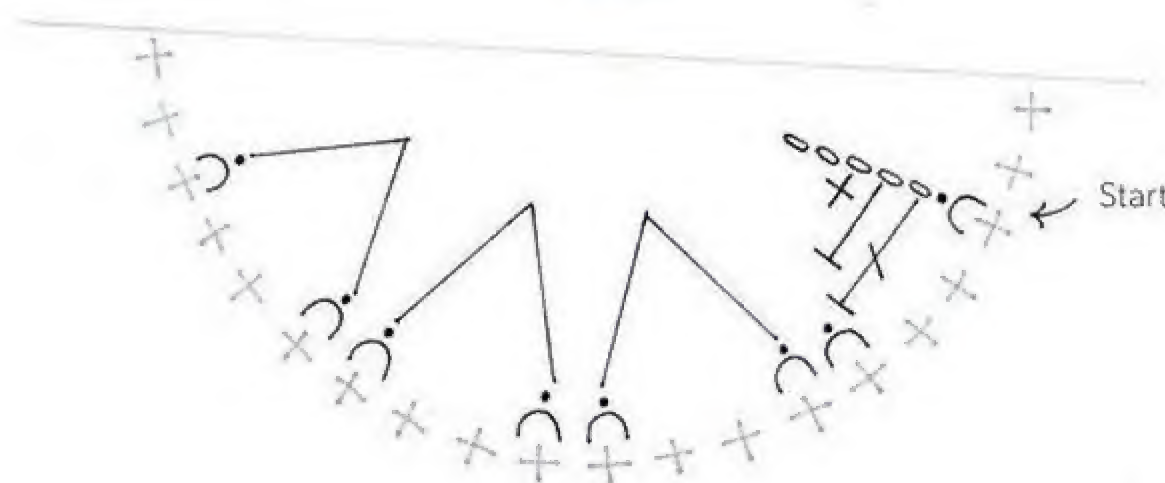
Pull on short end of yarn to close ring.

Fasten off, leaving a long length of yarn at the end.

Eyes

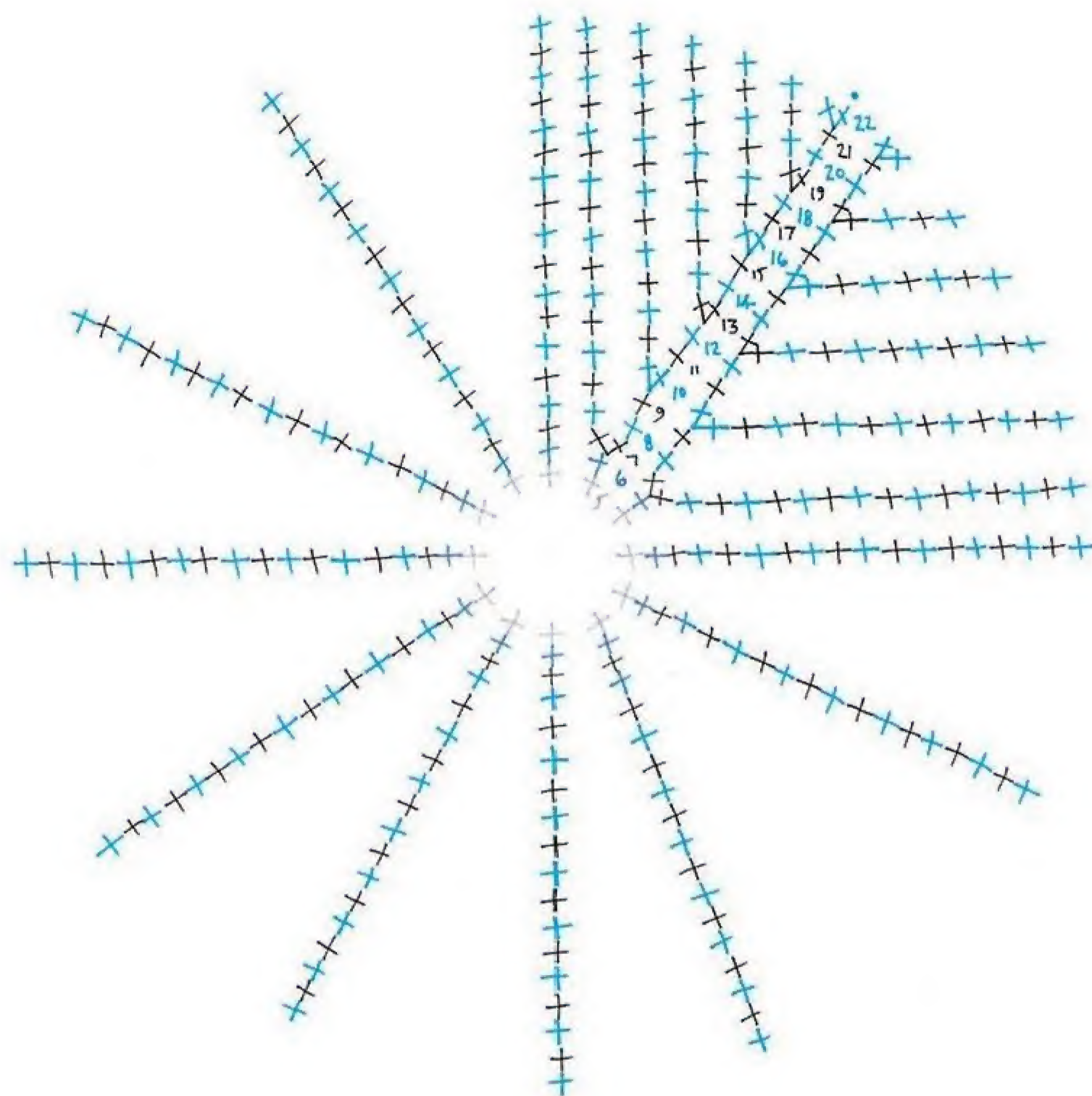


Teeth



Pectoral fin

Follow rounds 1 – 5 of dorsal fin chart
Rounds 6 – 22



TO FINISH OFF

Body

With WS together, matching the shaping, use the right side seam method (see below) to sew the top of the body to the base on each side, leaving an opening at the head end on one side. Push the mouth inside the shark and stuff the shark's body, keeping the inside of the mouth flat. Sew the open edges of the side of the shark together.

Teeth

With the lower jaw facing, 3mm hook and E, miss the first 2 dc from the corner of the mouth, *(sl st into the back loop of the next dc, make 5 ch, work 1 dc into third ch from hook, 1 htr in next ch, 1 tr in next ch, miss 2 dc, sl st into the back loop of the next dc) 4 times. Fasten off.*

Next: With the upper jaw facing, 3mm hook and E, rep from * to * to complete the teeth.

Fins

Stuff the three fins, keeping a flattened shape. Bring the two sides of the last round together and sew together the back loops only of each stitch to close the opening, forming a straight edge. Stitching each of the front loops of the last round of the fins to the body to hold them firmly in place, sew a pectoral fin to each side of the shark with the shaping at the front, so they slope back towards the tail end. Attach the dorsal fin to the top of the shark in the same way, positioning it so it curves towards the tail end.

Eyes, nostrils and gills

Use the long length of yarn left after fastening off the eyes to sew them in place.

Embroider the nostrils in D, working two small straight stitches (see below) for each one.

Embroider lines of chain stitch (see below) in D, in front of the pectoral fins on each side of the body, for the gills.

Weave in all of the yarn ends

Seams

When stitching up your work, use clothes pegs, safety pins or glass-headed dressmaker's pins to hold the pieces together. Here are a couple of seams that can be used to finish off the crocheted projects.

Right side seam

This method produces a strong, flat and invisible seam. It is used when joining pieces on the right side of the work, as for the body of the Shark.

1: With wrong sides of the work together,

attach the yarn to one piece of the work to be joined, insert the needle in from the back to the front of the other piece of the work, catching one loop of the edge stitch. Then insert the needle a little further along the same piece of the work, from the front to the back, and draw up the yarn tightly.

2: Insert the needle into the first piece of the work from the front to the back, catching one loop of the edge stitch as before. Then insert the needle a little further along the same edge from the back to the front of the work and draw up the yarn tightly.

Continue in this way to the end.

Chain stitch

Bring the yarn through to the right side of the work at the position where the stitch is to be made and hold it down with your left thumb. Insert the needle where it first came out and bring it back through a little way from the last point, according to the length of the stitch you wish to make. Pull through, keeping the yarn under the needle. Repeat to continue the chain.

Straight stitch

This is a single stitch that can be worked in varying lengths. It is useful for embroidering short lines. ●

crocheted sea creatures

A collection of marine mates to make



Vanessa Mooncie

Pattern from *Crocheted Sea Creatures*
by Vanessa Mooncie, published by GMC
Publications www.thegmcgroup.com.



This month's stockists

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W: www.artesanoyarns.co.uk

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W: www.bergeredefrance.co.uk

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LoveKnitting

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W: www.loveknitting.com
or www.rico-design.com

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W: www.designeryarns.uk.com

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W: www.makeitcoats.com

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RICO

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W: www.loveknitting.com
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ROOSTER YARNS

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W: www.roosteryarns.com

ROWAN

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E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk

SUBLIME YARNS

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E: contactus@sublimeyarns.com

W: www.sublimeyarns.com

YARN STORIES

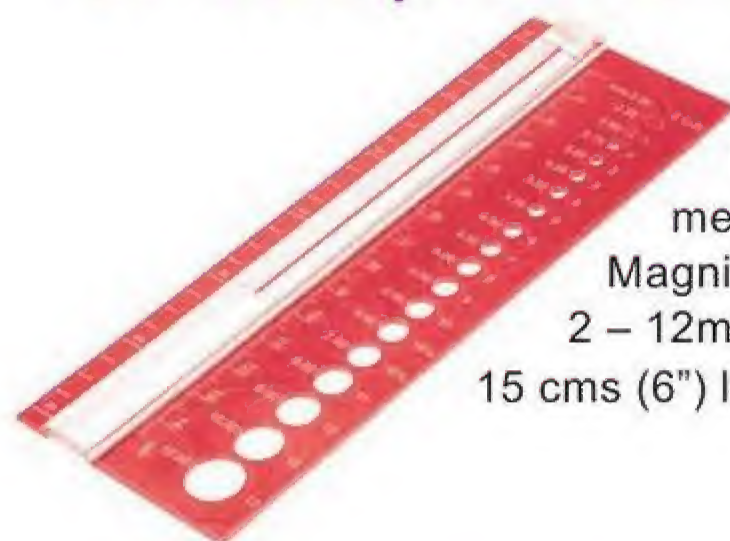
T: 01484 848431

E: information@yarnstories.com

W: www.yarnstories.com

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Knit-Pro Symfonie Crochet Hooks

Remember to state size:-

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5.00, 5.50 mm **£5.10**

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Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

Abbreviations

Knit and crochet specific

alt	alternate, alternating
beg	begin(ning)
dec	decrease(s), decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	correspond(ing)
cont	continue, continues, continuing
DK	double knit(ting)
DPN(s)	double-pointed needle(s)
est	establish(ed)
fol	follow, following
fol	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
patt(s)	pattern(s)
RH	right-hand (side)
rep	repeat(ing)
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfl	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
ytf	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times

Knit specific only

g-st	garter stitch (every row knit)
-------------	--------------------------------

kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
patt(s)	pattern(s)
patt 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
psso	pass slipped stitch over stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
st st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2rn	yarn wrapped twice around needle

Measurements

cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

Retail therapy...

Martha Bamford talks shop



Rooster Yarns has just released six new colours and pattern leaflets in the Rooster Delightful Lace range. The beautiful new shades include neutral silver and baby blue with richer greens, blues, purples and pinks, which perfectly complement their existing colour palette. Knitwear designer Jennie Atkinson, well known for her delicate, lacy designs, has created this exciting collection of new patterns for Delightful Lace. Check the website for stockists.

www.roosteryarns.com, 01829 740903

After customers of **Swansea Bay Yarns** saw owner Morgan making her nephew a stash-busting blanket, they were inspired to join in themselves. From that came the idea of an evening celebrating freestyle chunky blankets. Nine blankets were crafted, each with their own individual colourways and artistic style. A glass of prosecco and a few olives set the evening off nicely, and each customer created a unique piece and a great sense of personal achievement. For the chance to join in with more evenings like this one, follow their Facebook page for regular updates.

www.facebook.com/bayyarnsswansea, 01792 469171



Following the successful introduction of Merino Silk Sparkle Lace in January, indie dyers **Watercolours & Lace** have recently launched Alpaca Silk Cashmere Sparkle Lace into their growing range of hand-painted natural fibre yarns. A luxuriously soft blend of 65% baby alpaca, 20% silk, 10% cashmere and 5% stellina, it's a standard lace weight (800m/100g) and adds some subtle bling to their latest shawl design, *Mountain Mist*. Originally created as a mystery knit-along on Ravelry, the design includes various options for adding beads – up to 2,200 in the larger size!

www.watercoloursandlace.co.uk, 01379 674427



The **Good Wool Shop** in Formby, Merseyside, only opened its doors at the beginning of March this year, but has already won a place in the hearts of the local area's knitters and crochet enthusiasts. It's a local haven for lovers of natural yarns and British wools, including Rowan, Blacker Yarns and Erika Knight, as well as having a wide choice of affordable blends and man-made fibres. The shop's first crochet courses sold out in days, and there are more crochet and knitting classes and workshops in the pipeline. Check the website for more details of yarns, accessories and activities.

www.thegoodwoolshop.co.uk, 01704 830465



Spin A Yarn has always remained proud to sample a strong range of exotic and unusual yarns. So, that being said, they are delighted to be selling a new range of colours in Touch Yarns. These fine kid Merino and silk yarns from New Zealand are made in a great variation of bright and vibrant shades, perfect for summer wraps. For this, and other yarns that guarantee to make you stand out from the crowd, take a look at Spin A Yarn's website below.

www.spinayarndevon.co.uk, 01626 836203



New to the market is **Wool Monkey**, an independent yarn and haberdashery shop in Penistone, north of Sheffield. Since their opening last September, Wool Monkey has been constantly growing, keeping a keen eye on fresh and current designs. This modern shop holds an exclusive collection of knitting patterns, as well as a wide range of yarns and haberdasheries to fulfill all your project needs. And, if that's not enough, Wool Monkey is planning to release a unique range of knitting kits, which make the perfect gifts. The shop also offers courses, which are available for beginner to advanced skill sets. Visit the website for more details.

www.woolmonkey.co.uk, 01226 379025

Ann and Ruth of **Wensleydale Longwool** introduce you to the soft and luxurious classic wool from the rare Wensleydale sheep, grown in the fields and spun in Yorkshire. The long, soft, silky curls of the Wensleydale characterises the nature of all their yarns, available in Aran, DK and 4 ply, which drape and move like silk. Check out their website for the full range of quality 100% wool yarns.

www.wensleydalelongwool sheepshop.co.uk, 01969 623840



Casting on...

Get in touch and let us know your thoughts and views

Easter bunnies

I thought I would send a photo of my Easter bunnies that I knitted for my grandsons this Easter. It was quite an event for me, as I've not attempted toys before, but the bunny in the February issue looked so cute that it caught my grandson's eye, so I said I would knit him one. But where there are two grandsons there had to be two bunnies! Thanks for the pattern and many more projects to do.

Maureen Bowers, via email



Ed's reply

Thank you for sending us this photo – your bunnies look so cute! I'm sure they were very well received, and quite a nice alternative to all that chocolate!

Instagram

I wanted to thank you for your feature on Instagram in *Knitting magazine* issue 140, April 2015. I have to admit, I rolled my eyes a bit at first, as I couldn't see the benefit of yet another social media site to get my head around, but after reading the article I decided to download the app and have a browse. As you suggested, I searched the hashtag #knitting and I was presented with loads of gorgeous photos of knitwear, from catwalk looks to pieces people had hand knitted themselves, including some lovely works in progress. I've spent quite a long time browsing, since, and have come up with lots of inspiration for my own knits. I've even started posting up some pictures of my own knitting, and have got some followers already!



Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katie.holloway@thegmcgroup.com
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



Tiger onesie

I love *Knitting magazine* every month, for your variety of great fashion garments, but now I'm enjoying being a grandma for the first time, so I'm loving the babies' patterns that you're including too. In particular, the *Tiger onesie* from issue 141, May '15 really caught my eye. I'm halfway through the body already, and I know it's going to look adorable on little Samuel!

Claire Parker, Bristol

Ed's reply

Thanks for letting us know that you enjoyed the feature! We're so pleased you've been enjoying that new source of knitting inspiration. For those of you out there who aren't on Instagram yet, find us at www.instagram.com/knittingmagazine

Susie Armstrong, Sutton

STAR
LETTER
PRIZE

STAR LETTER

Maureen Bowers is this month's star letter winner.

Maureen wins two skeins of beautiful Cheeky Merino Joy yarn by Rosy Green Wool, supplied by Tangled Yarn. The yarn, in between a 4 ply and DK weight, is spun from 100% finest organic Merino wool from Patagonia, which has been spun and dyed here in England.

www.tangled-yarn.co.uk



What you're saying...

Online...

With summer in the air, the office has been thinking about knitted swimwear, and we were wondering if it is ever a good idea. We asked on Facebook and Twitter. Here's what some of you have said:

Susan: *I have video evidence of three swimsuits 'behaving' themselves in the Atlantic Ocean!*

Emma: *I haven't tried them yet, but Susan Crawford has some updated vintage patterns that look stunning.*

Alison: *I've never heard anything good about it. Older people who had to wear it said it just got really heavy and out of shape. I guess yarn technology has evolved though.*

Kristin: *No, but Jersey is a knit, so there must be a balance somewhere.*

Amanda: *I did knitted swimwear for my final collection!*

Twitter: @KnittingMag

Facebook: KnittingMagazine

Pinterest: knittingmag1

Instagram: knittingmagazine



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Sheila Barnes is this month's star letter winner!

Sheila wins a copy of Vivacious Volume One pattern book by Fyberspates plus two 100g hanks of Fyberspates Vivacious DK, a 100% Merino yarn, to knit up the gorgeous socks and mittens patterns.

Each month Love Knitting will be giving away this prize to the star query published. To be in with a chance to win it, email your queries to: jeanettes@thegmcgroup.com

Alternatively, you can send your query to:

**Ask Jeanette, Knitting,
GMC Publications Ltd, 86 High Street,
Lewes, East Sussex BN7 1XN**

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



Ties in two pieces

Q I am a subscriber to *Knitting* magazine and thoroughly enjoy it. I am about to start knitting a top called *Collarette top* by Pat Menchini that was in issue 119, September 2013. I have a problem; the part for the ties is OK until you get to the cast-off sts, ending after Row 2. 'Change to 4mm needles, place a marker at centre of last row...' then nothing about cast-on stitches. It goes straight onto the next row and now I am at a loss. Have some instructions been left out? Please could you help?

Sheila Barnes by email

A This is a sophisticated design by Pat Menchini that gives a stylish lift to a simple ribbed jumper by adding a ribbed tie detail at the neck.



Collarette top by Pat Menchini from *Knitting* issue 119, September 2013

If you refer back to the instructions you'll see that once the Front piece is 3 rows shorter than the Back, you'll be dividing for the neck. Having ribbed the required number of stitches for your size, the centre 13 sts are cast off for the base of the neckline before continuing to knit in rib to complete the row. OK, with all that in mind let's go back to the instructions for the ties.

Having worked the first two rows to establish the rib, you should continue working as set until the tie fits from the centre back of the neck, down the front edge, to the centre 13 sts cast-off on the Front piece. At this point change to 4mm needles then place a marker in the last row. Although the cast-off stitches have been mentioned, you won't actually be doing anything with them, they simply create the gap at the centre front of the garment.

Work the next couple of rows as instructed: K3, *p1, (yarn) twice, p1, k2; rep from * to last st, k1 then k1, (p2, k1, k into the double yarn once dropping off extra loop, k1) 5 times, p2, k1. (This increases the stitch count to 29 sts). Complete the tie as instructed by the pattern and you'll find that the dropped stitches run down to the yarn row (just before where you placed the marker) causing the tie to flare in shape.

Place both ties together so the Right Sides are facing and join together then, beginning at the centre back neck, sew in place along the neck edge, stopping at the centre cast-off stitches. At this point the flared ends hang loosely and are secured in position by threading through the tie loop.

Troublesome lines

Q I have just completed knitting this cotton/linen mix jumper, my first larger-scale knit so I am very excited! But with such a simple pattern, any imperfection is rather hard to ignore. My

I've had a look through the pattern and think I can see where you're getting a bit lost. The tie is worked in two pieces, each of which begins at the centre back and fits along the inner edge of the neck to the centre front. Once you've completed the Back and Front of the garment, you need to join them at the shoulders in order to knit the tie to the correct length.

main issue is that to knit the sleeves I was told to use 4 dpns. This has left three rather prominent lines down each sleeve. When I asked my friends what to do they said to press it under a wet towel with an iron, but I am not convinced that would work. Do you have any recommendations for what I can do to get rid of these troublesome lines? I've also heard it's good to slip one stitch every row onto the following needle to stop that from happening again, but would that just create diagonal lines? Please help!

Nancy Holland, Brighton



A You've done a lovely job of knitting this design. The solid coloured cotton/linen mix yarn you've combined with the plain fabric means that any slight variations

in tension are bound to show up more than if you'd knitted the design in a variegated or marled yarn. Those dreaded vertical lines occur when working in the round on dpns at the points where you knit from one needle to the next. As you've found out, there are several suggestions for dealing with the problem. With regards to placing it under a wet towel and pressing, I normally avoid pressing my knits as the iron tends to flatten out the natural character of the fabric and the addition of moisture can leave it feeling rather limp. You could try moving the position of the first stitch on every round but it won't solve the problem if the gap is still visible and you may end up with a travelling ladder effect instead.

So what should you do? The first thing I would suggest is to pull tighter on the yarn when knitting from one needle and onto the next. Pulling shortens the small horizontal bar between the needles, therefore making the ladders less prominent or hopefully eradicating them altogether. You mentioned that this jumper was your first large-scale project but with its simple styling and fully-fashioned details

you may well want to knit it again. If so, try knitting the sleeves using a long circular needle and the Magic Loop technique. Just in case you haven't come across this technique before, it allows you to knit in rounds using a single circular needle of at least 80cm long. The total number of stitches is cast onto the needle, then the cord is bent in half in the middle, dividing the stitches in half. Pulling downwards on the cord slides both stitches towards the needle tips and, after joining into a round, you can then pull the right needle tip upwards so that it can be used to knit across the stitches on the left. Once at the centre, turn the work 180 degrees then pull the cord downwards on the left and pull the needle tip on the right upwards in order to knit across the second set of stitches. As there are only two sets of stitches you'll only have two 'breaks' in the round rather than three breaks if you were working with three dpns. A quick online search will produce lots of good online tutorials for learning the Magic Loop and I recommend practising on a couple of small projects, like hats, to build your confidence. Then, when you next come to work a sleeve using this technique, make sure you start and end the round at the underarm seam. I'm sure that will help get rid of the problem. Oh yes, as for the ladders in the garment you've already knitted, try using a small darning needle to gently tease the stitches on either side. Working into each stitch in turn, pull away from the ladder to shorten the gap and ease the tension across the other stitches.

Alternative yarn

Q After randomly buying *Knitting magazine* at Heathrow airport a couple of years ago, I am now officially hooked. I was so inspired that the knitting needles I have owned for most of my life got a clean up and have now been working extremely hard. I knitted my first garment for my new baby sister when I was 11 years old and then lots of knitting for my own babies but not a lot since, until I bought your magazine. Now I find that there are so many great patterns and yarns available that I have become a compulsive yarn buyer and hoarder! I fill every spare minute with projects for myself, my daughter and for any new babies I know about. I even managed a jumper for my six foot two son-



Subtle stripe sweater by Debbie Bliss from *Knitting*, issue 139, March 2015

in-law. I subscribe to *Knitting* and get really excited when I hear the heavy thud every month as it gets delivered.

I am always looking for new challenges and Debbie Bliss' *Subtle striped sweater* in the bumper March 2015 issue really appealed to me. The only thing preventing me having a go at this one is the cost of the wool (£120 for

my size!) and I wondered if you could suggest any cheaper alternative yarns for me?

May McLeod, Cumbernauld, Glasgow

A Well, lucky for us that you decided to go for a random pick at the airport!

I've often been asked to suggest suitable alternatives to some of the more expensive yarns used in our patterns. Changing the yarn in favour of a different fibre, different colour or cheaper alternative needn't drastically change the overall effect of the design. However, in the case of Debbie Bliss' *Subtle striped sweater*, I think this really would be the case. The design is knitted in Debbie Bliss' Delphi, a soft, chunky weight cotton tape yarn with a distinct ombré colour effect, which gently grades from strong to pale tones of colour as you knit. Three different shades of Delphi are combined with simple slip stitch stripes to create the subtle textures and faded colour changes that give this sweater its unique, relaxed feel. Delphi has a metreage of 50m per 50g ball and a standard tension of 13 sts and 18 rows to 10cm on 8mm needles (remember that's based on stocking stitch not the slip stitch pattern used in the sweater) and the RRP is £4.95. Here are a couple of alternative tape yarns.

● **Rico Summer is made from 100% cotton with a metreage of 65m per 50g ball. It comes in a choice of 12 solid shades and has a standard tension of 12 sts and 15 rows to 10cm on 8mm needles. Price per ball is approx £3.49.**

● **Phildar Croisiere is a 100% cotton tape yarn, which is available in five solid shades. It has a metreage of 49m per 50g ball and a standard tension of 11 sts and 22 rows to 10cm on 8mm needles. Price per ball is £4.09. (Both yarns are available from www.deramores.com).**

I would strongly advise buying a couple of balls of the yarn you're considering and knitting a test swatch first. You may need to change needle size in order to get as close as possible to the tension stated in the pattern. When you're happy with the results then commit to buying the yarn and, although I've covered yarn substitution before (in issue 116, June 2013), here's the basic formula:

If for example we're making this garment in the first size we'll need 21 balls in total (7 x Col A, 8 x Col B and 6 x Col C). Broken down into individual shades this is how many metres of Col A we'll need: $7 \times 50m = 350m$ total. Now divide this figure by the metreage of your new yarn $350 \div 49 = 7.12$ (I'd always buy an extra ball). Using this formula you can calculate the quantities of the other shades needed.

Whilst I completely understand you wanting to find a less expensive alternative to the original yarn used in this pattern, it may be the unique character of the yarn that has attracted you in the first place. If you find that knitting a test swatch in a substitute doesn't excite you as much as the original it may well be time to treat yourself!


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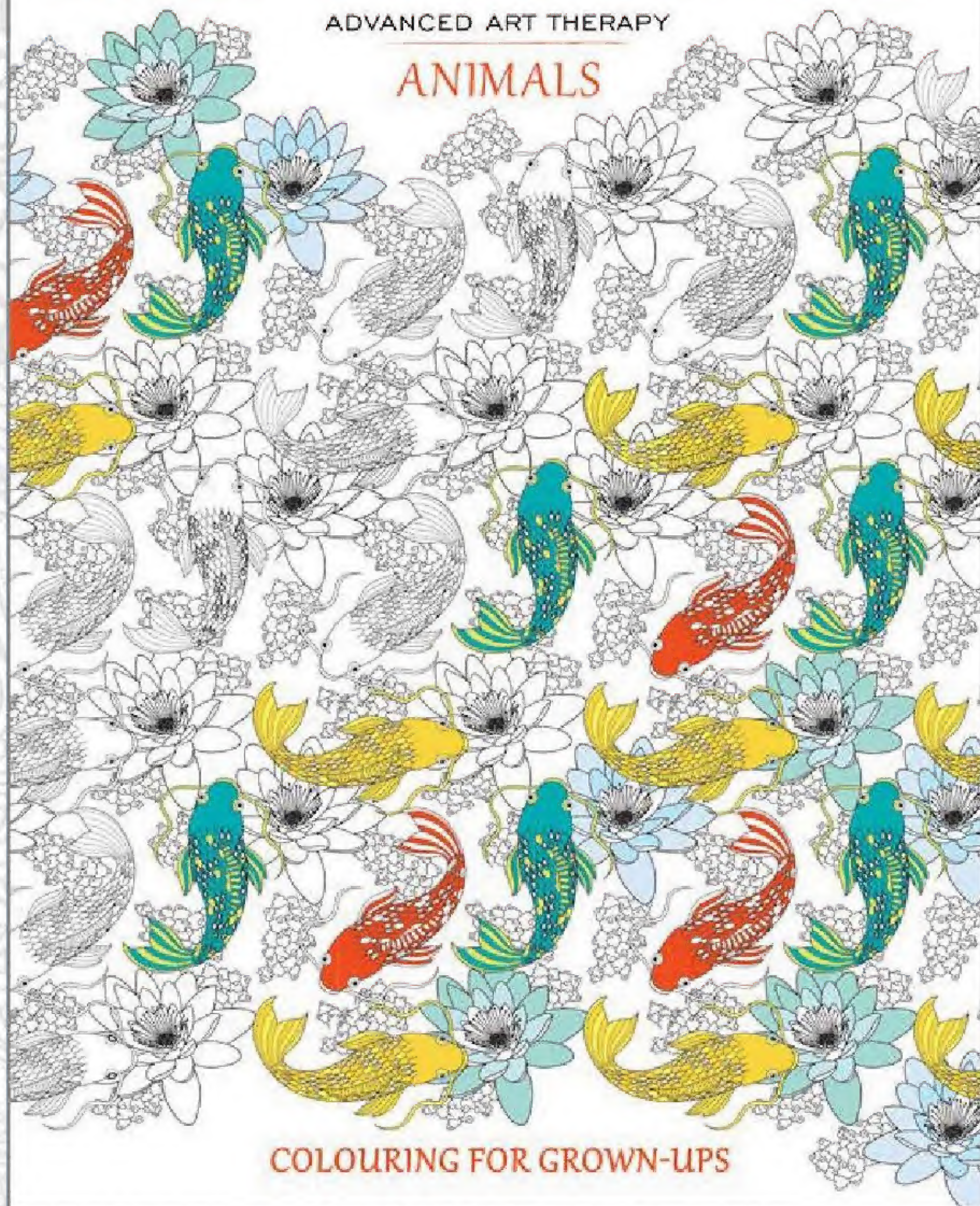
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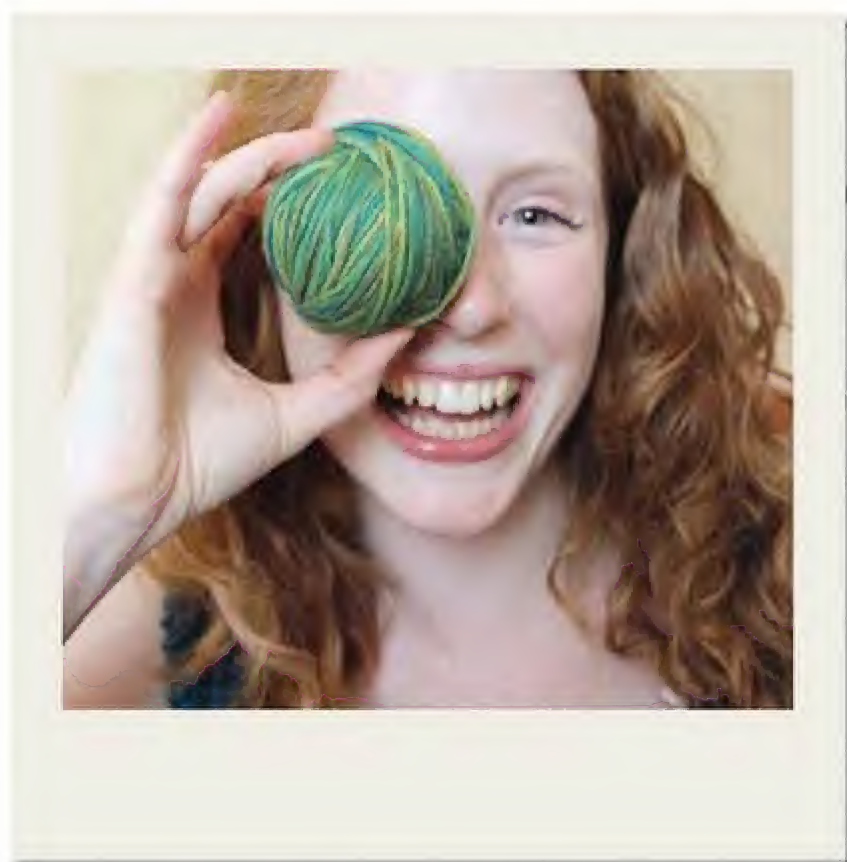
5 New season patterns





PURL About TOWN

Laura 'Purl Princess' Parkinson tries to avoid hand washing her woollies but can Superwash yarn save the day?



Let's face it: hand washing is not something that most people enjoy doing. I suspect that at the advent of the washing machine people must have been jumping for joy that they would never need to scrub, soak, squeeze and dry for so long ever again. But there are, of course, the exceptions to the magical washing machine; those items that are too delicate to shove in the drum, which sadly includes many of those lovely yarns that we love to knit with.

I wonder how many of you know my pain when you, or someone else who is 'helping' you to get a wash on, have felted a hand knit item by accident. These items almost always took an age to knit, used the most expensive and gorgeous yarn you own and then your husband/friend/you just threw it in the machine and ruined it forever. I have been holding onto some socks that the Mr felted by accident back in 2008, purely because the yarn was so precious I can't bring myself to throw them out. How ridiculous is that?

"I yearn for the softness of alpaca, the durability of wool and the luxury of cashmere. And with these desires comes the inevitable hand washing"

I can now hear some of you laughing heartily, feeling smug inside that you do not have this issue, as all of your hand knits are in machine washable yarns. I understand the wish to only knit things that can be washed with everything else (that actually sounds completely sensible) but I yearn for the softness of alpaca, the durability of wool and the luxury of cashmere. And with these desires comes the inevitable hand washing.

But then here comes Superwash wool, which seems to be the answer to my prayers. It's real wool but treated so that you can pop it in the wash at will. Sounds like a winner! But when I looked into how Superwash is made I was a bit surprised. The first thing you need to know is that untreated wool has loads of amazing properties that I love, such as fire and dirt resistance, warmth, durability, breathability and amazingly UV protection. The list can go on. A lot of these properties come from the natural scales on each of the wool's individual hairs. In order to make the wool Superwash they expose it to a chlorine gas that removes the scales and then coat the yarn in a plastic, so you lose some of those properties I mentioned. To reassure you the chemicals used in its processing are completely safe in the finished ball of yarn, so you need not worry there.

Now I am not a crazy hippy person who wants

to see the chicken's passport before I eat my Sunday roast, but knowing what the Superwash process does to wool has made me think more about what yarn I am choosing and why. What you gain with a Superwash wool is something that can be worn and washed without a second thought, which is key, especially for baby and child knits which are in and out of that wash basket like nobody's business. But if I want something with all of wool's magical properties I will stick to the untreated type and put up with the tub of warm water and suds.

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